

PAINTINGS AND SCULPTURE
from the
KRESS COLLECTION

U. S. NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
WASHINGTON, D. C.
1945

$$\begin{aligned} \mathcal{F}(\lambda) &= \frac{1}{\lambda} \int_{\mathbb{R}^d} \frac{1}{\|x\|} \frac{e^{-\lambda \|x\|}}{1 + e^{-\lambda \|x\|}} dx \\ &= \frac{1}{\lambda} \int_{\mathbb{R}^d} \frac{1 - e^{-\lambda \|x\|}}{\lambda \|x\|} \frac{\lambda \|x\|}{\lambda \|x\| + 1} dx \end{aligned}$$

$$V_{\mathcal{C}_0}$$

FOREWORD

IT would be difficult to overestimate the importance of the Kress Collection to the National Gallery of Art. Not only did the collection bring to the Gallery works of art of great rarity and beauty but they came at a most opportune time.

When the Gallery was established in 1937, it was given a group of paintings and sculpture which the donor, Mr. Mellon, hoped would become the nucleus of a great and growing National Collection. With the Kress donation in 1939, the Gallery at once became what it was intended to be—a joint enterprise on the part of the Federal Government and generous-minded individuals, intent on giving America the best obtainable in the field of art.

Included in the Kress gift were three hundred and seventy-five paintings and sixteen pieces of sculpture, all of the Italian schools, with fine examples of the work of the greatest artists from the thirteenth to the eighteenth century. The Kress Collection would, in itself, have made a remarkable and important museum of Italian art; and it was, in fact, Mr. Kress's original intention to establish such a museum. With the building of the National Gallery in Washington, Mr. Kress decided to give his collection to the Nation and transferred his works of art to Washington in time for the opening of the new National Gallery. In doing so, he not only made it possible for a greater number of people to enjoy his beautiful paintings and sculpture, but he gave to the National Gallery, at a crucial moment in its history, the added momentum which has carried it so far in the first five years of its existence.

Since 1939, Mr. Kress and the Kress Foundation have made notable additions to the Gallery's resources in the field of Italian art, and have also made it possible for the Gallery to exhibit an outstanding group of French paintings and sculpture of the seventeenth, eighteenth and early nineteenth centuries. Mr. Kress has thus filled important gaps in the Gallery's collection, and he is continuing to add to its resources as opportunity arises.

The present volume is published in order to give some idea of the range and quality of the works of art which can be seen in the National Gallery owing to the generosity of Mr. Kress. It contains a representative selection of two hundred paintings and sculpture, chosen from more than six hundred comprising the Kress Collection. These great works of art are now available for the enjoyment of the American people in the National Gallery of Art in Washington.

DAVID E. FINLEY

Director

INTRODUCTION

IN forming his collection, Mr. Kress has sought to accomplish two purposes: to make the National Gallery pre-eminent in Italian painting and sculpture and to strengthen its collections in the schools of art not adequately represented in other donations. The first purpose is close to achievement, so far as such a goal can be reached, and great strides have been made toward the attainment of the second.

Mr. Kress has assembled the most complete and systematic collection of Italian paintings and sculpture ever brought together by one person. By the description "complete and systematic" is meant a collection devoted both to the unique geniuses of art and to the entourage of these masters, the lesser-known painters and sculptors, whose work explains and gives scale to the greater artists. The Kress Collection is intended not only for the majority of people who enjoy fine painting in itself, but also for the specialist who is interested in the growth of the Italian schools, in the development of the most sustained and creative movement in Western art.

Such emphasis on the morphology of the different Italian schools represents a shift in the "focus of appreciation", a change from the attitude of earlier collectors. In the Kress donation one may see the characteristic point of view which first appears in twentieth-century collecting and is evidenced by the new knowledge and the scientific approach introduced into connoisseurship by Morelli and disseminated largely by Berenson. The attitude of the art historian is apparent not only in the inclusiveness and completeness of the Kress Collection, but also in the efforts made to establish correct attributions. In the dossier of nearly every object there are written opinions by Berenson, Fiocco, Longhi, Van Marle, Perkins, Suida and Adolfo Venturi, which attempt to penetrate the mystery of authorship and to identify the various artistic personalities.

The same thoroughness is to be found in the care Mr. Kress has taken for the preservation and appearance of the objects in his gift.

Under the direction of Mr. Stephen S. Pichetto, all the paintings have been systematically X-rayed and cleaned, the panels carefully cradled, the canvases relined. Here again one senses, in the formation of the Kress Collection, the influence of the specialist, whose critical, scientific spirit has triumphed over the more emotional enthusiasm of earlier connoisseurs.

As a systematic collection the assemblage of Italian art given to the National Gallery by Mr. Kress has reached the point where every significant change in Italian style is shown and most of the great masters and their followers are represented. Consequently, the interests of Mr. Kress have been extended to other fields. A weakness in the Gallery's collection had been in the representation of French painting of the seventeenth and eighteenth centuries. The National Gallery originally had only three French paintings, two Chardins and a Lancret, in the Mellon gift, and seven more eighteenth-century paintings were later given by other donors. Mr. Kress has made it possible for the Gallery to exhibit in addition nineteen canvases of the greatest importance, including distinguished works by Claude, Poussin, Le Nain, Rigaud, Largillière, Watteau, Fragonard, Boucher and Greuze. Thus the range of two centuries of French painting is now brilliantly shown in the National Gallery.

An interesting social and economic history could be written on the movement and ultimate destination of such great works of art. Mr. Kress began acquiring Italian painting in the most logical place, Italy; but he soon discovered that the Italian private collections had long before yielded their greatest treasures, either to the museums of their own country or to the museums and private collections of England, France and Germany. Occasionally in Italy an extraordinary opportunity has presented itself, such as that which led to Mr. Kress's acquisition of the two Vanchetoni busts of children by Desiderio and Rossellino, probably the finest marbles exported from Italy since the Casa Martelli Donatello came in 1917 to the Widener Collection. Such opportunities have been rare, however, and few important works of art have come to America directly from Italian collections.

Each rise of the tide of economic prosperity in the various countries of the world has left behind incrustations of beauty, and very little of

this residuum of treasure can be or should be removed. In certain countries of Europe, however, there are still not only important museums with their firmly embedded possessions but also rich private collections more susceptible to change through the ebb and flow of wealth. It is from these that many of the most precious objects of the Kress Collection have come. England yielded the noble Allendale Giorgione and the uncompromising portrait of a Condottiere by Giovanni Bellini; France, the three enchanting Fragonards, the rare Boucher portrait and other eighteenth-century pictures; and Germany, in this case from museums, the Filippo Lippi Madonna and Child and the Raphael portrait of Bindo Altoviti.

Of equal importance with the works of art brought from Europe are the paintings and sculpture acquired by Mr. Kress in America. Many American collections were broken up during the 1930's and some are still coming on the market. In recent years, for the first time, a number of our great artistic possessions have returned across the Atlantic; for economic laws, which govern the movement of works of art, have not always been in our favor. During the years when our gold reserves were being drawn to Europe, their magnetic force pulled from us, among other masterpieces, the Mackay Sassetas, which went to the National Gallery in London, the Kahn Carpaccio and Frans Hals and the Morgan Ghirlandaio, which went to the Thyssen Collection in Switzerland.

Only the purchases made by a few private collectors, among whom Mr. Kress was outstanding, checked this outflow of works of art from America. The Kress Foundation acquired most of the fine paintings and more recently the sculpture as well in the Goldman Collection. Similar purchases prevented more of the Mackay and Kahn treasures from being shipped abroad. Moreover, a number of great paintings collected by Mr. Philip Lehman and Mr. Dan Fellows Platt are now in the Kress Collection. Thus the Kress Collection contains large parts of five of the most important private collections of Italian art formed in this country. These paintings and sculpture form an assemblage of great works of art which will permanently enrich the culture of the United States.

JOHN WALKER

Chief Curator



ITALIAN PAINTINGS





Wood

38 $\frac{1}{2}$ x 19 $\frac{3}{8}$ in.

Madonna and Child Enthroned

M A R G A R I T O N E

Arezzo. Mentioned 1262



Wood

31 3/4 x 12 3/4 in.

The Mourning Madonna

MASTER OF THE FRANCISCAN CRUCIFIX
Umbrian. Active Middle XIII Century



Wood

31 3/4 x 12 1/4 in.

Saint John the Evangelist

MASTER OF THE FRANCISCAN CRUCIFIX
Umbrian. Active Middle XIII Century



Wood

18 3/4 x 8 3/4 in.

Saint John the Evangelist

MASTER OF SAINT FRANCIS

Umbrian. Active c. 1270



Wood

18 3/4 x 8 3/4 in.

Saint James Minor

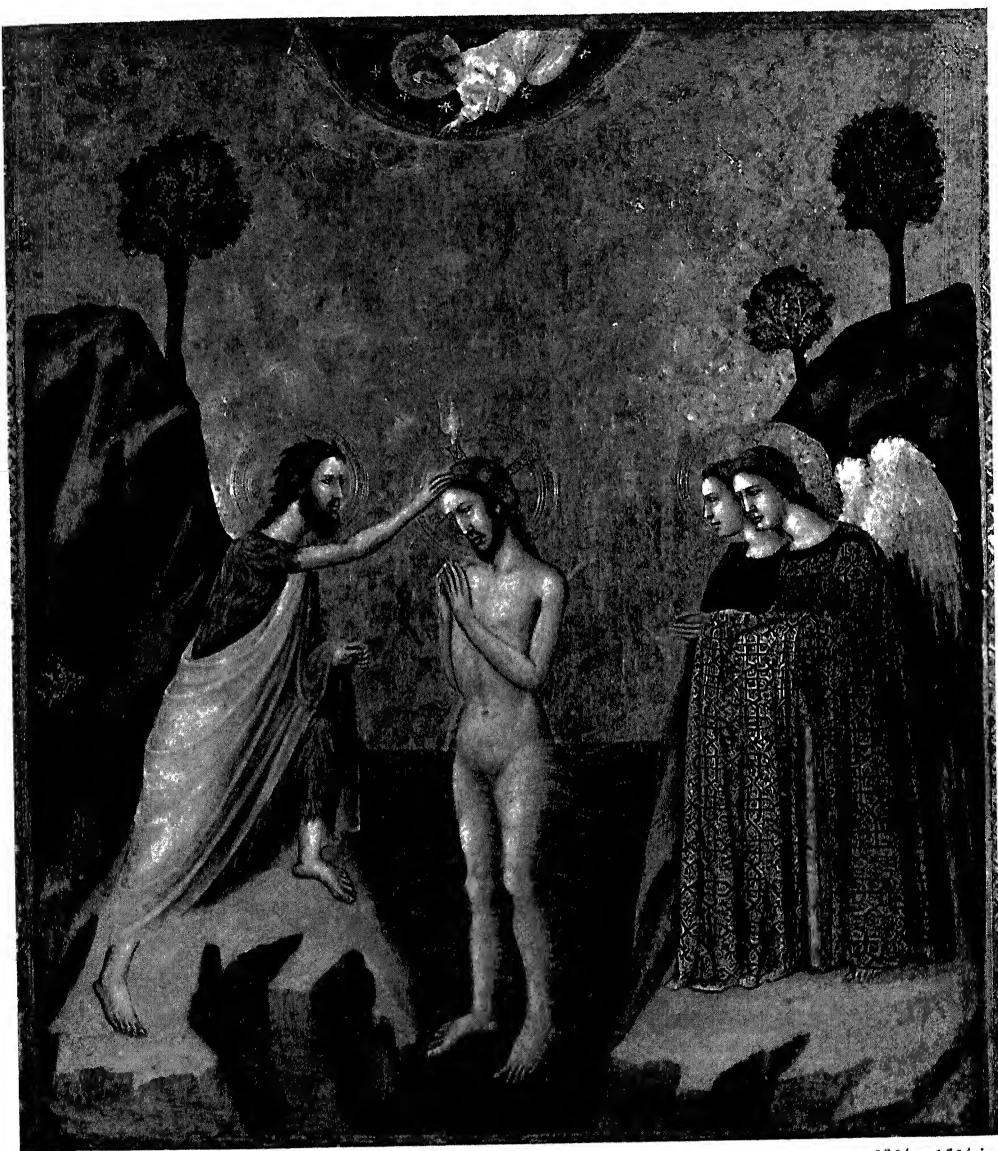
MASTER OF SAINT FRANCIS
Umbrian. Active c. 1270



Wood

17 x 18 1/4 in.

The Calling of the Apostles Peter and Andrew
DUCCIO DI BUONINSEGNA
Sienese. c. 1255-1319



Wood

18 1/2 x 15 1/2 in.

The Baptism of Christ

GIOVANNI BARONZIO

Riminese. Mentioned 1344 and 1345



Wood

39 $\frac{5}{8}$ x 18 $\frac{7}{8}$ in.

Madonna and Child with Angels

GIOVANNI BARONZIO

Riminese. Mentioned 1344 and 1345



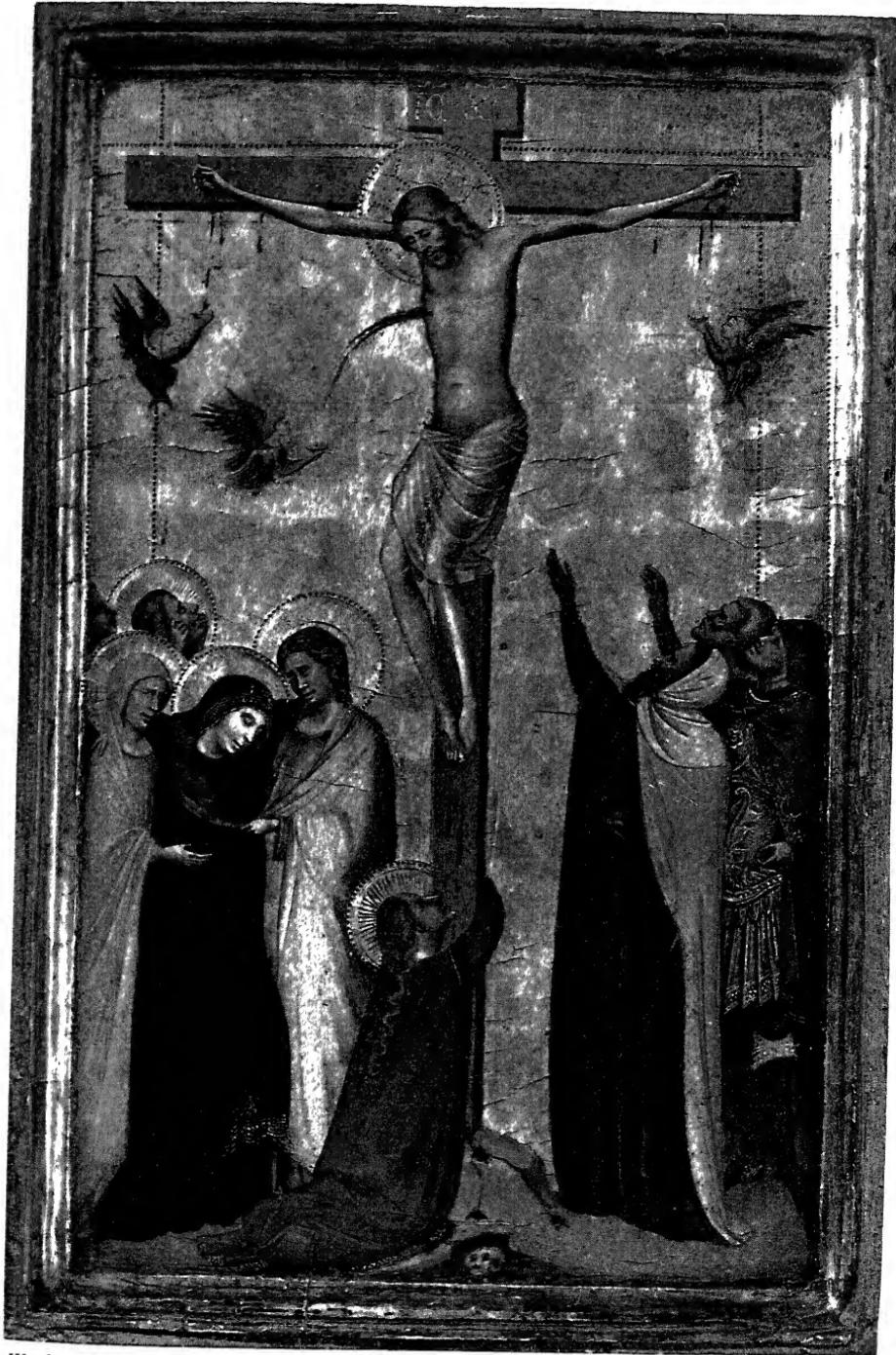
Wood

33 $\frac{5}{8}$ x 24 $\frac{3}{8}$ in.

Madonna and Child

GIOTTO

Florentine. c. 1266-1336



Wood

12 $\frac{5}{8}$ x 7 $\frac{7}{8}$ in.

The Crucifixion

BERNARDO DADDI
Florentine. Active 1312/20-c. 1348



Wood

22½ x 10¾ in.

Madonna and Child Enthroned with Donors

TADDEO GADDI

Florentine. Active c. 1332-1366



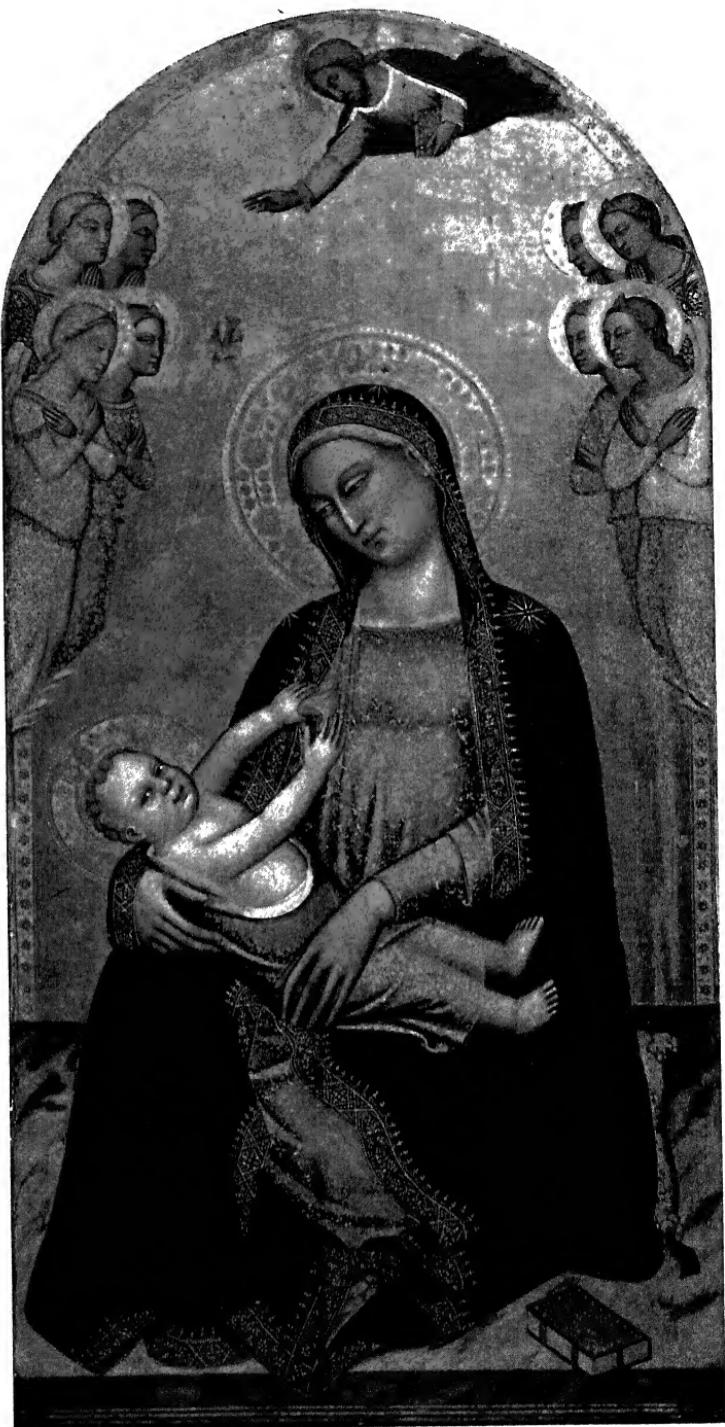
Wood

30 x 25 1/4 in.

Madonna and Child with Saints

NARDO DI CIONE

Florentine. Active 1345-1366



Wood

55 1/4 x 27 1/8 in.

Madonna and Child with Angels

ORCAGNA AND JACOPO DI CIONE

Florentine. Active 1344-1368 and 1368-1398 respectively

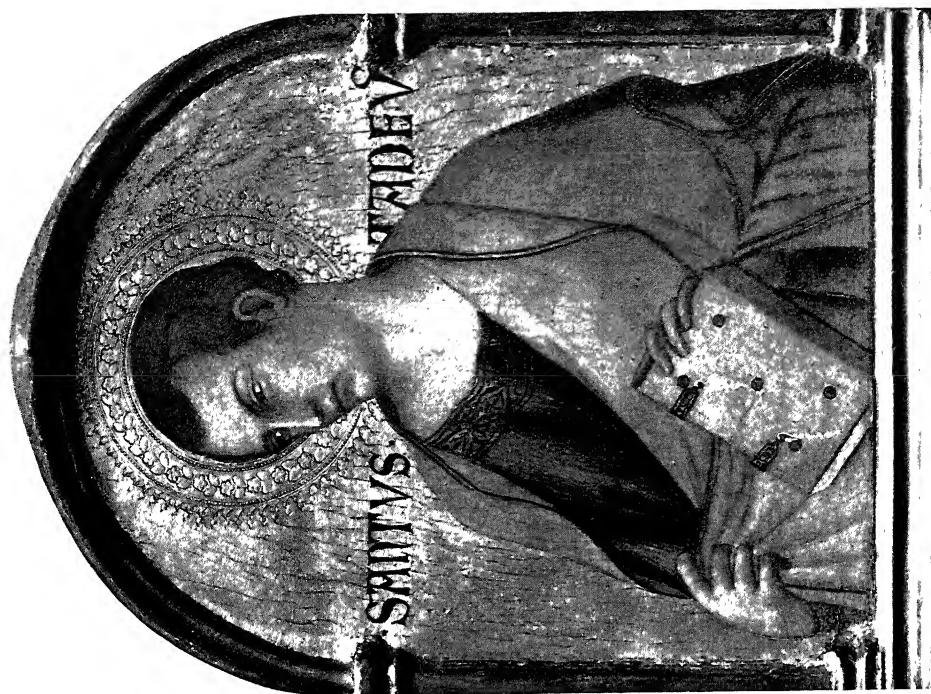


Wood

35 1/2 x 22 3/4 in.

Madonna and Child

SEGNA DI BUONAVENTURA
Sienese. Mentioned 1298-1326



11½ x 8½ in.

Saint Thaddeus

Wood



11½ x 8½ in.

Saint Matthew

Wood



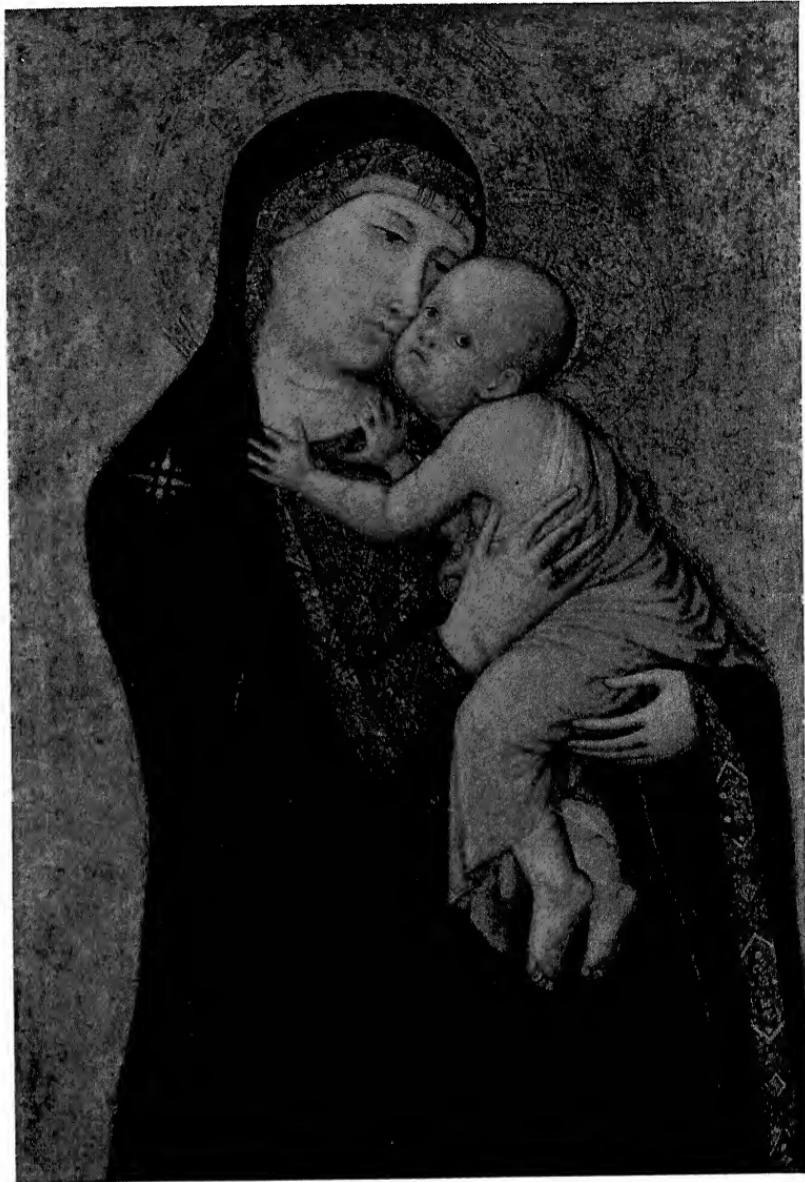
Wood

Madonna and Child with Saints

18 $\frac{7}{8}$ x 15 $\frac{3}{4}$ in.

LIPPO MEMMI

Sienese. Active c. 1317-1347



Wood

20 $\frac{5}{8}$ x 14 in.

Madonna and Child

AMBROGIO LORENZETTI

Siennese. Active 1319-c. 1348



Wood

29 x 16½ in.

Saint Catherine of Alexandria
PIETRO LORENZETTI
Sienese. Active c. 1305-1348



Wood

64 x 31½ in.

The Coronation of the Virgin

AGNOLO GADDI

Florentine, Active 1366-1396



Wood

46 x 21 3/4 in.

Madonna and Child

LORENZO MONACO

Florentine. c. 1370-c. 1425



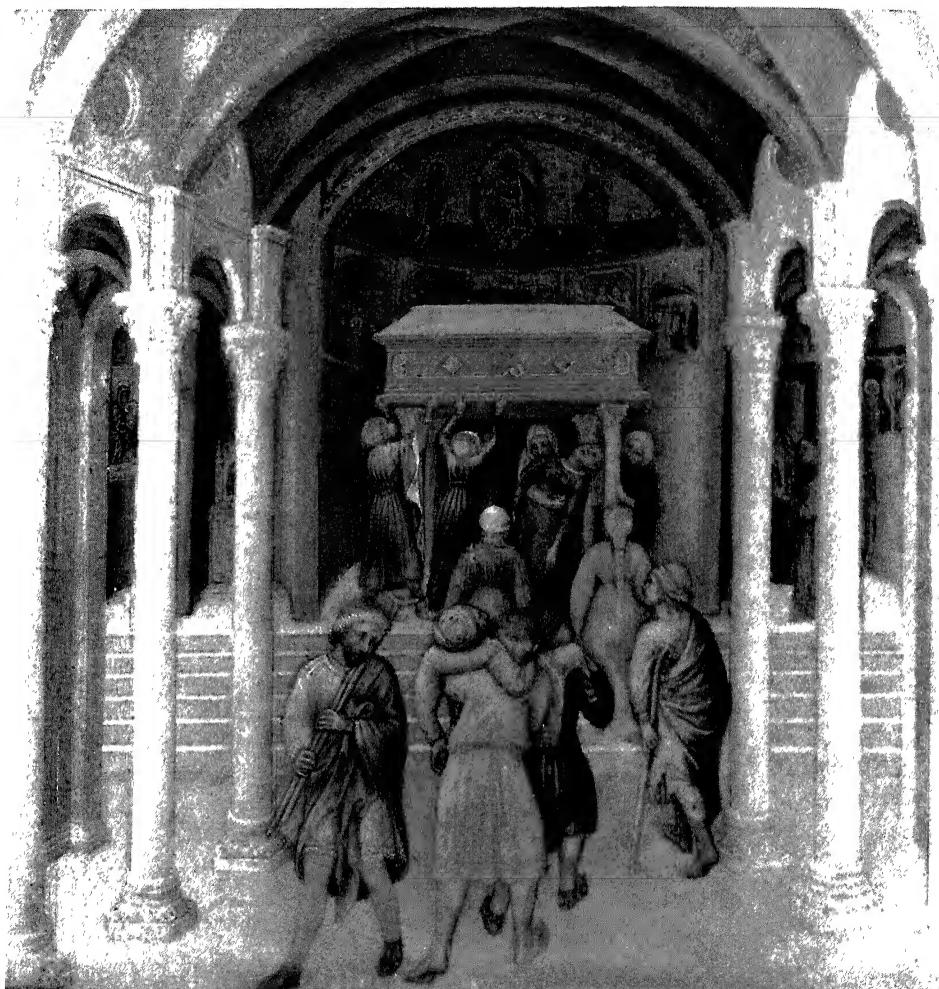
Wood

37 3/4 x 22 1/4 in.

Madonna and Child

GENTILE DA FABRIANO

Umbrian. c. 1360-1427



Wood

14 $\frac{1}{4}$ x 14 in.

A Miracle of Saint Nicholas

GENTILE DA FABRIANO

Umbrian. c. 1360-1427



Wood

33 3/4 x 13 3/4 in.

Saint Peter

MICHELE GIAMBONO

Venetian. Active c. 1420-1462



Wood

30 $\frac{1}{8}$ x 22 $\frac{5}{8}$ in.

The Archangel Gabriel
MASOLINO DA PANICALE
Florentine. 1384-c. 1435



Wood

30 x 22½ in.

The Virgin Annunciate
MASOLINO DA PANICALE
Florentine. 1384-c. 1435



Wood

11 $\frac{1}{8}$ x 12 $\frac{3}{4}$ in.

Saint John in the Desert

DOMENICO VENEZIANO

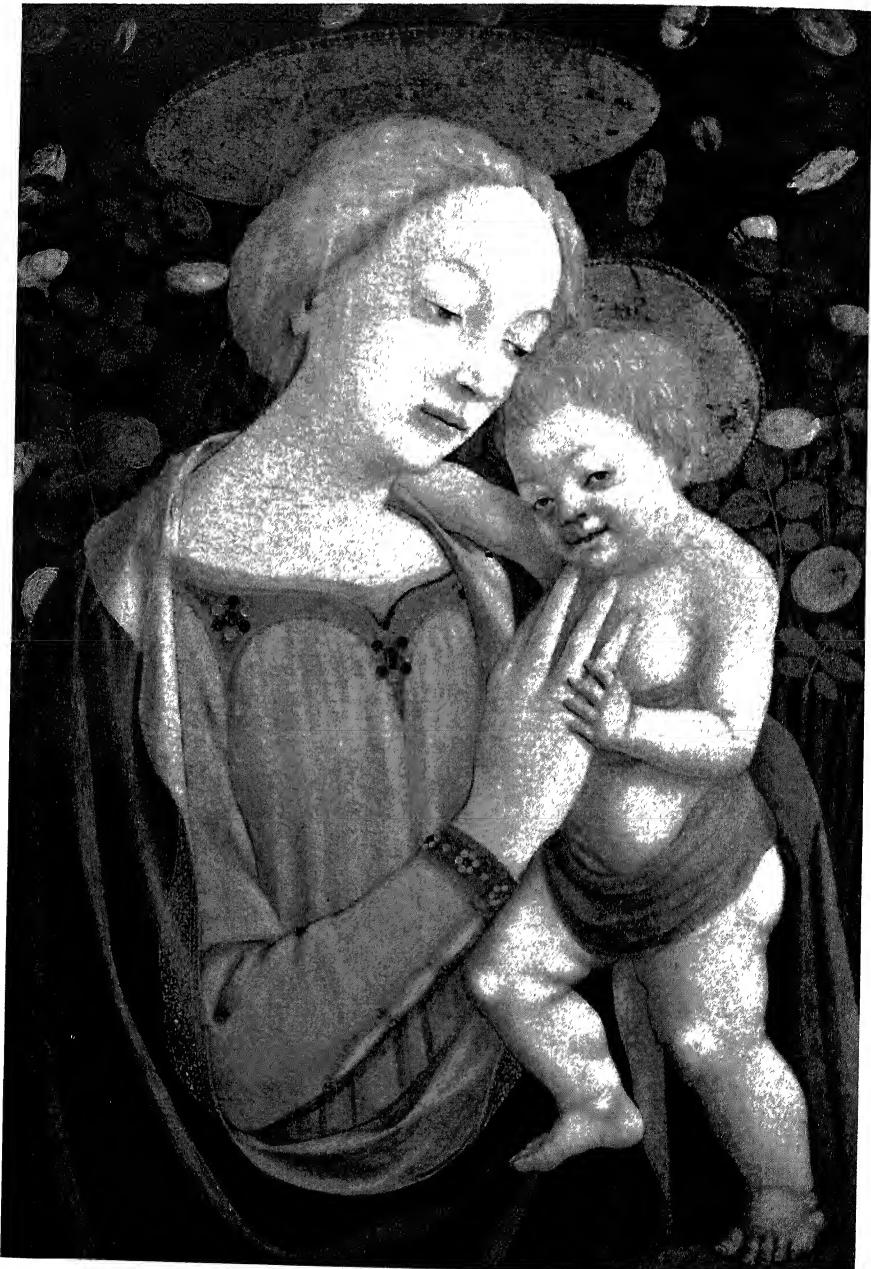
Florentine. c. 1400-1461



Wood

10 3/4 x 11 1/8 in.

Saint Francis Receiving the Stigmata
DOMENICO VENEZIANO
Florentine. c. 1400-1461



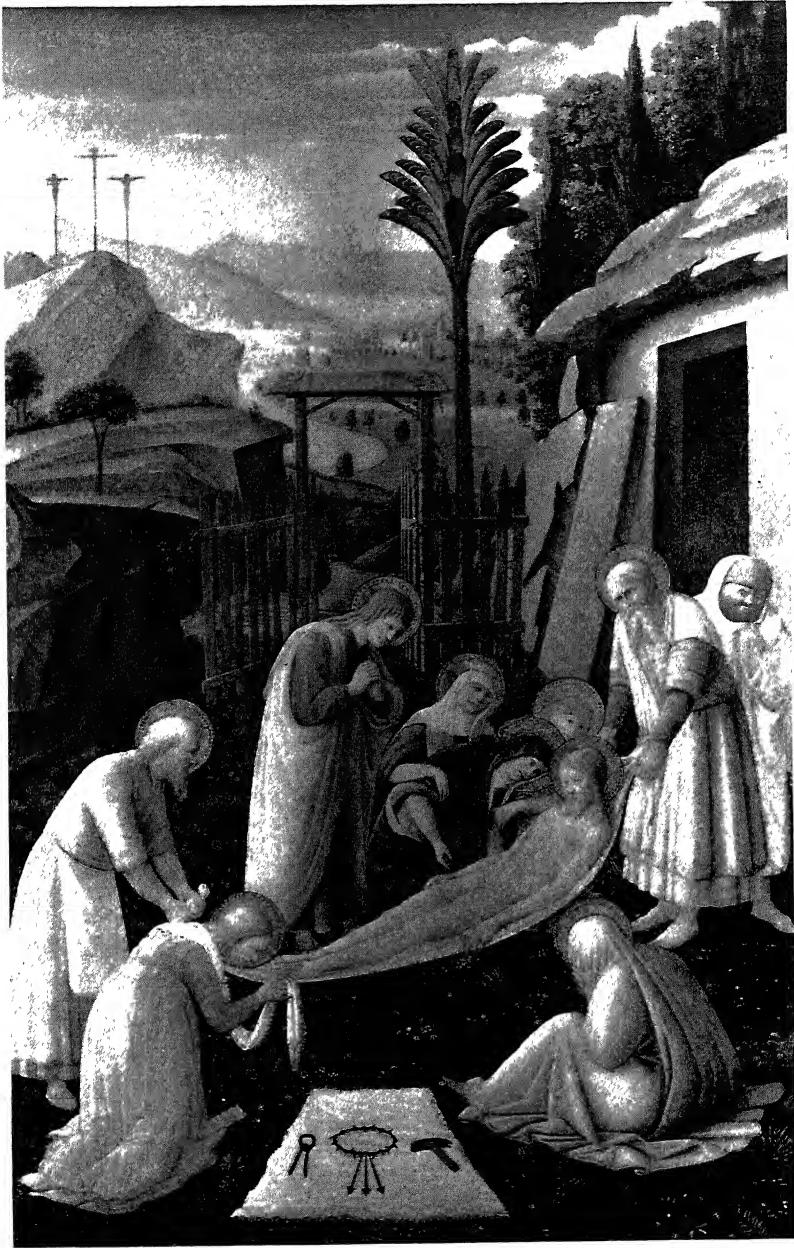
Wood

32 1/4 x 22 3/4 in.

Madonna and Child

DOMENICO VENEZIANO

Florentine, c. 1400-1461



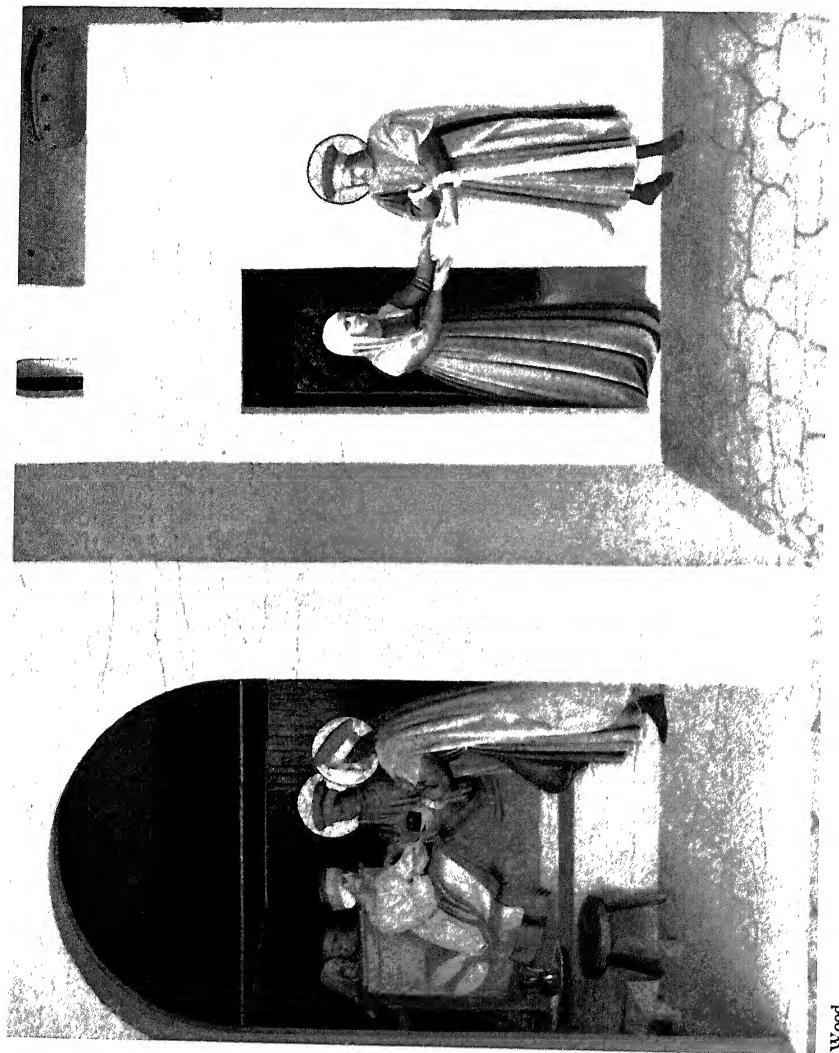
Wood

35 x 21 5/8 in.

The Entombment

FRA ANGELICO

Florentine. 1387-1455

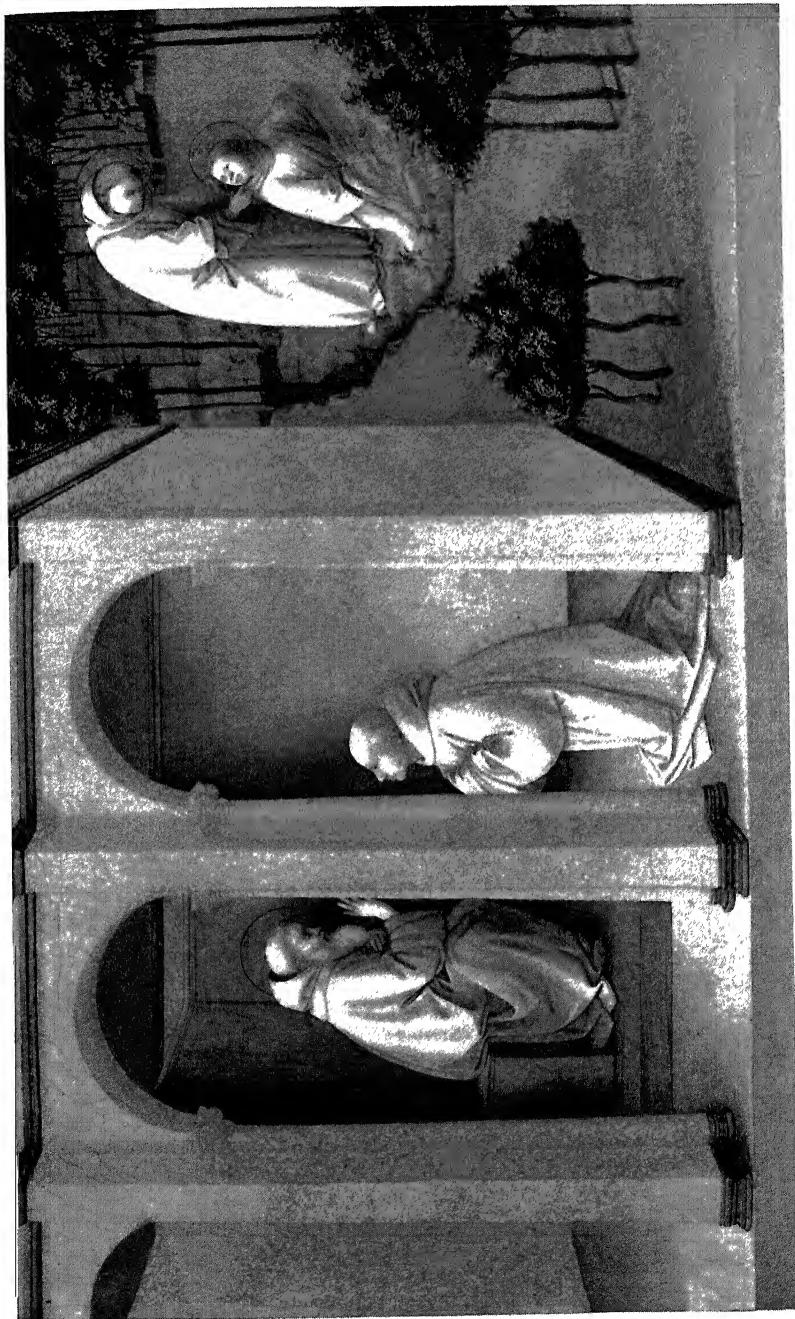


Wood

The Healing of Palladia by Saint Cosmas and Saint Damian

14½ x 18½ in.

FRA ANGELICO
Florentine. 1387-1455



Wood

Saint Benedict Orders Saint Maurus to the Rescue of Saint Placidus

FRA FILIPPO LIPPI

Florentine. c. 1406-1469

16½ x 28½ in.



Wood

16 $\frac{1}{4}$ x 13 $\frac{1}{2}$ in.

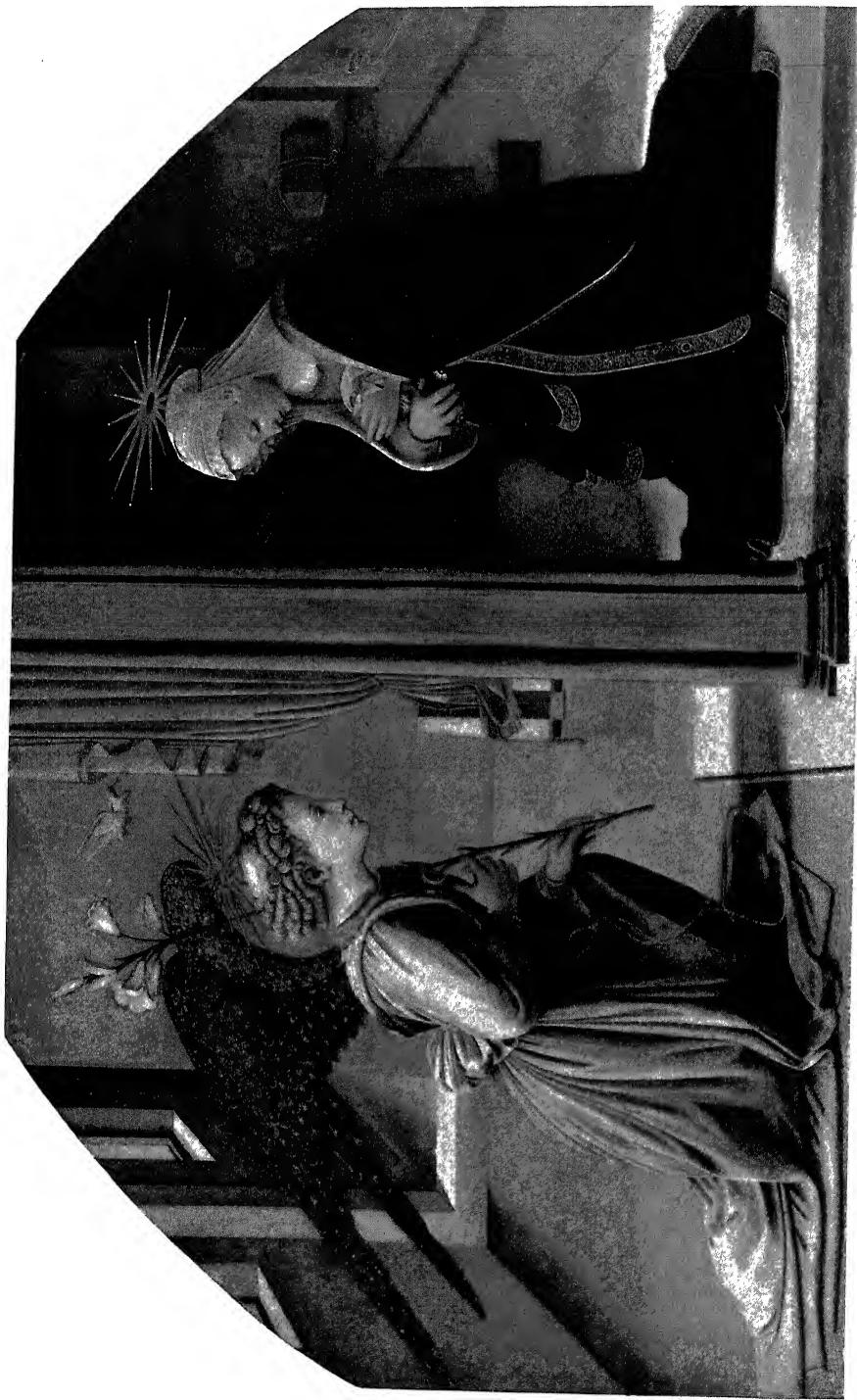
Head of the Madonna
FRA FILIPPO LIPPI
Florentine. c. 1406-1469



Wood

31 3/8 x 20 3/8 i

Madonna and Child
FRA FILIPPO LIPPI
Florentine. c. 1406-1469



Wood

The Annunciation

FRA FILIPPO LIPPI
Florentine. c. 1406-1469

40½ x 64 in.



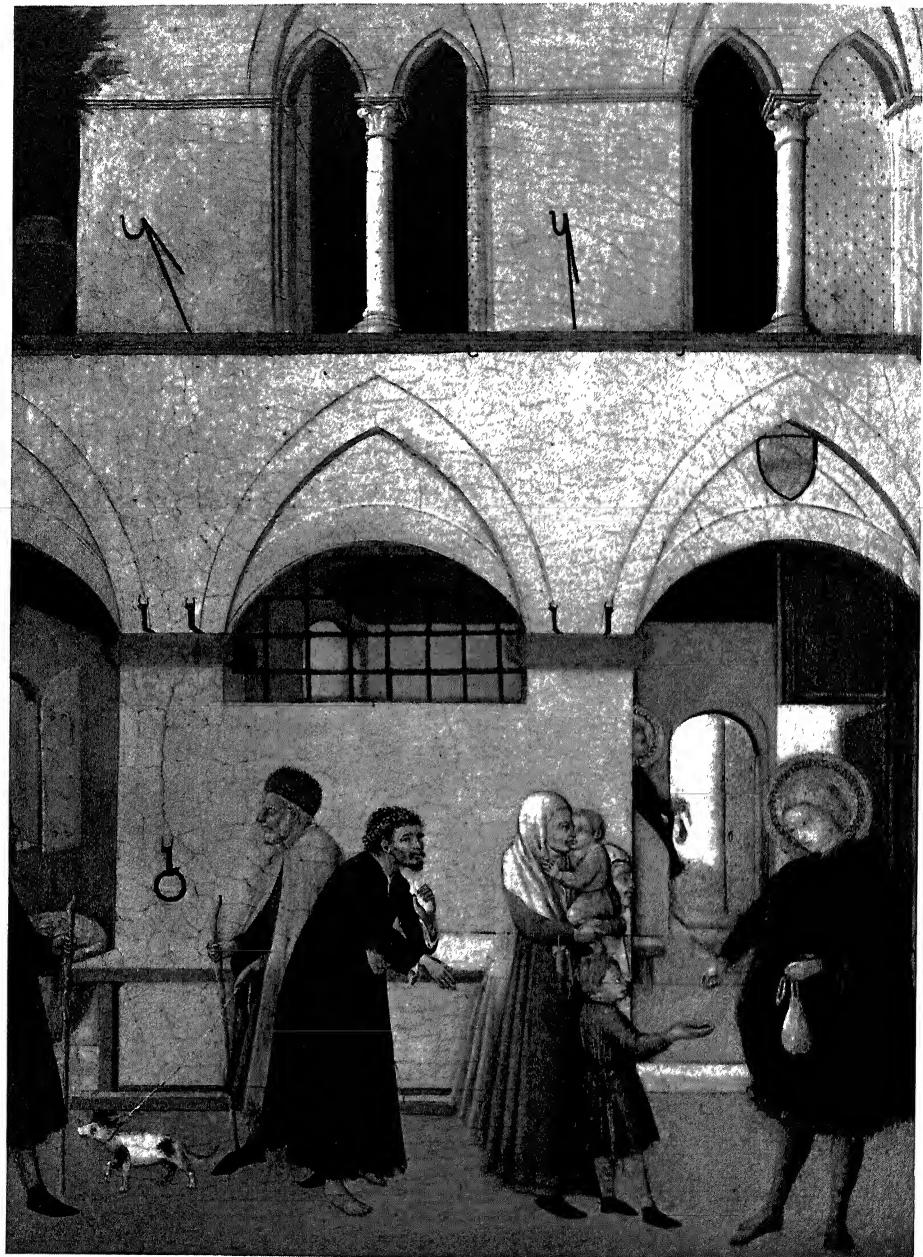
Wood

34½ x 24¾ in.

The Annunciation

MASTER OF THE BARBERINI PANELS

Umbrian. Active Middle XV Century



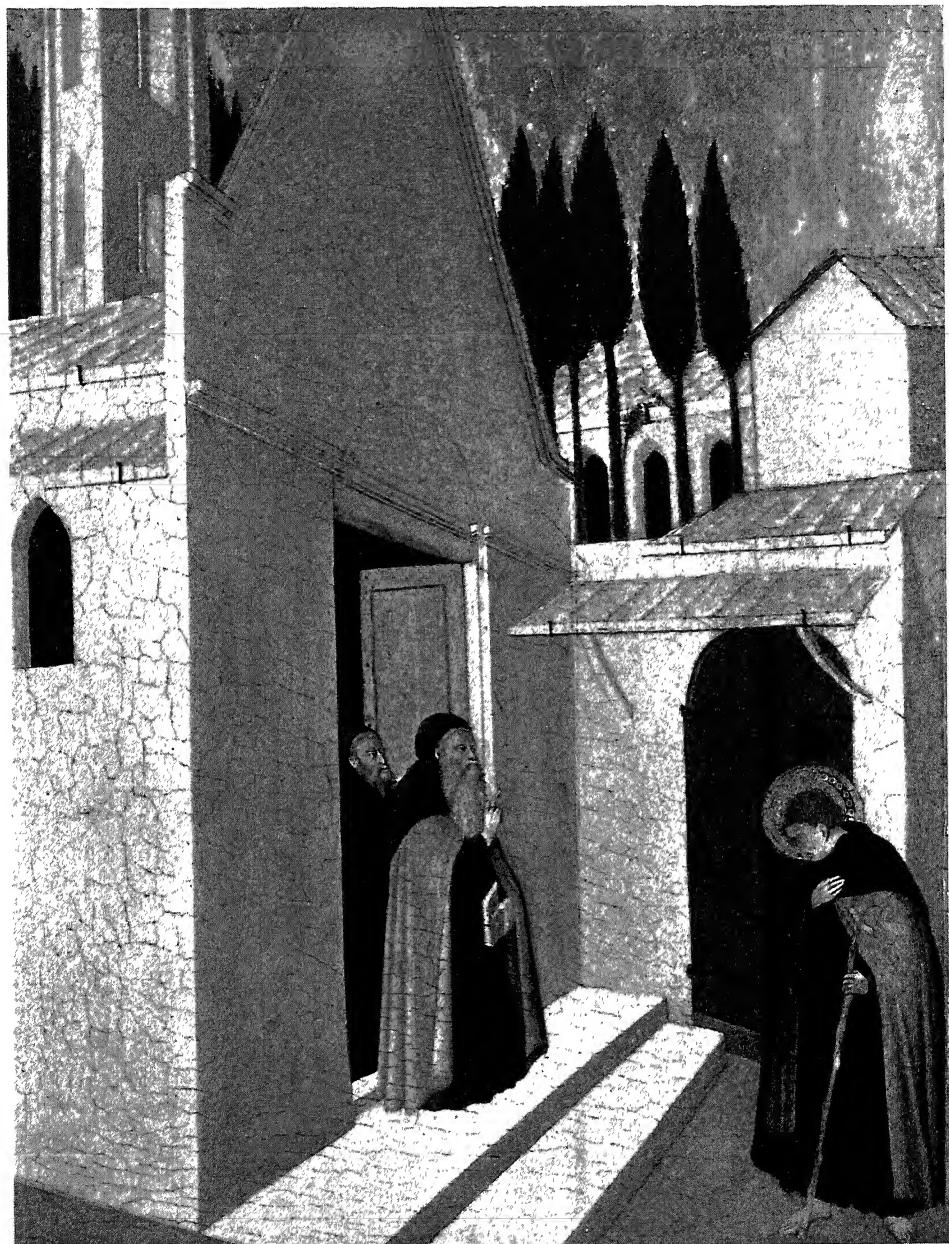
Wood

17 $\frac{5}{8}$ x 13 $\frac{5}{8}$ in.

Saint Anthony Distributing His Wealth to the Poor

SASSETTA

Siennese. 1392-1450



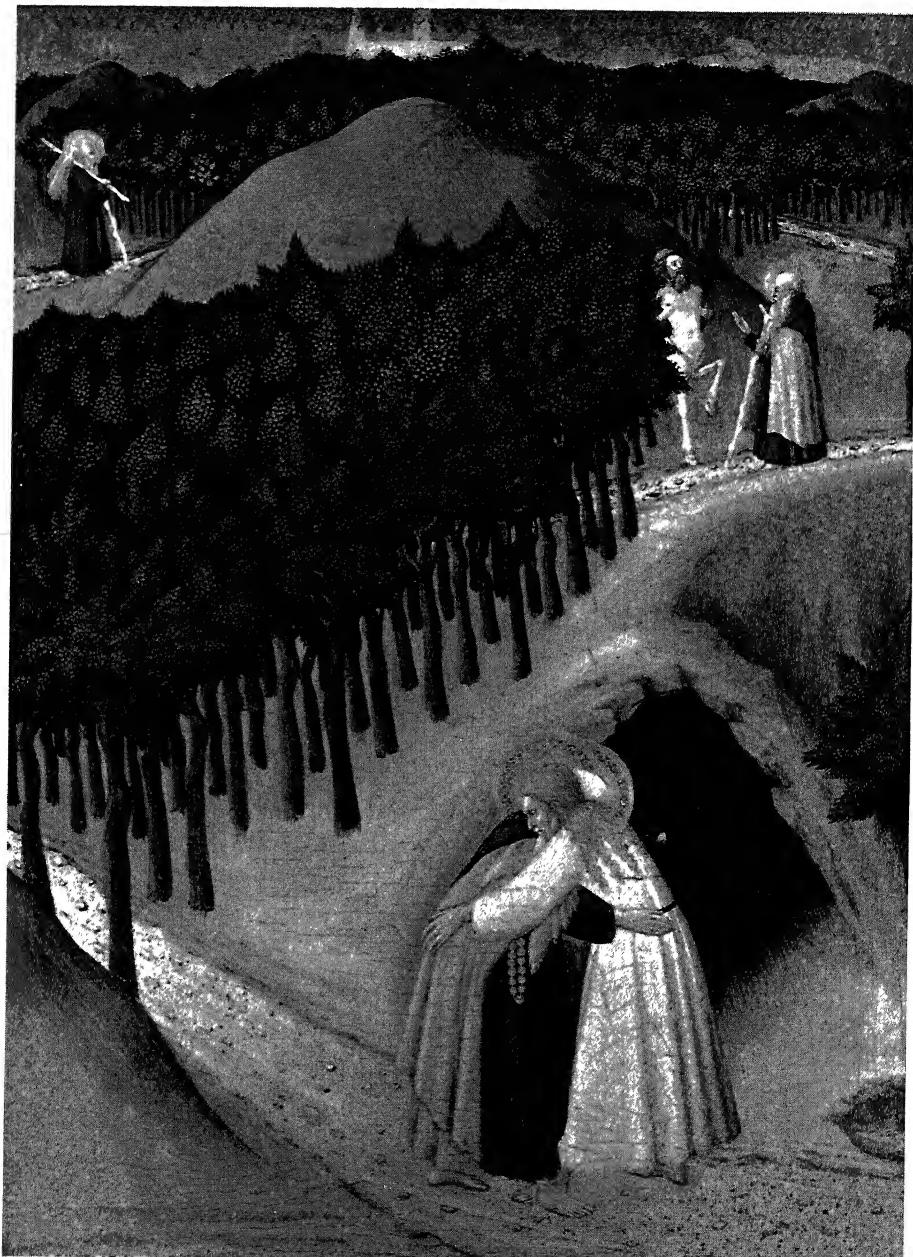
Wood

17 $\frac{5}{8}$ x 13 $\frac{1}{4}$ in.

Saint Anthony Leaving His Monastery

SASSETTA

Sienese. 1392-1450



Wood

18 $\frac{3}{4}$ x 13 $\frac{5}{8}$ in.

The Meeting of Saint Anthony and Saint Paul

SASSETTA

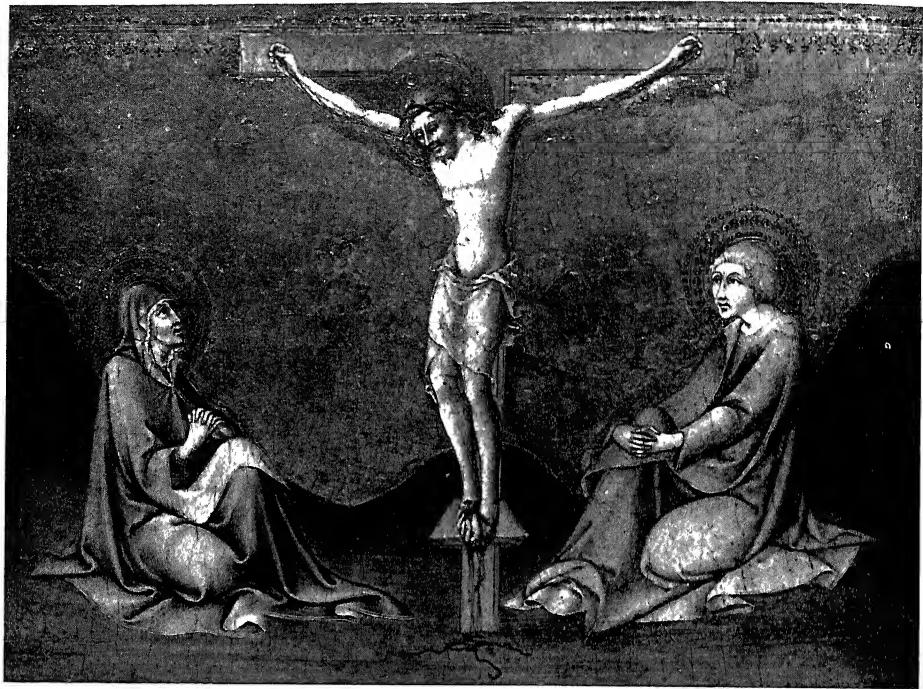
Sienese. 1392-1450



Wood

15 3/4 x 18 3/4 in.

The Annunciation
GIOVANNI DI PAOLO
Sienese. 1403-1482



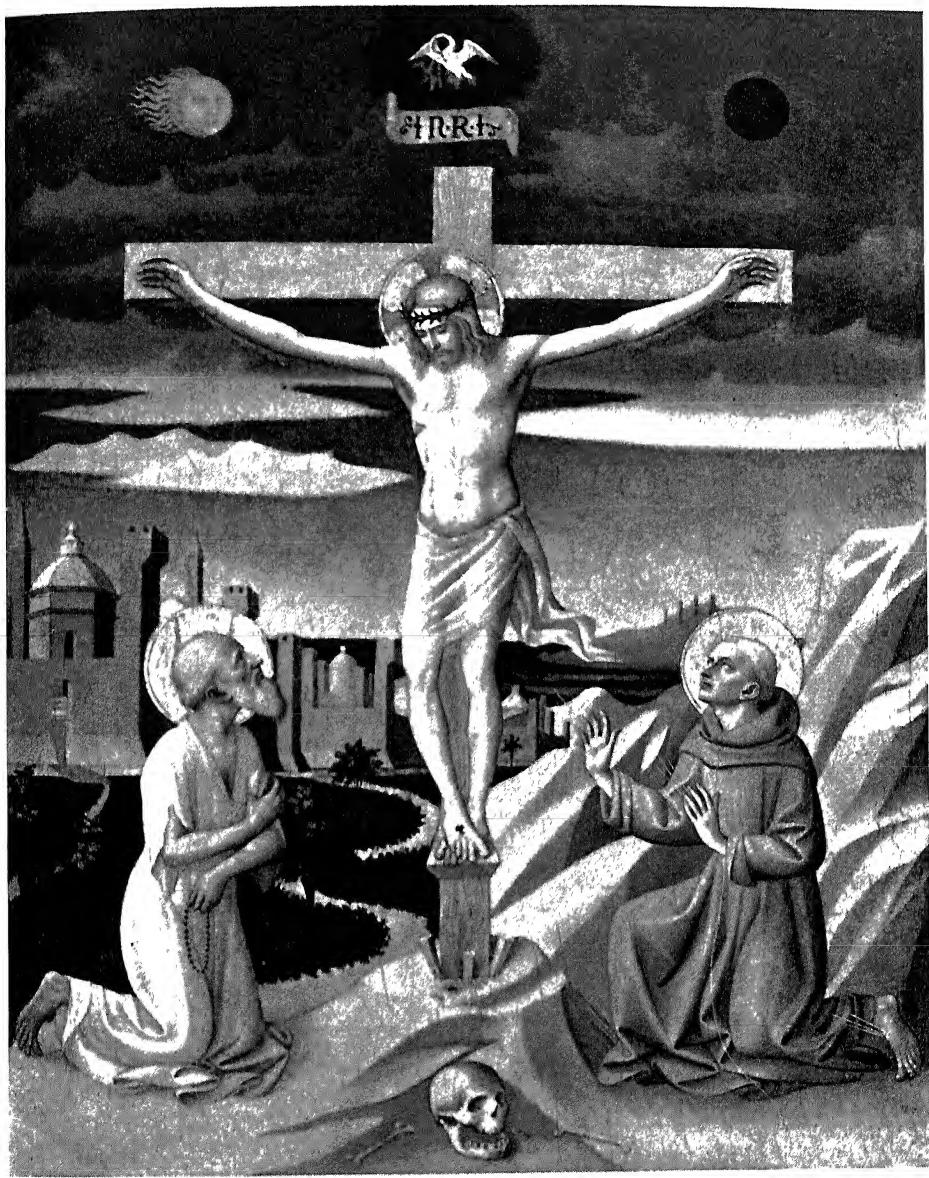
Wood

9 1/4 x 12 5/8 in.

The Crucifixion

SANO DI PIETRO

Siennese. 1406-1481



Wood

24½ x 19 in.

The Crucifixion with Saint Jerome and Saint Francis

FRANCESCO PESELLINO

Florentine, 1422-1457



Wood

14 $\frac{7}{8}$ x 12 $\frac{1}{2}$ in.

The Annunciation

ALESSIO BALDOVINETTI

Florentine. c. 1425-1499



Transferred from wood to canvas

29½ x 21½ in.

Madonna and Child

ALESSIO BALDOVINETTI
Florentine. c. 1425-1499



Wood

18½ x 11¼ in.

Saint Ursula with Angels and Donor

BENOZZO GOZZOLI

Florentine. 1420-1497



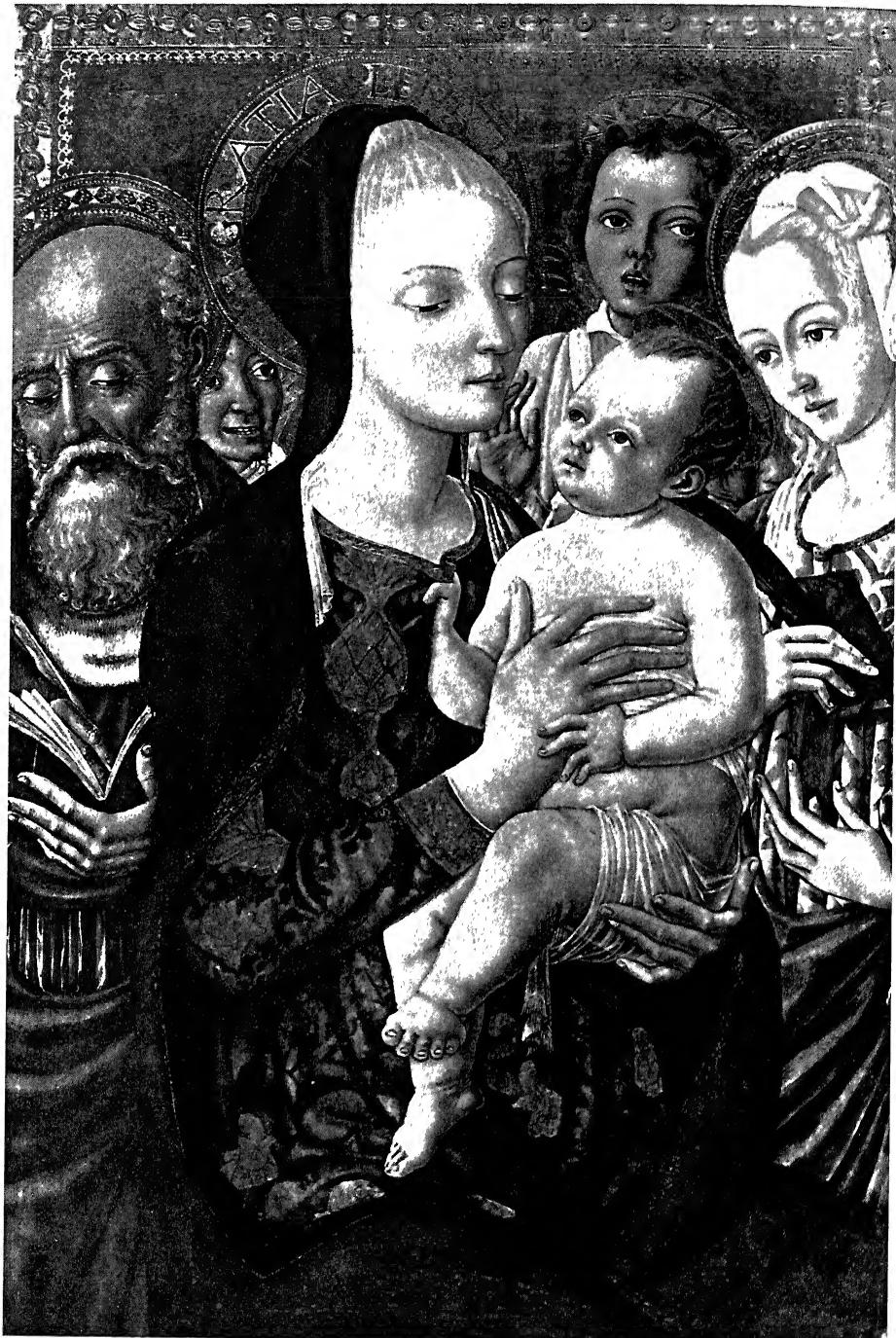
Wood

47½ x 20¼ in.

Madonna and Child Enthroned

BENEDETTO BONFIGLI

Umbrian. c. 1420-1496



Wood

31 x 23 in.

Madonna and Child with Saints and Angels

MATTEO DI GIOVANNI

Siennese. c. 1430-c. 1495



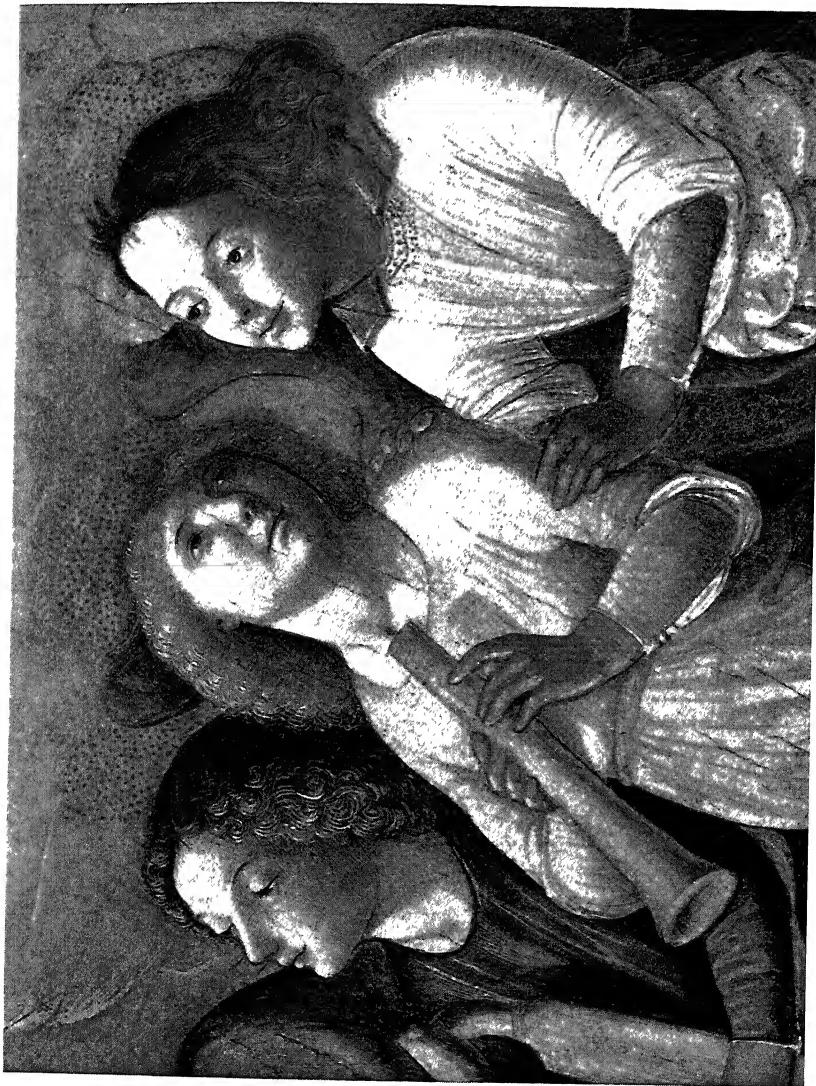
Wood

16 1/4 x 11 in.

Saint Apollonia

PIERO DELLA FRANCESCA

Umbrian. c. 1416-1492



Wood

Angels

MELOZZO DA FORLÌ (?)
Umbrian. 1438-1494

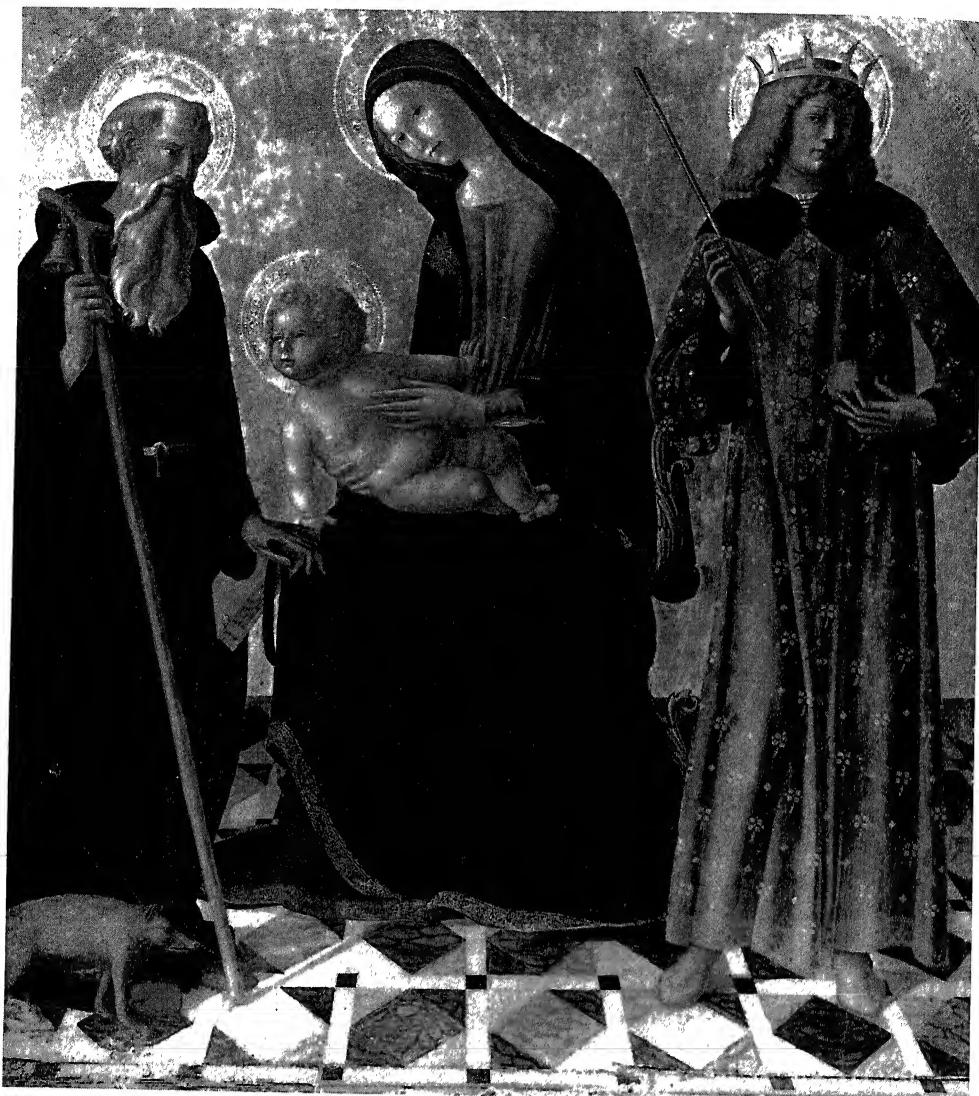
13 1/2 x 17 3/4 in.

14 1/8 x 19 7/8 in.

God the Father Surrounded by Angels and Cherubim
FRANCESCO DI GIORGIO
Sienese. 1439-1502

Wood





Wood

62 x 55 1/4 in.

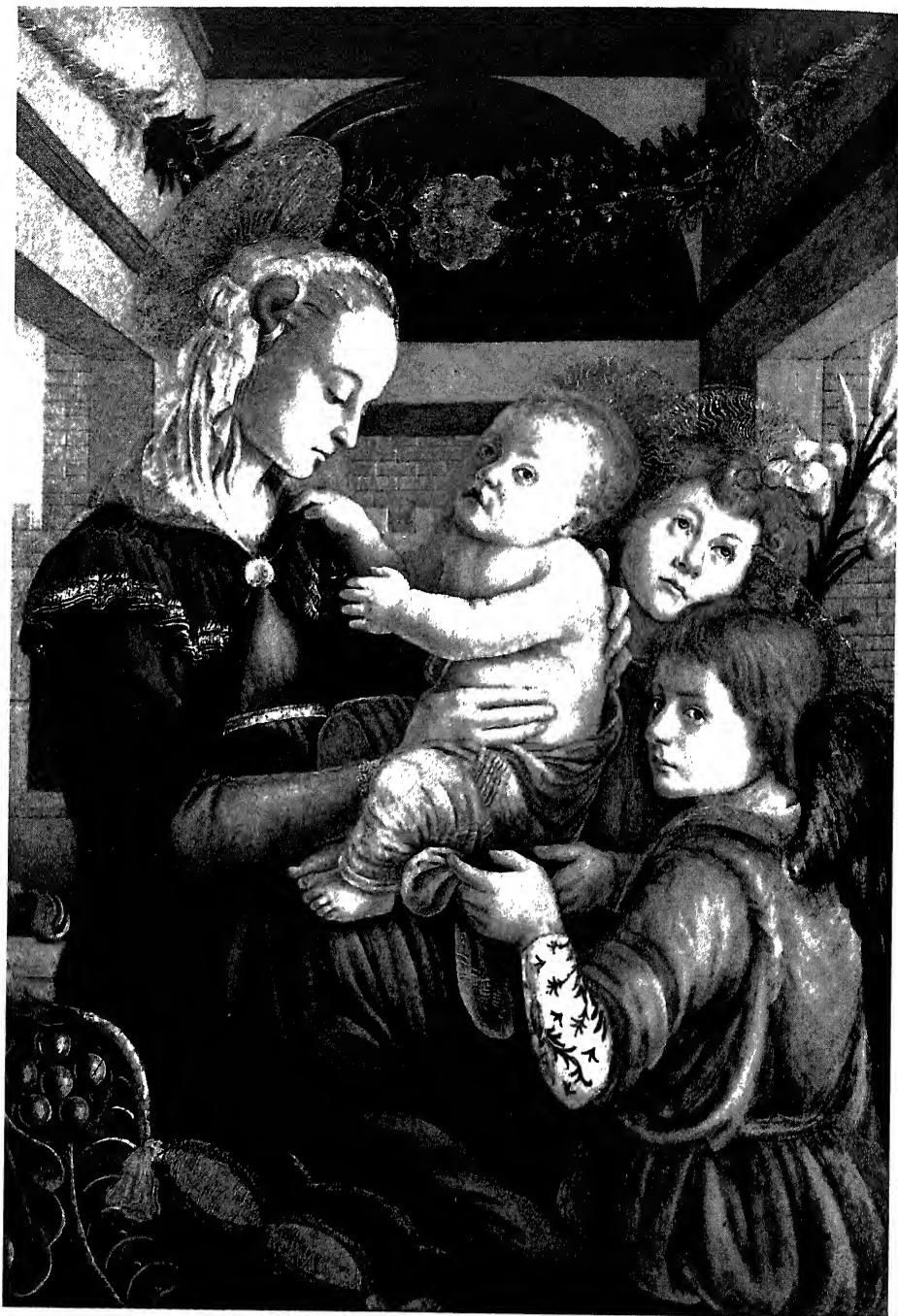
Madonna and Child with Saints
NEROCCIO DE' LANDI
Sienese. 1447-1500



Wood

30 3/4 x 21 1/4 in.

Madonna and Child
VERROCCHIO
Florentine. 1435-1488



Wood

35 x 23½ in.

Madonna and Child with Angels

BOTTICELLI

Florentine. 1444-1510



Wood

Diam. c. 33 1/4 in.

Madonna and Child
BOTTEGHE
Florentine. 1444-1510



Wood

20 $\frac{3}{4}$ x 12 $\frac{7}{8}$ in.

Saint John the Baptist

JACOPO DEL SELLAIO

Florentine. 1441/42-1493



Wood

12 $\frac{3}{4}$ x 9 $\frac{1}{4}$ in.

Tobias and the Angel
FILIPPINO LIPPI
Florentine. 1457-1504



Wood

31 $\frac{7}{8}$ x 15 $\frac{7}{8}$ in.

Saint Michael

DOMENICO GHIRLANDAIO

Florentine. 1449-1494



Wood

31 x 23 in.

Madonna and Child
COSIMO ROSSELLI
Florentine. 1439-1507



Wood

72 1/4 x 74 1/4 in.

The Visitation with Two Saints

PIERO DI COSIMO

Florentine. 1462-c. 1521



Canvas

Diam. 57 $\frac{3}{4}$ in.

The Nativity with the Infant Saint John

PIERO DI COSIMO

Florentine. 1462-c. 1521



Wood

22 $\frac{1}{8}$ x 17 $\frac{3}{8}$ in.

Allegory

PIERO DI COSIMO

Florentine. 1462-c. 1521



Wood

23 5/8 x 17 7/8 in.

Portrait of a Young Woman

GIROLAMO DI BENVENUTO

Siennese. 1470-1524



Wood

74 1/8 x 71 3/4 in.

The Adoration of the Child with Saints and Donors

GIOVANNI BATTISTA UTILI

Florentine. Mentioned 1498-1515



Wood

Diam. 49½ in.

Madonna and Child with Saints and Angels

BERNARDINO FUNGAI

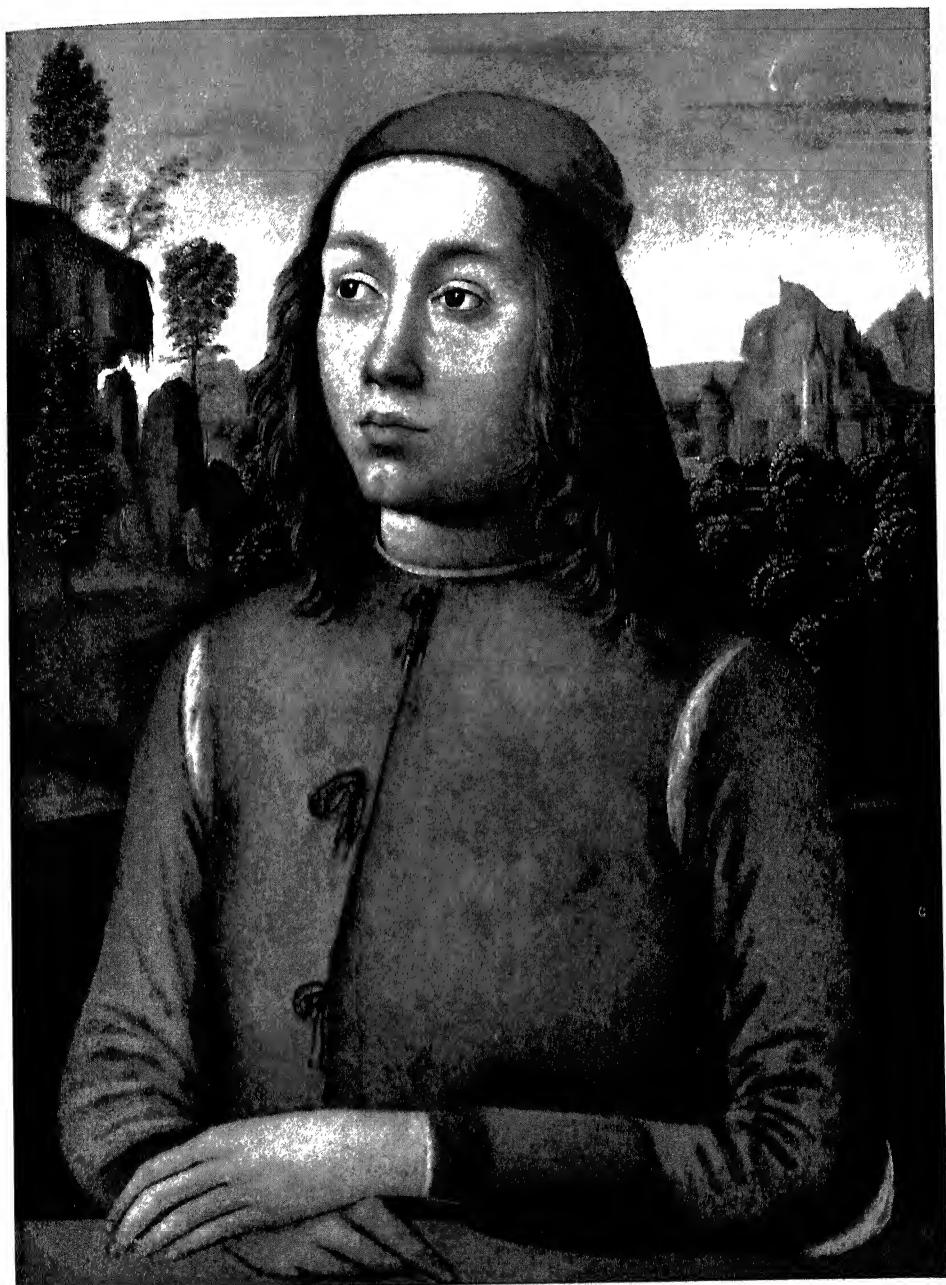
Umbrian-Sienese. c. 1460-1516



Wood

23 3/4 x 15 7/8 in.

Madonna and Child
PINTORICCHIO
Umbrian. c. 1454-1513



Canvas

20½ x 15½ in.

Portrait of a Youth
PINTORICCHIO
Umbrian, c. 1454-1513



Wood

15 $\frac{3}{8}$ x 14 $\frac{1}{8}$ in.

The Annunciation

PERUGINO

Umbrian. c. 1445-1523



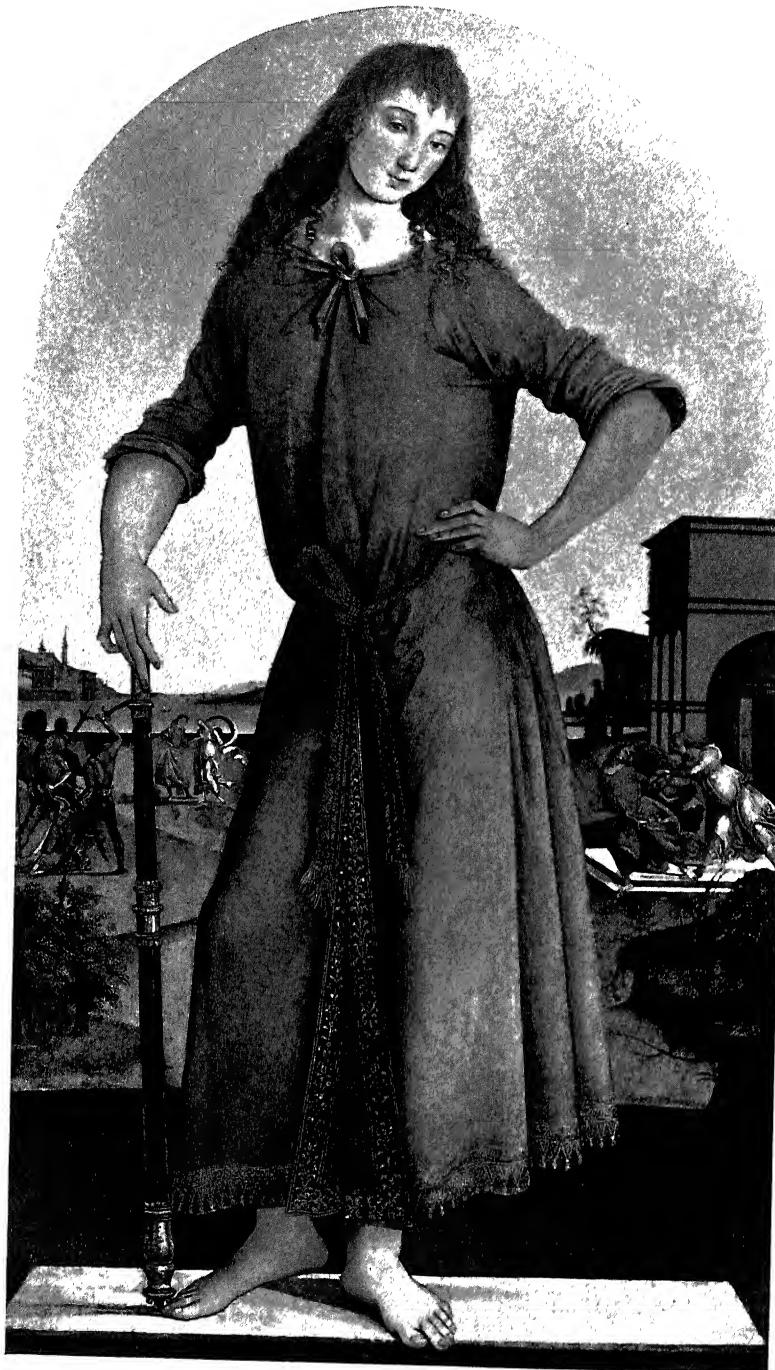
Wood

27 $\frac{5}{8}$ x 20 in.

Madonna and Child

PERUGINO

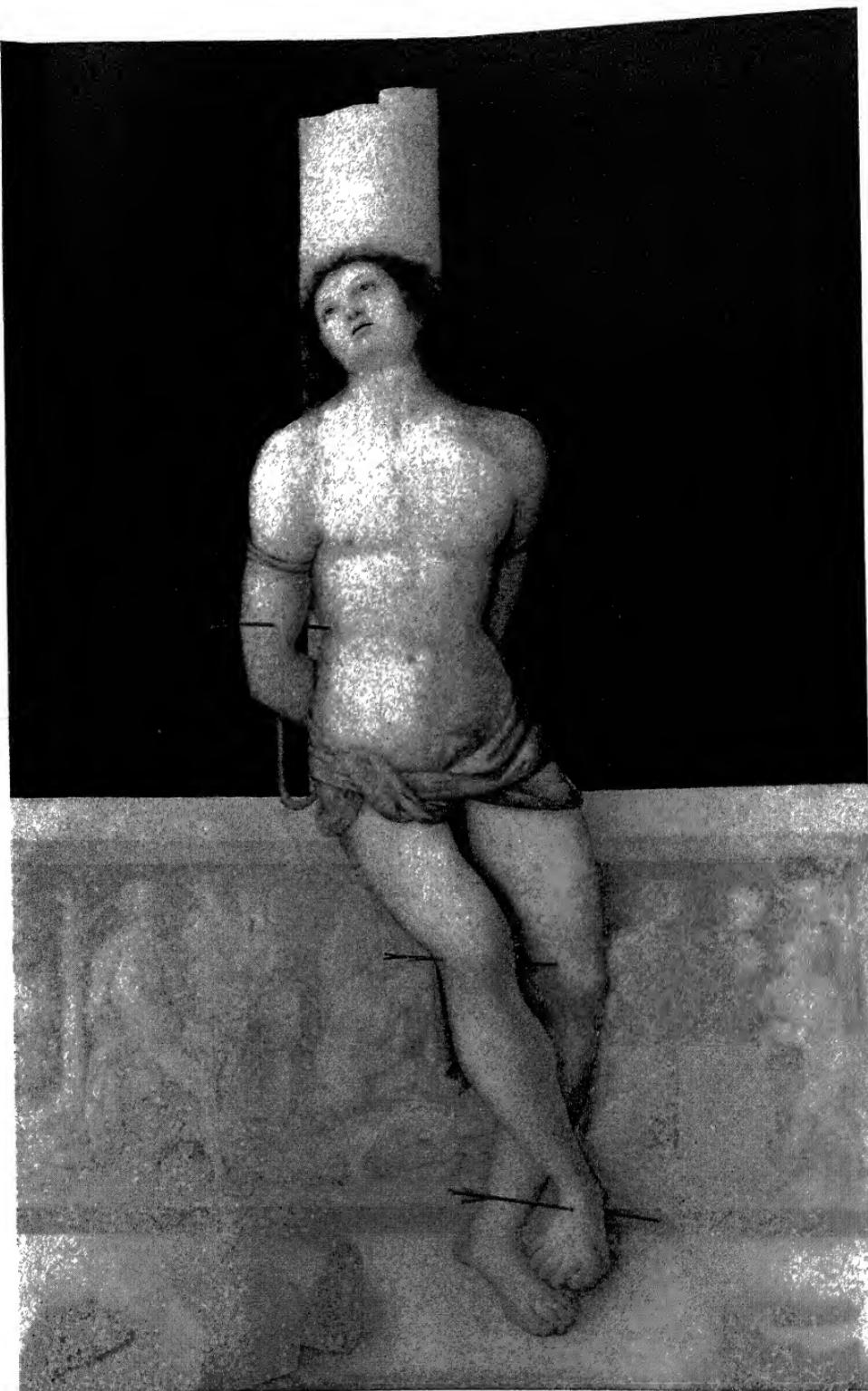
Umbrian. c. 1445-1523



Wood

35 x 20½ in.

Eunastos of Tanagra
LUCA SIGNORELLI
Umbrian. c. 1441-1523



Wood

45 3/4 x 26 in.

Saint Sebastian

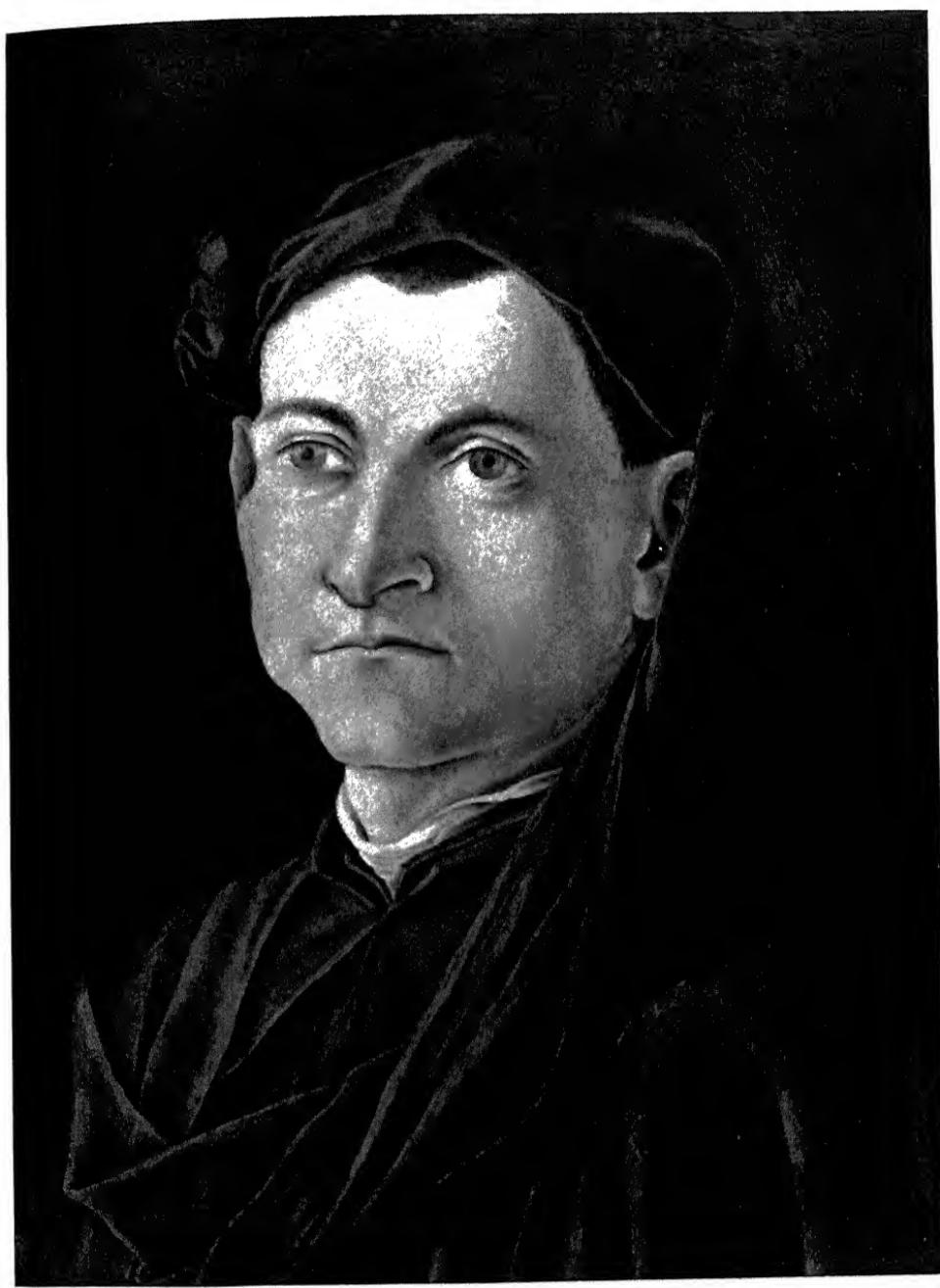
AMICO ASPERTINI
Ferrarese-Bolognese. c. 1474-1552



ood

21 x 14½ in.

Madonna and Child in a Garden
COSIMO TURA
Ferrarese. c. 1430-1495



Wood

14 1/4 x 10 1/2 in.

Portrait of a Man
COSIMO TURA
Ferrarese, c. 1430-1495



Wood

31 1/4 x 21 5/8 in.

Saint Florian
FRANCESCO DEL COSSA
Ferrarese. c. 1435-1477



Wood

31 1/4 x 22 in.

Saint Lucy

FRANCESCO DEL COSSA

Ferrarese. c. 1435-1477



Wood

20 1/8 x 13 3/4 in.

Madonna and Child with Angels
FRANCESCO DEL COSSA
Ferrarese. c. 1435-1477



Wood

Diam. 25 in.

The Crucifixion

FRANCESCO DEL COSSA

Ferrarese, c. 1435-1477



Wood

19 1/4 x 12 in.

Saint Peter

MARCO ZOPPO
Ferrarese. 1433-c. 1478



Wood

50 x 19 5/8 in.

Madonna and Child Enthroned with Donor

CARLO CRIVELLI

Venetian. 1430/35-c. 1493



Wood

21 1/8 x 15 in.

Giovanni II Bentivoglio
ERCOLE ROBERTI
Ferrarese. c. 1456-1496



Wood

21 1/4 x 15 1/4 in.

Ginevra Bentivoglio

ERCOLE ROBERTI

Ferrarese. c. 1456-1496



Wood

10 1/2 x 8 3/8 in.

Francesco Gonzaga IV

ERCOLE ROBERTI

Ferrarese. c. 1456-1496



Wood

9 1/8 x 7 in.

Portrait of a Boy

JACOPO BELLINI

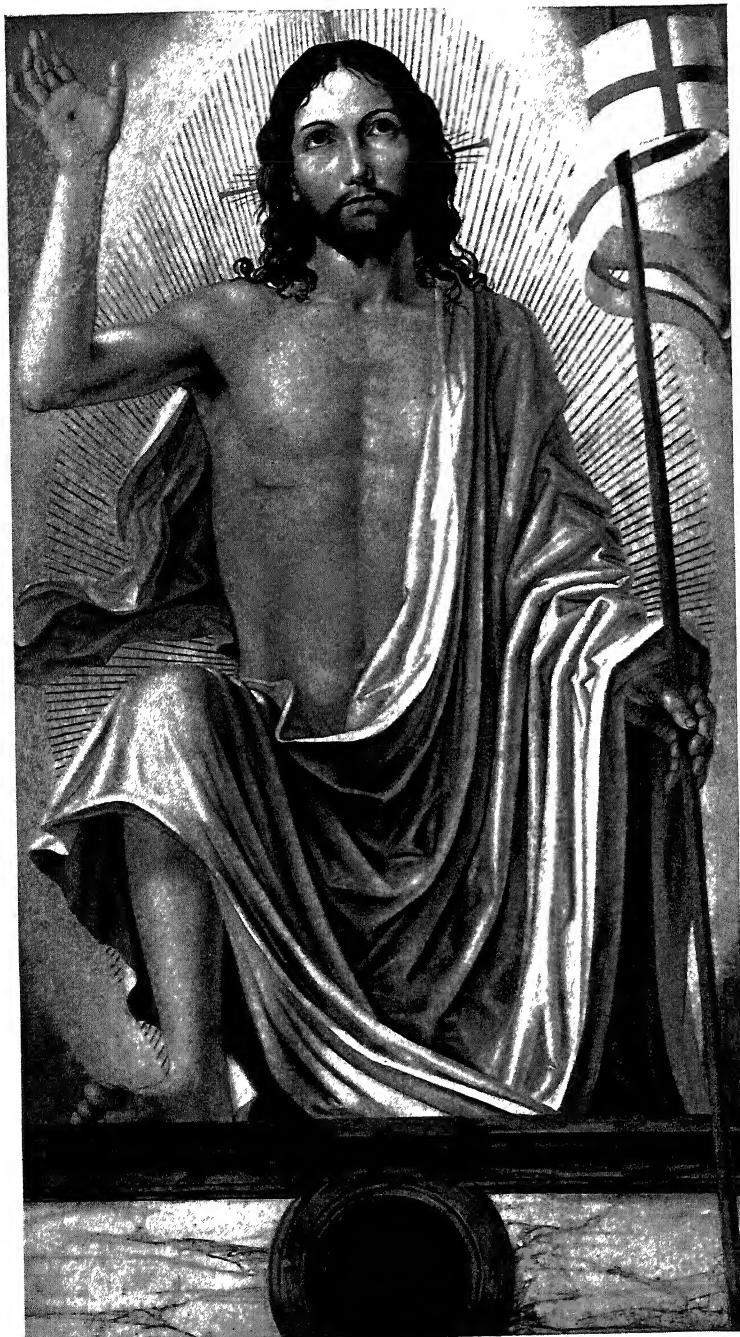
Venetian, c. 1400-1470/71



Wood

40½ x 21¼ in.

Saint Paul
VINCENZO FOPPA
Lombard. 1427/30-1515/16



Wood

45 x 24 in.

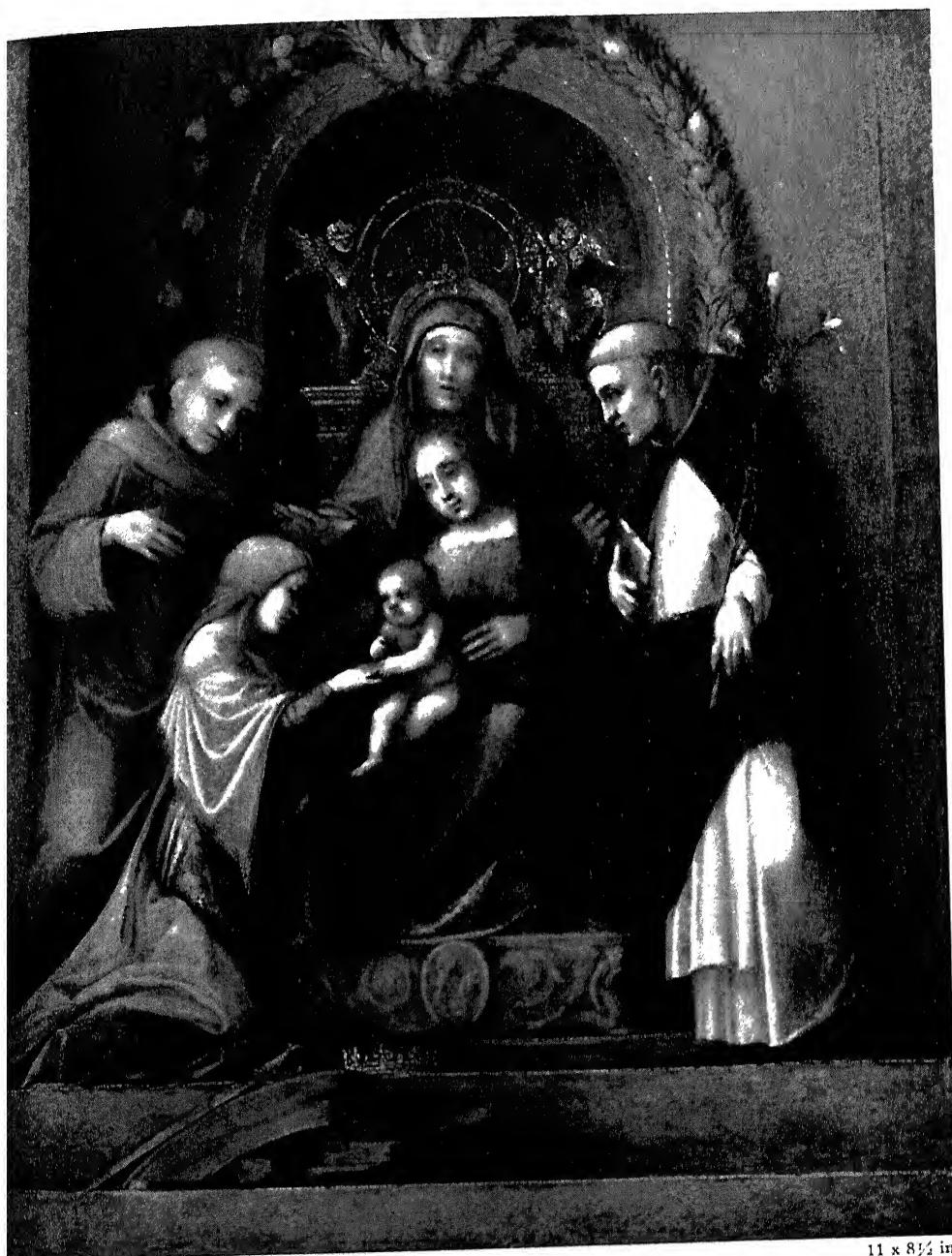
The Resurrection
BORGOGNONE
Lombard. Mentioned 1480-1523



Canvas

22½ x 16½ in.

Madonna and Child
ANDREA MANTEGNA
Paduan. 1431-1506



Wood

11 x 8½ in.

The Mystic Marriage of Saint Catherine

C O R R E G G I O

School of Parma. 1489/94-1534

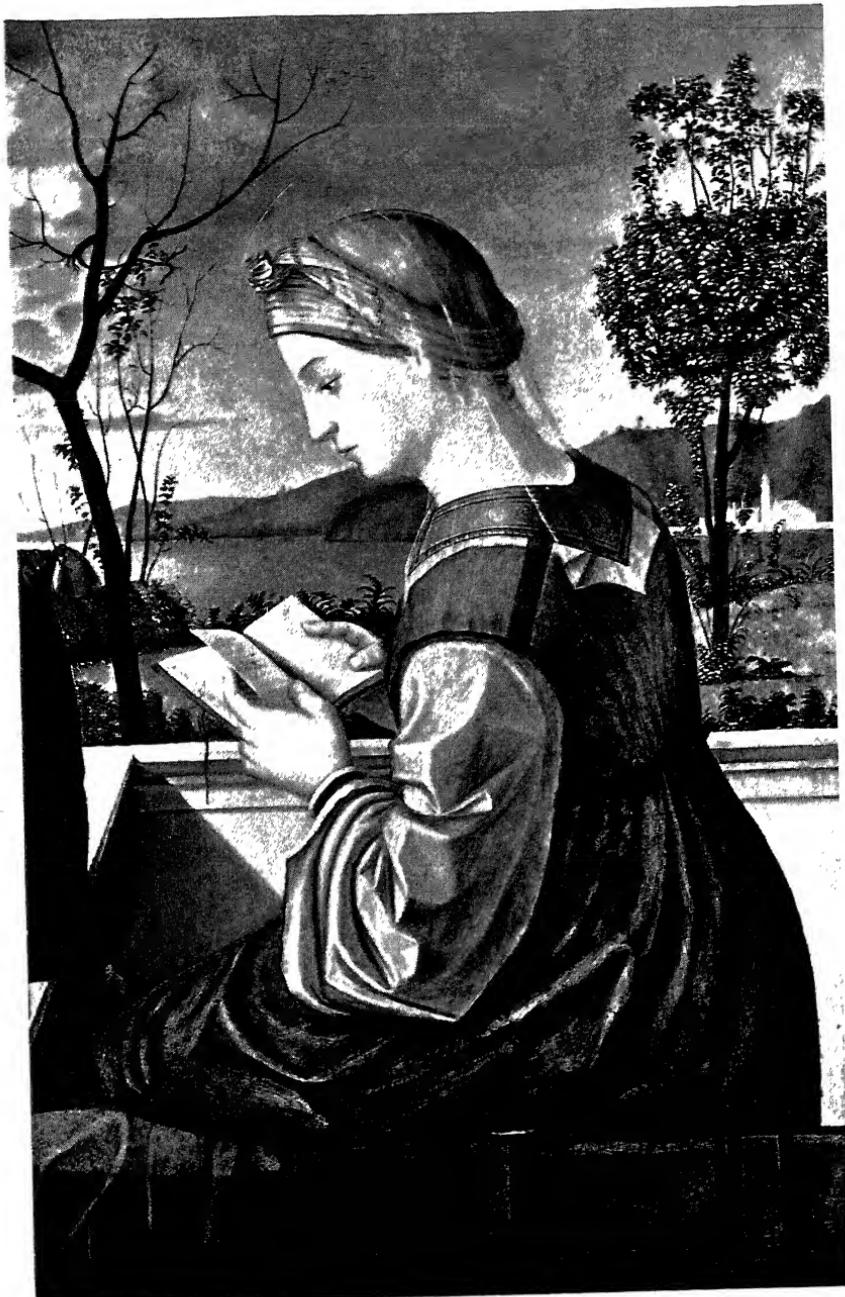


Wood

21 x 16 1/4 in.

Madonna and Child

BARTOLOMMEO VIVARINI
Venetian. Active 1450-1499



30 3/4 x 20 in.

Wood

A Saint Reading
VITTORE CARPACCIO
Venetian. c. 1455-1523/26



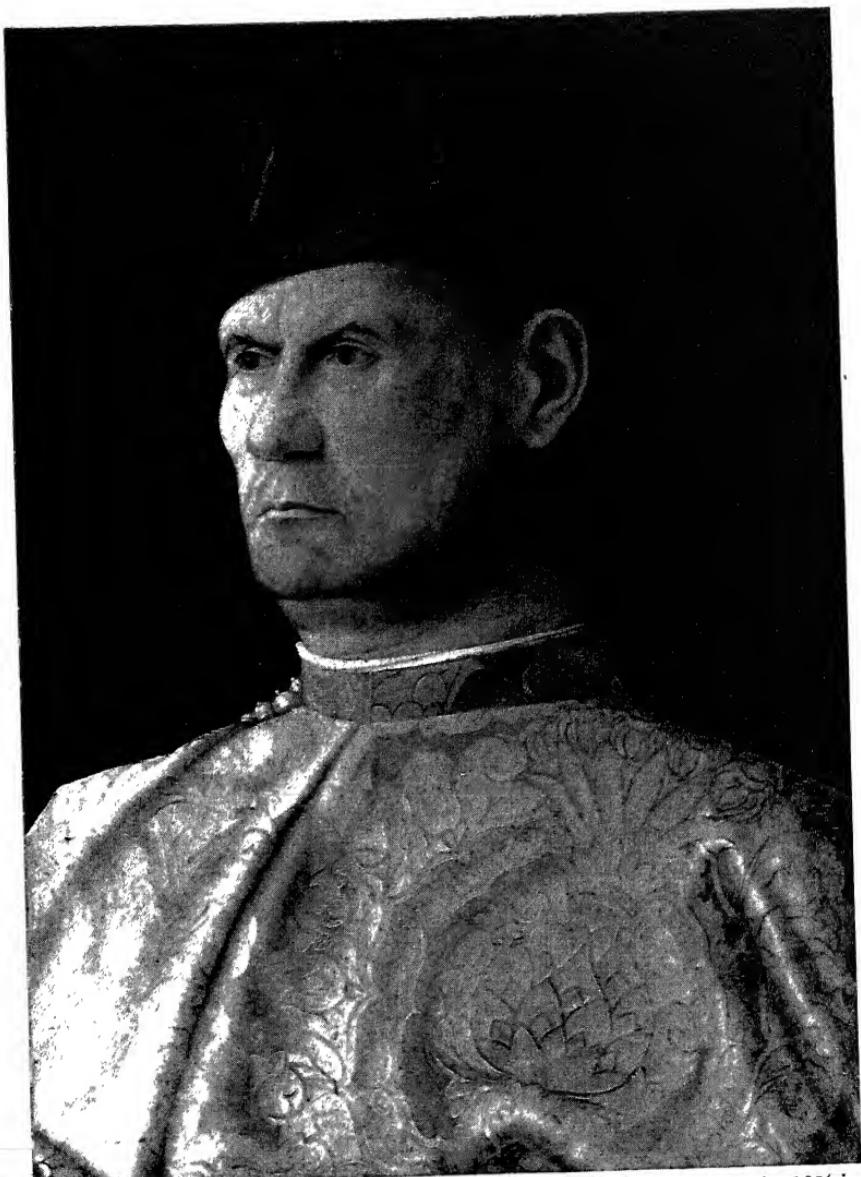
Wood

21 x 16 3/4 in.

Madonna and Child

GIOVANNI BELLINI

Venetian. c. 1430-1516



19 $\frac{1}{4}$ x 13 $\frac{7}{8}$ in.

Wood

Portrait of a Condottiere
GIOVANNI BELLINI
Venetian. c. 1430-1516



Wood

29 3/4 x 20 in.

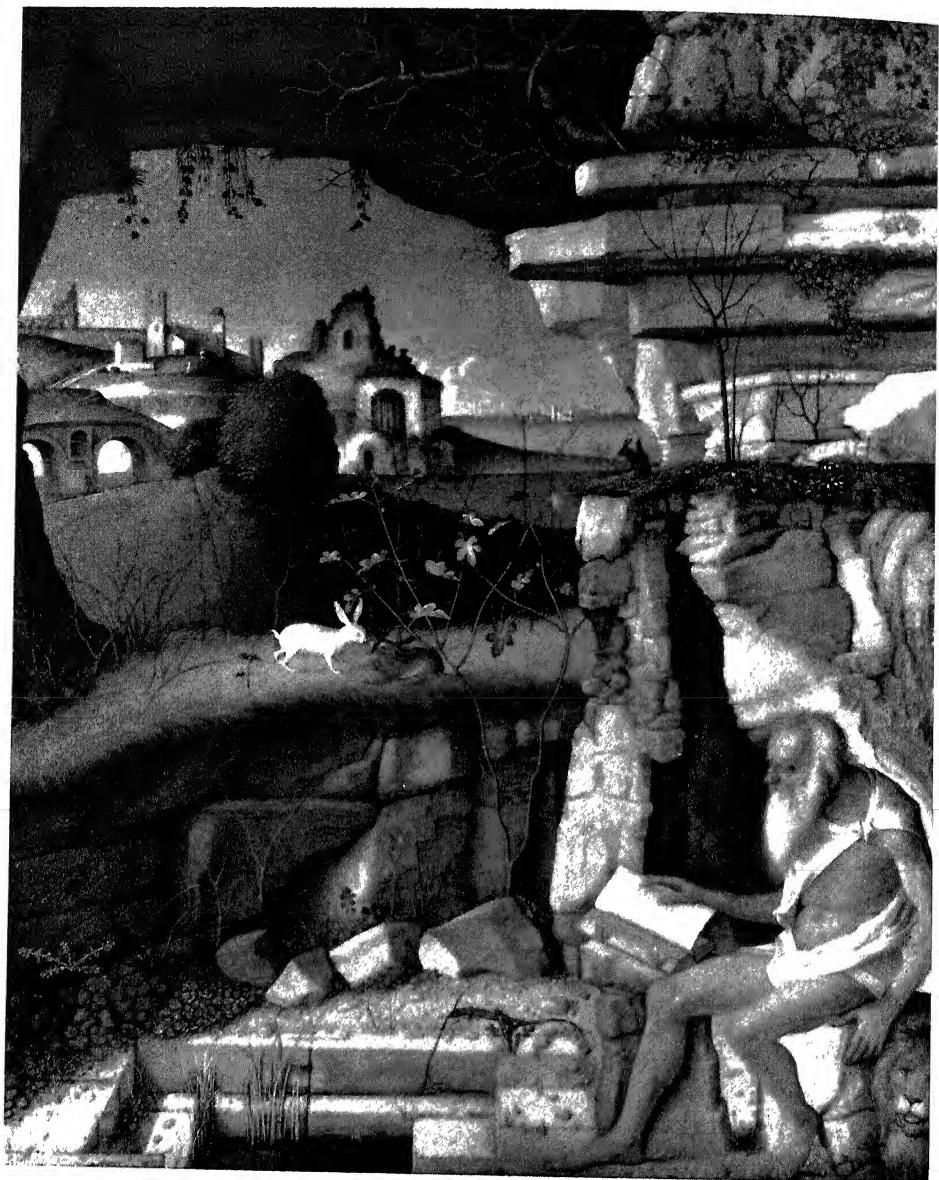
Madonna and Child with Saints
GIOVANNI BELLINI
Venetian. c. 1430-1516



Wood

29 3/8 x 23 in.

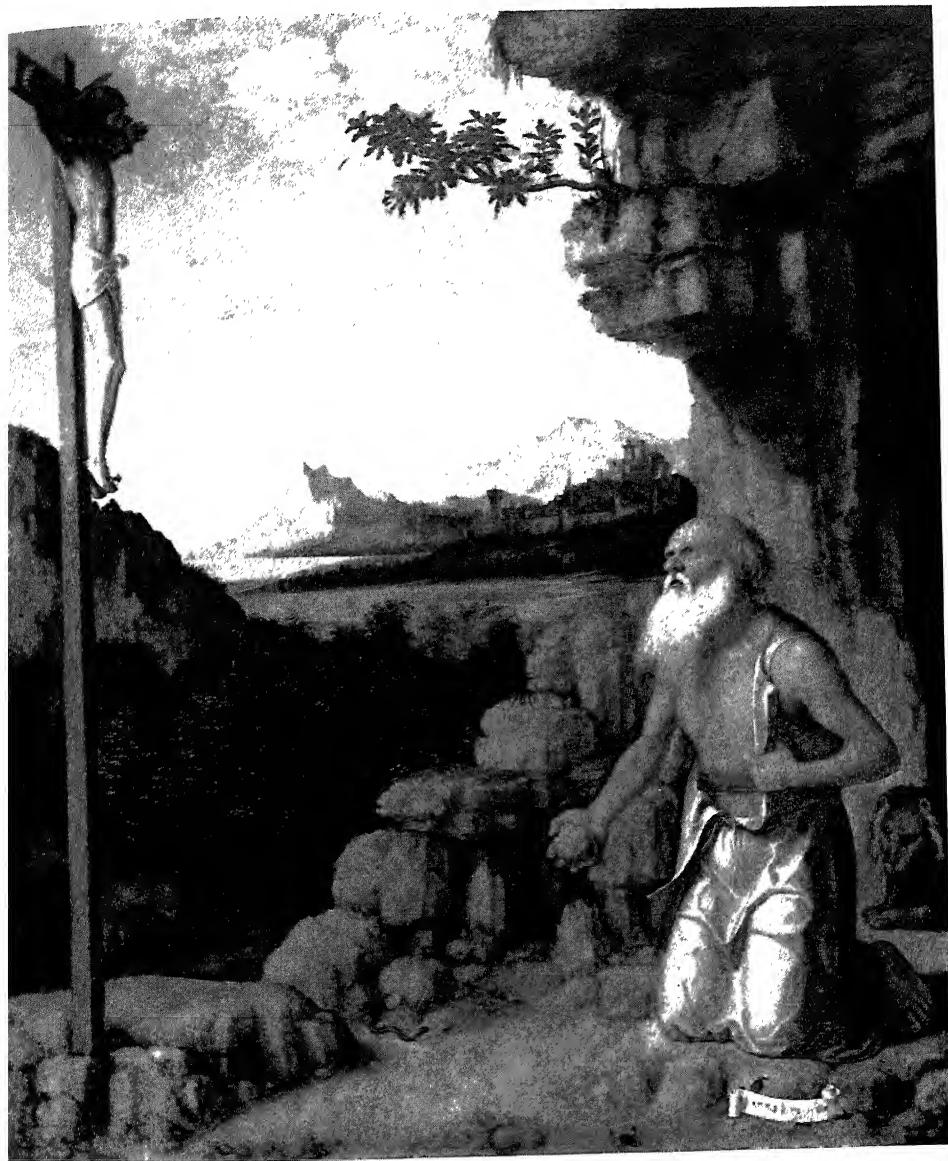
Madonna and Child in a Landscape
GIOVANNI BELLINI
Venetian. c. 1430-1516



Wood

19 1/4 x 15 1/2 in.

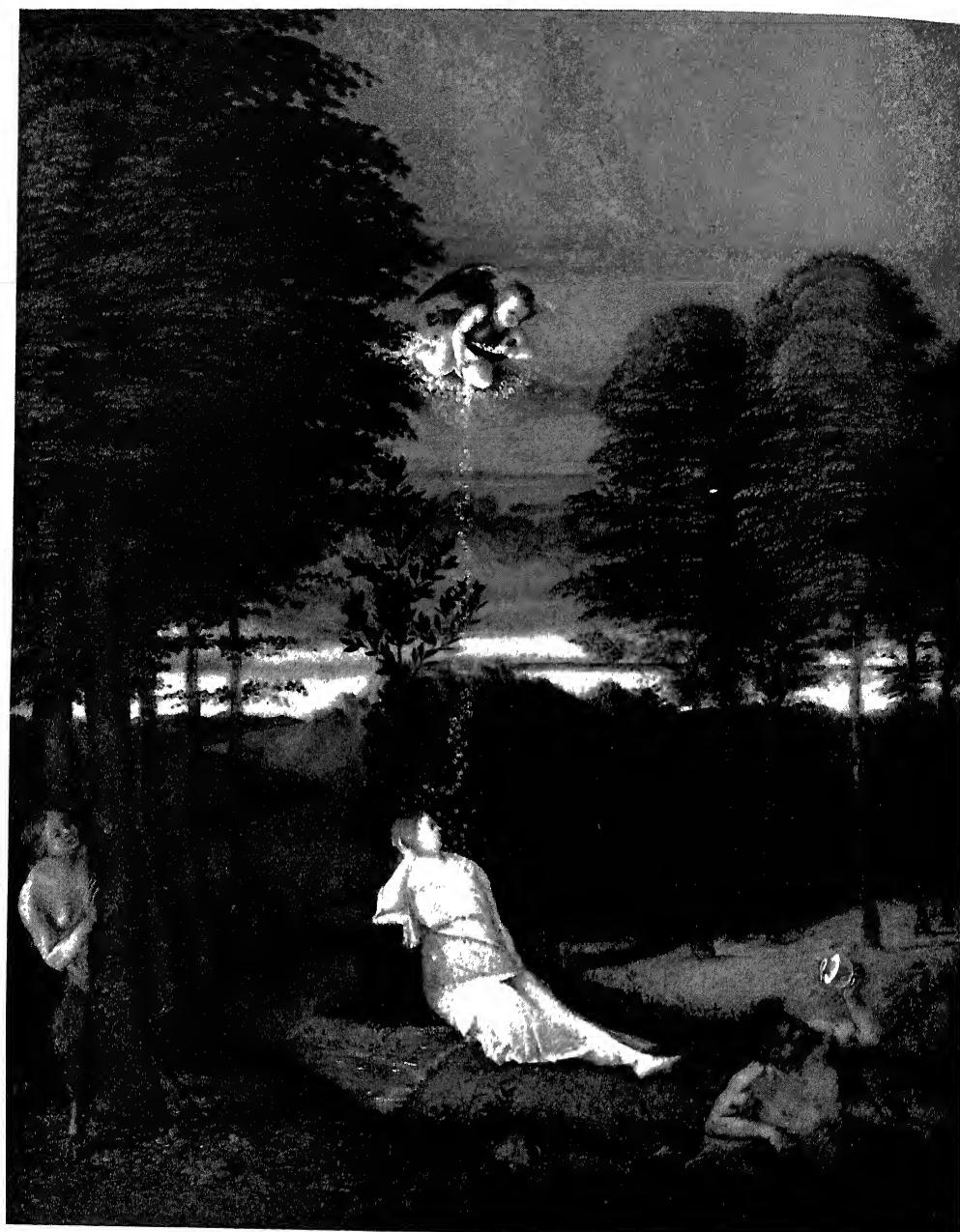
Saint Jerome Reading
GIOVANNI BELLINI
Venetian. c. 1430-1516



18 $\frac{1}{2}$ x 15 $\frac{3}{4}$ in.

Canvas

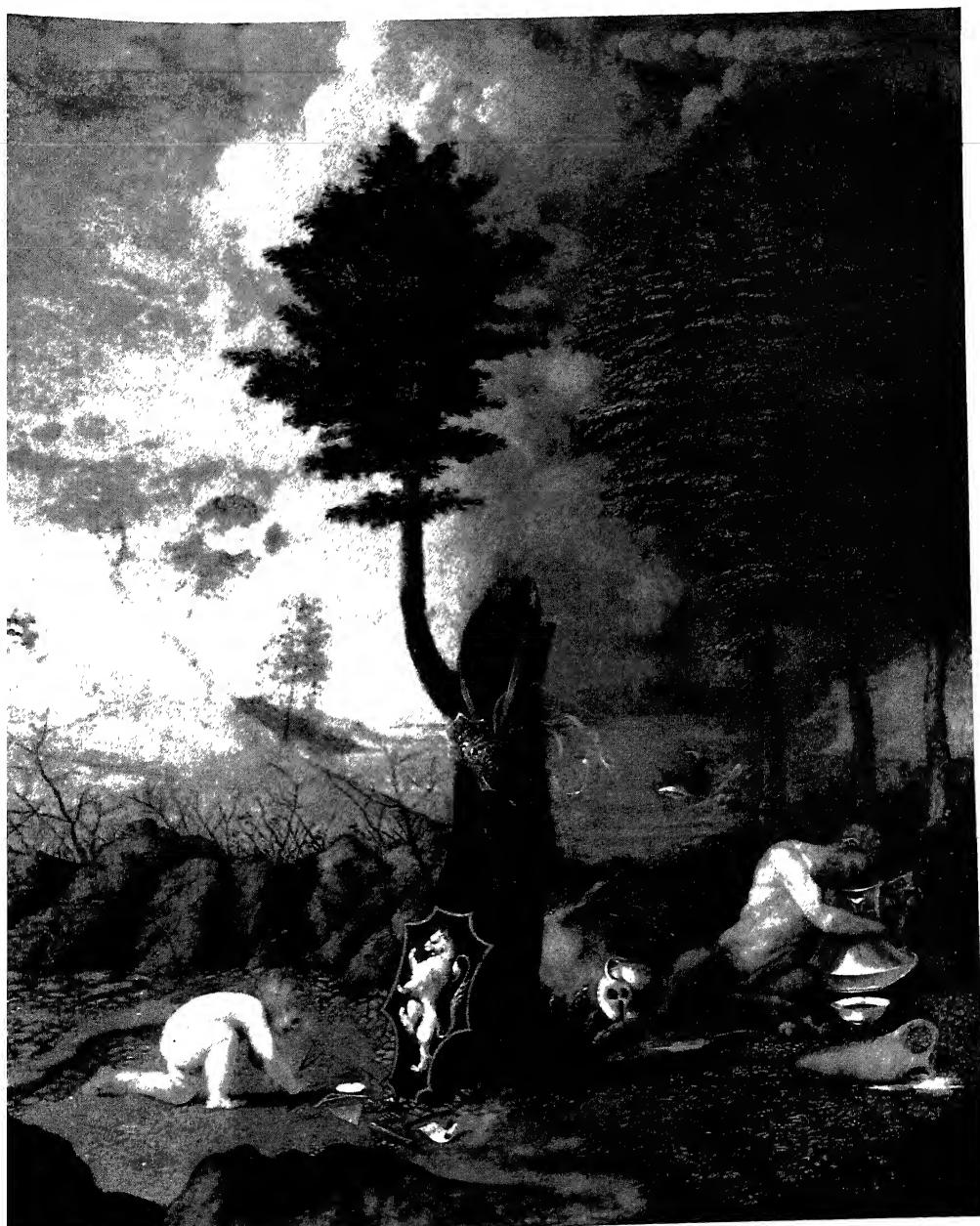
Saint Jerome in the Wilderness
CIMA DA CONEGLIANO
Venetian. c. 1459-1517/18



Wood

16 $\frac{1}{8}$ x 13 $\frac{3}{4}$ in.

A Maiden's Dream
LORENZO LOTTO
Venetian. c. 1480-1556



21 $\frac{7}{8}$ x 16 $\frac{1}{2}$ in.

Allegory

LORENZO LOTTO

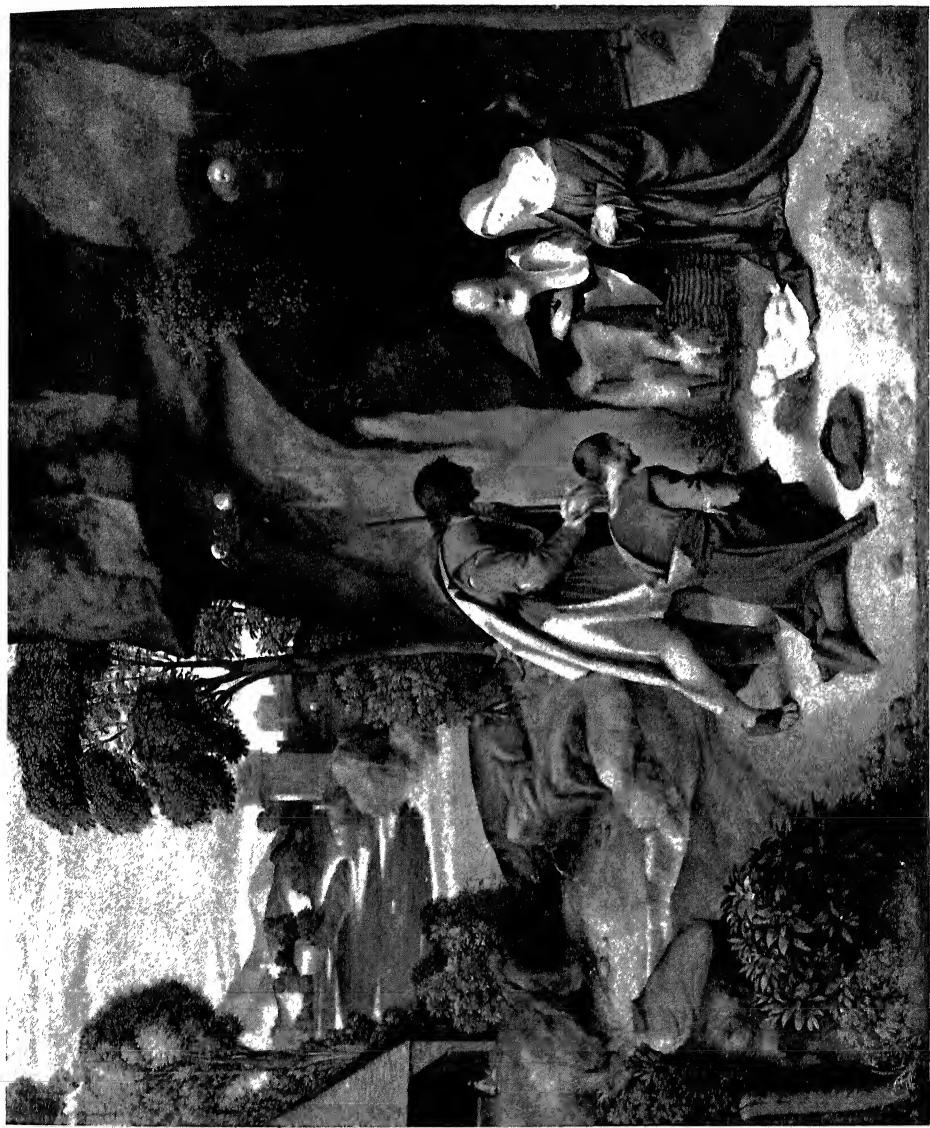
Venetian. c. 1480-1556



d

18 $\frac{1}{2}$ x 14 $\frac{1}{2}$ in.

The Nativity
LORENZO LOTTO
Venetian. c. 1480-1556



35 3/4 x 43 1/2 in.

The Adoration of the Shepherds

STONINGTON

Wood



Canvas

30 x 25 in.

Portrait of a Venetian Gentleman
GIORGIONE AND TITIAN
Venetian. c. 1478-1510 and c. 1477-1576 respectively



Canvas

21½ x 17½ in.

Portrait of a Woman

VINCENZO CATENA

Venetian. c. 1470-1531



Canvas

36 $\frac{5}{8}$ x 31 $\frac{1}{2}$ in.

Allegory (Alfonso d'Este and Laura Dianti?)

TITIAN

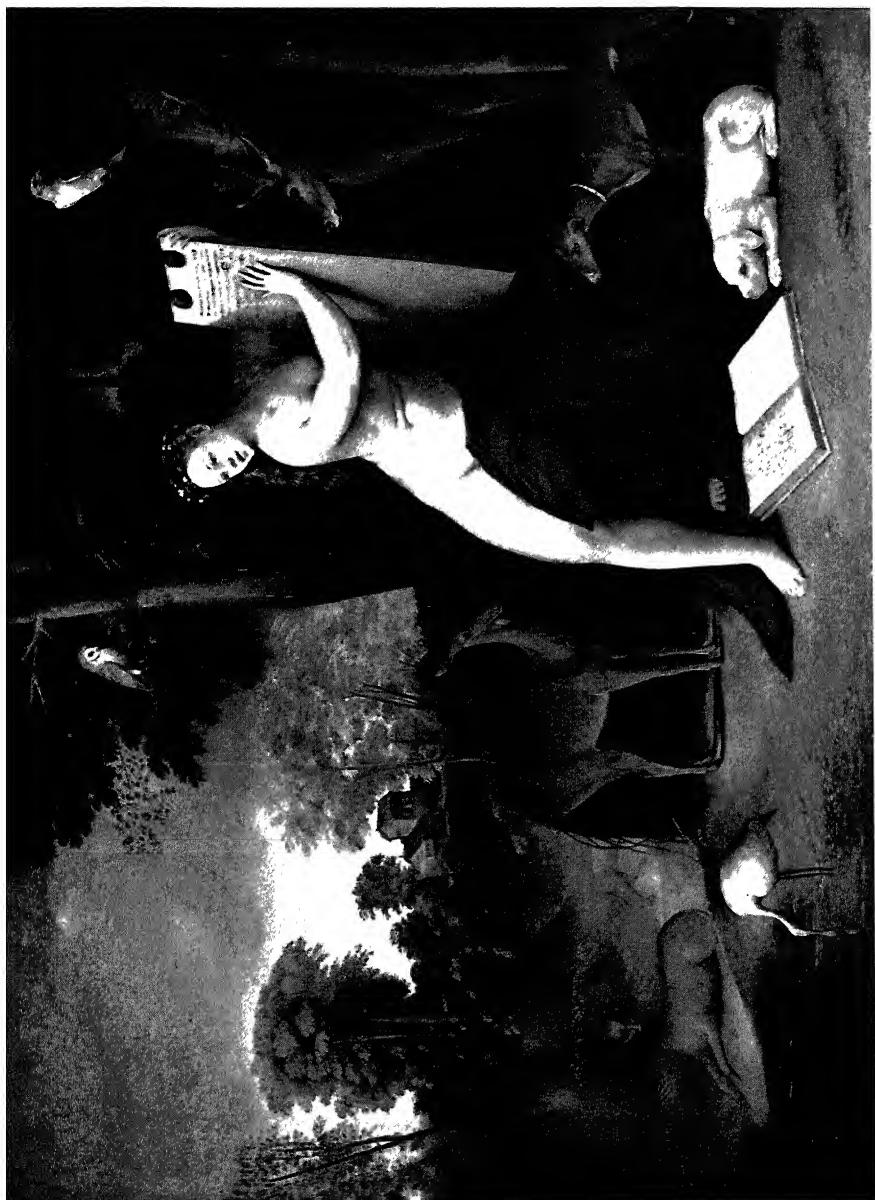
Venetian. c. 1477-1576

39 $\frac{5}{8}$ x 53 $\frac{1}{2}$ in.

Circe and Her Lovers in a Landscape

DOSSO DOSSI
Ferrarese, c. 1479-c. 1542

Canvas





Fresco transferred to canvas

90 x 55 3/4 in.

Procris' Prayer to Diana

BERNARDINO LUINI

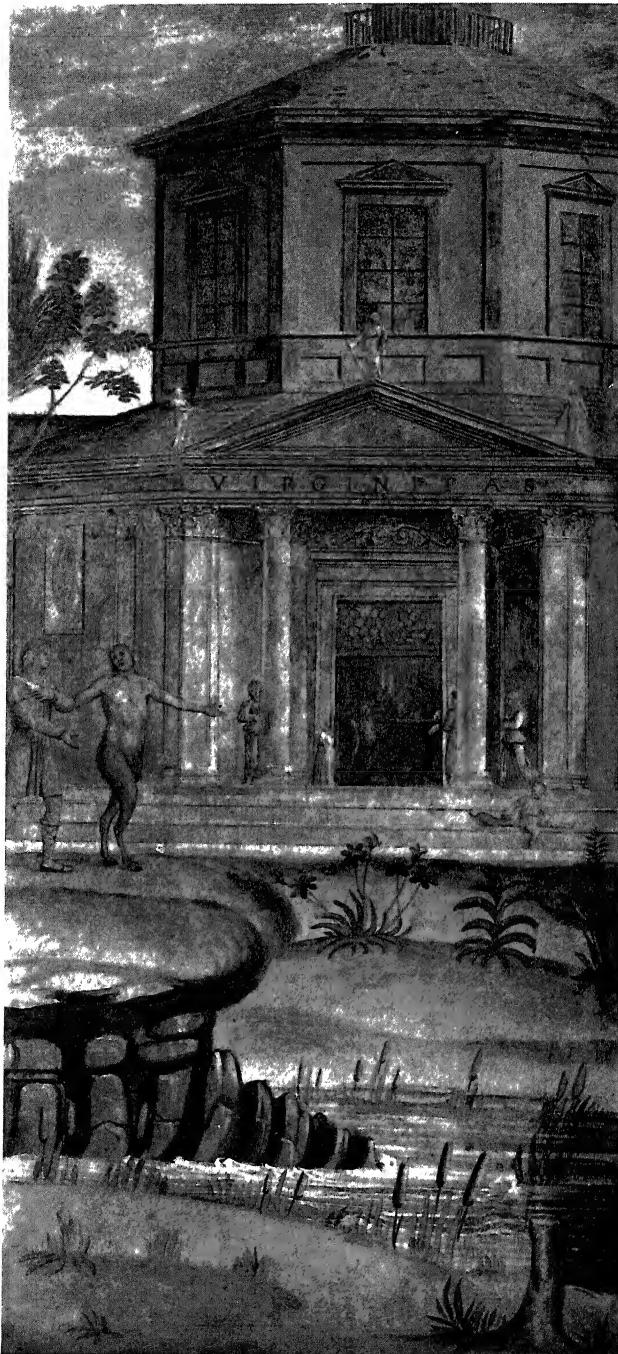
Milanese. c. 1480-1532



Fresco transferred to canvas

87 1/4 x 59 1/8 in.

Cephalus Hiding the Jewels
BERNARDINO LUINI
Milanese. c. 1480-1532



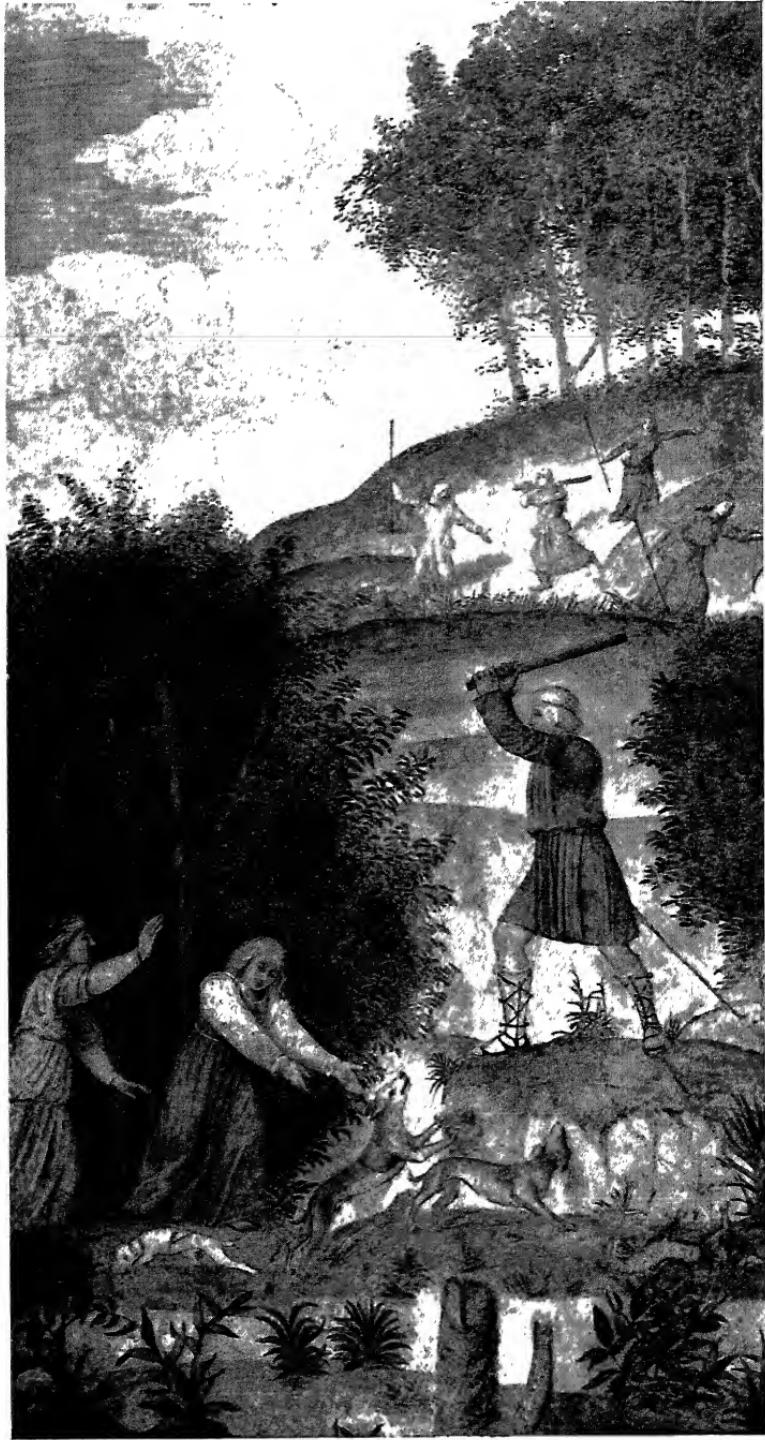
Fresco transferred to canvas

90 $\frac{3}{4}$ x 42 in.

Cephalus and Pan at the Temple

BERNARDINO LUINI

Milanese. c. 1480-1532



Fresco transferred to canvas

83 1/8 x 43 5/8 in.

Cephalus at the Hunt

BERNARDINO LUINI

Milanese. c. 1480-1532



Fresco transferred to canvas

56 3/4 x 48 1/2 in.

Procris Pierced by Cephalus' Javelin

BERNARDINO LUINI

Milanese. c. 1480-1532



Fresco transferred to canvas

89 3/4 x 49 in.

The Illusion of Cephalus
BERNARDINO LUINI
Milanese. c. 1480-1532



Fresco transferred to canvas

71 $\frac{5}{8}$ x 46 $\frac{5}{8}$ in.

The Despair of Cephalus

BERNARDINO LUINI

Milanese. c. 1480-1532



Fresco transferred to canvas

70½ x 43½ in.

The Misfortunes of Cephalus
BERNARDINO LUINI
Milanese. c. 1480-1532



Fresco transferred to canvas

90 x 42½ in.

Procris and the Unicorn

BERNARDINO LUINI

Milanese. c. 1480-1532



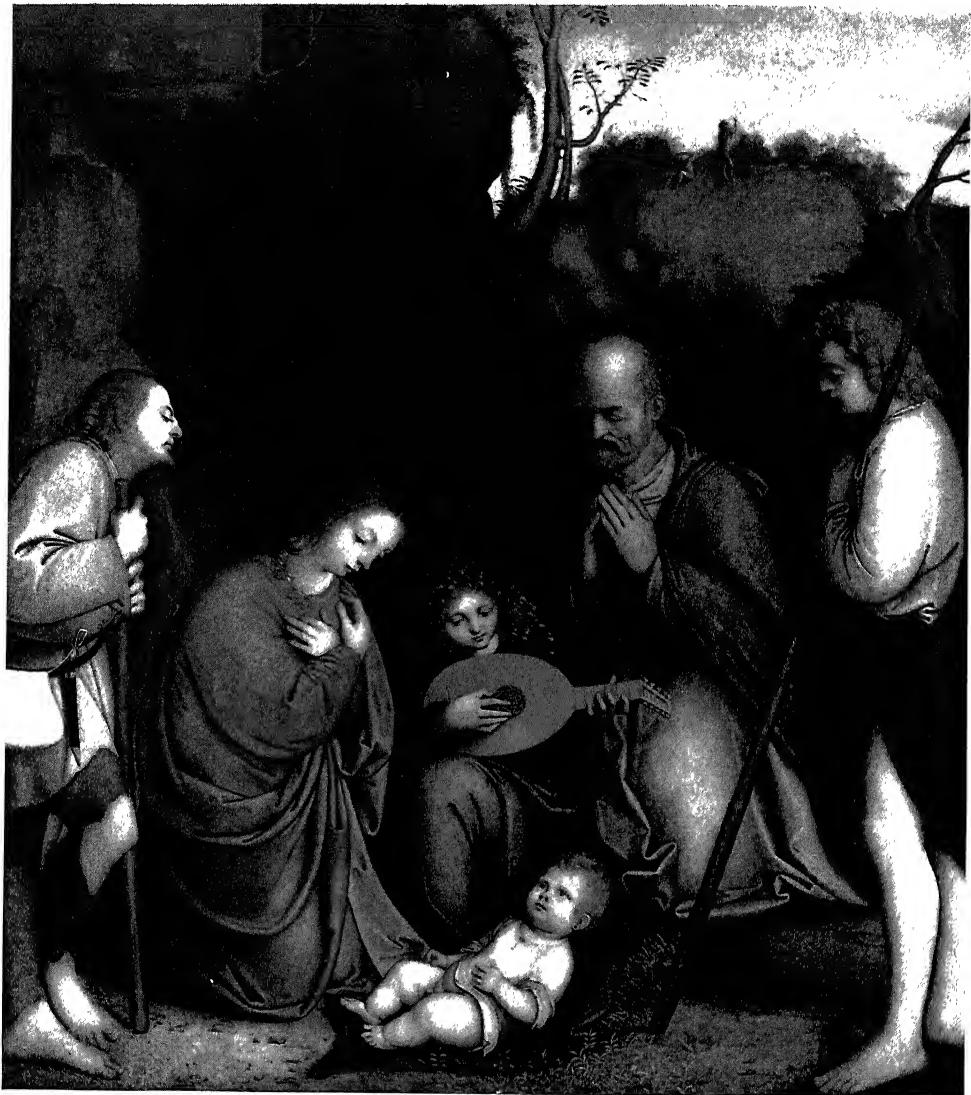
Wood

30 3/4 x 23 in.

Portrait of a Gentleman

BARTOLOMMEO VENETO

Lombard-Venetian. Active 1502-1530



Wood

40 $\frac{3}{4}$ x 34 $\frac{3}{8}$ in.

The Adoration of the Shepherds
PSEUDO-BOCCACCINO
Lombard. First Half XVI Century



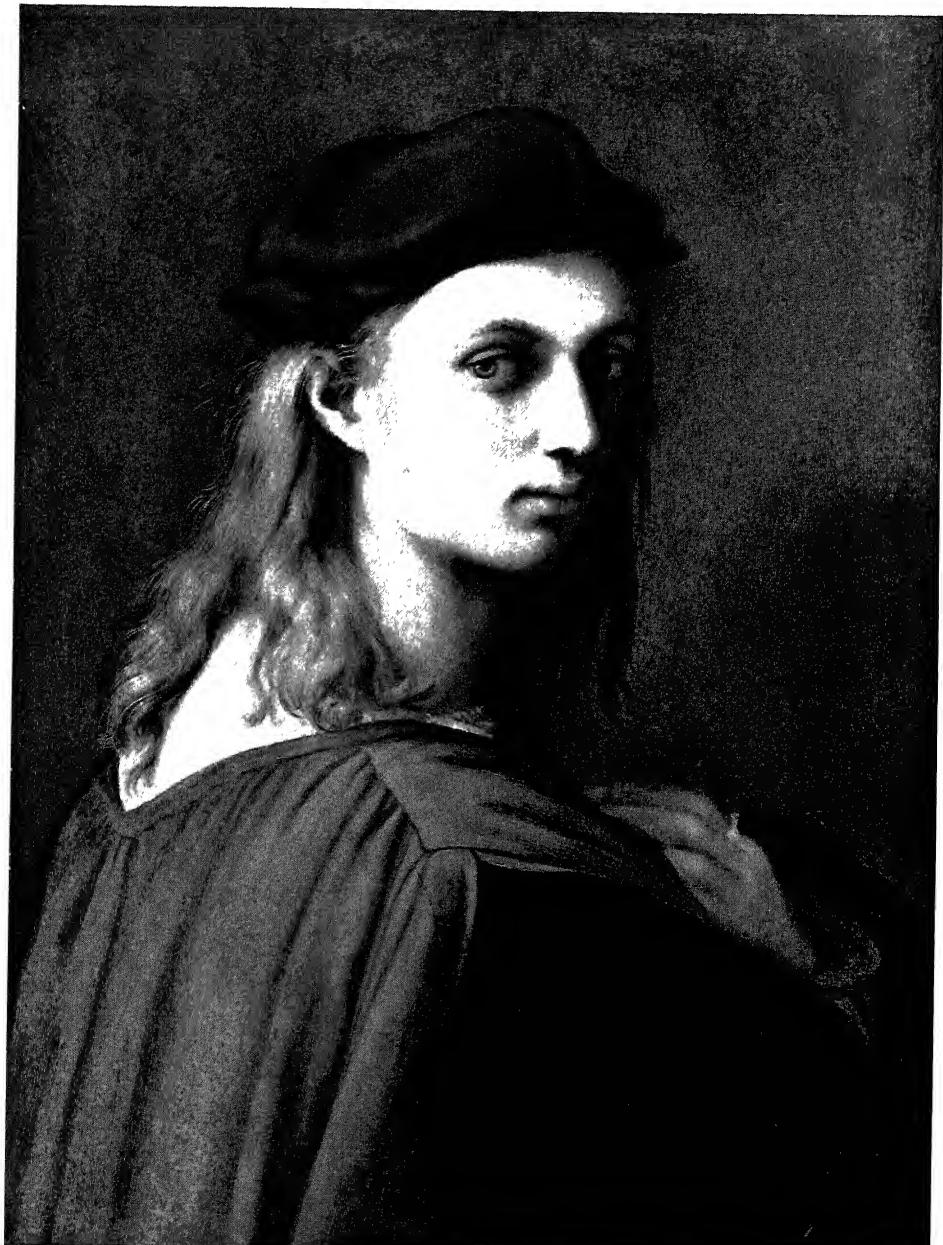
Wood

31 x 25½ in.

Madonna and Child with the Infant Saint John

SODOMA

Siennese. 1477-1549



Wood

23½ x 17¾ in.

Bindo Altoviti
RAPHAEL
Umbrian. 1483-1520



Wood

23 x 19 1/4 in.

Portrait of a Young Woman
GIULIANO BUGIARDINI
Florentine. 1475-1554



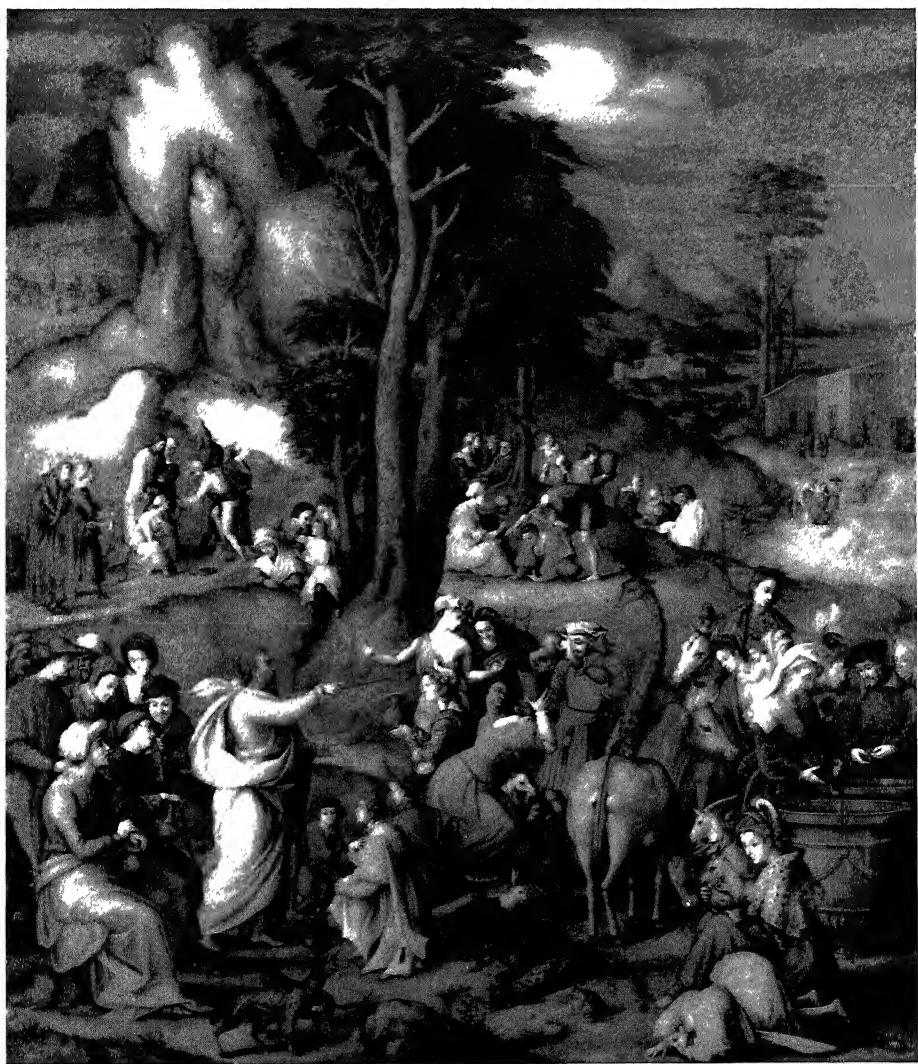
Canvas

Diam. 26 $\frac{3}{4}$ in.

Madonna and Child with the Infant Saint John

ANDREA DEL SARTO

Florentine. 1486-1530



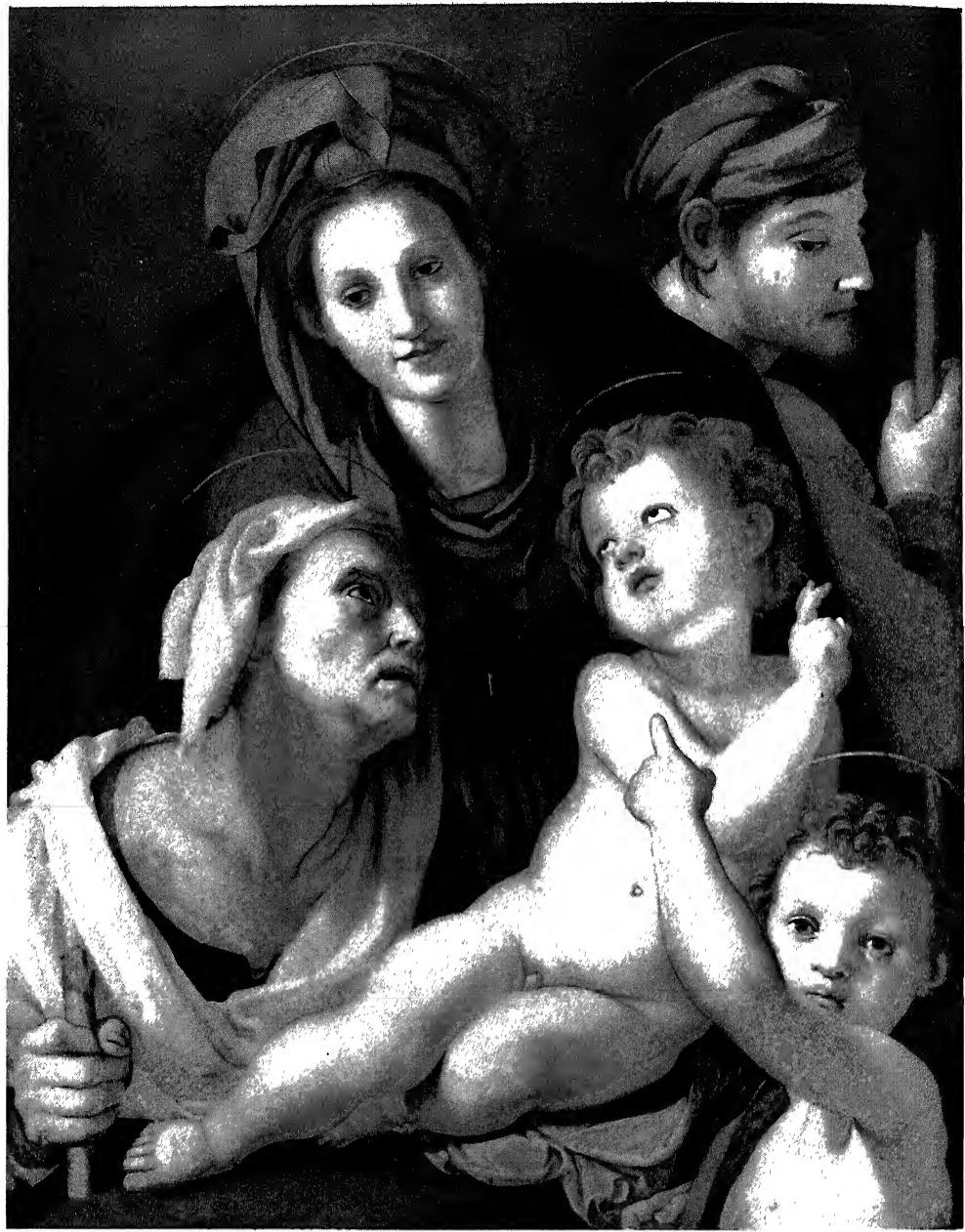
Wood

43 $\frac{1}{2}$ x 37 $\frac{1}{2}$ in.

The Gathering of Manna

BACCHIACCA

Florentine. 1494-1557



Wood

39 1/8 x 31 in.

The Holy Family

PONTORMO

Florentine. 1494-c. 1556



Wood

36 x 26 3/4 in.

Ugolino Martelli
PONTORMO
Florentine. 1494-c. 1556



Wood

32 x 24½ in.

The Holy Family with Angels
DOMENICO BECCAFUMI
Sienese. 1482/86-1551



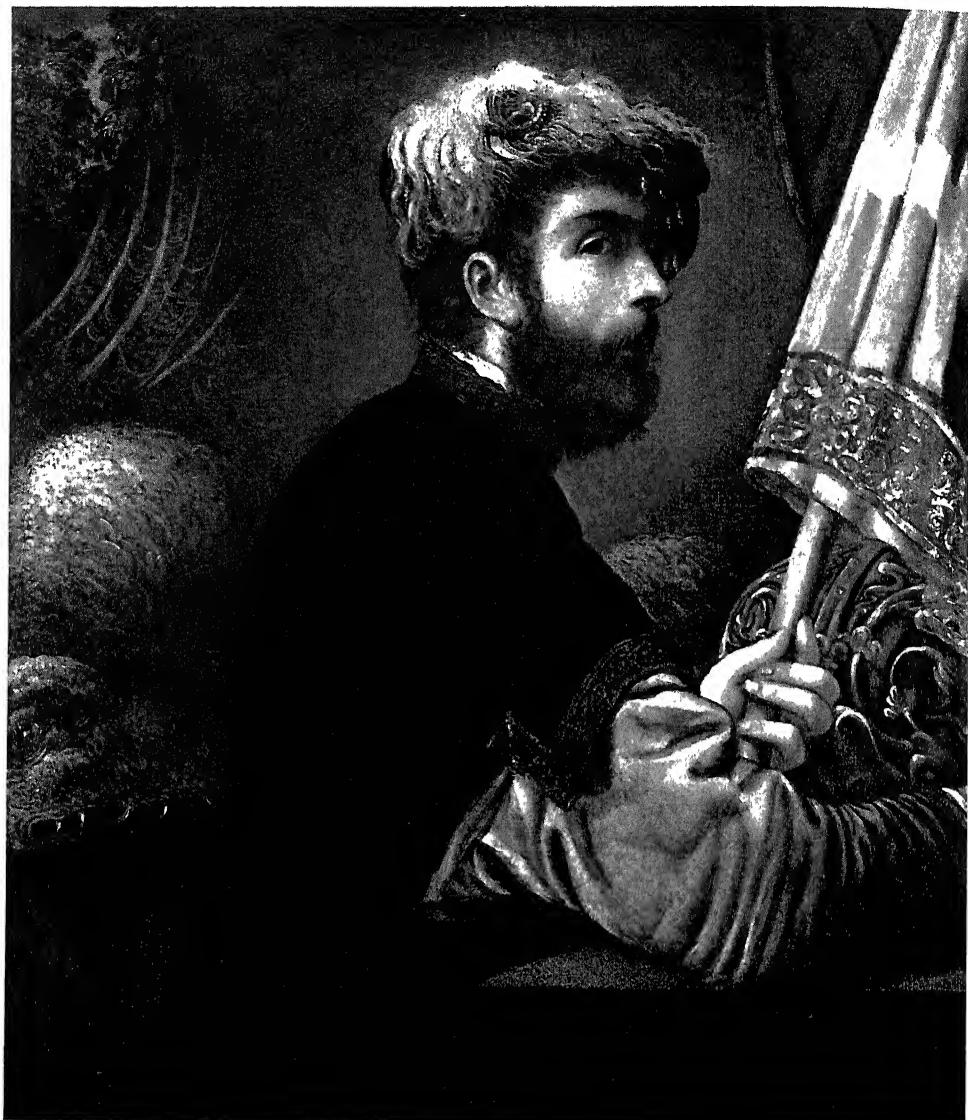
11 x 16 1/2 in.

Canvas

Scene from a Legend

FRANCESCO GRANACCI

Florentine. 1469-1543



Canvas

33 x 28 in.

The Standard Bearer
DOSSO DOSSI
Ferrarese. c. 1479-c. 1542



Canvas

38½ x 29½ in.

Portrait of a Lady

TITIAN

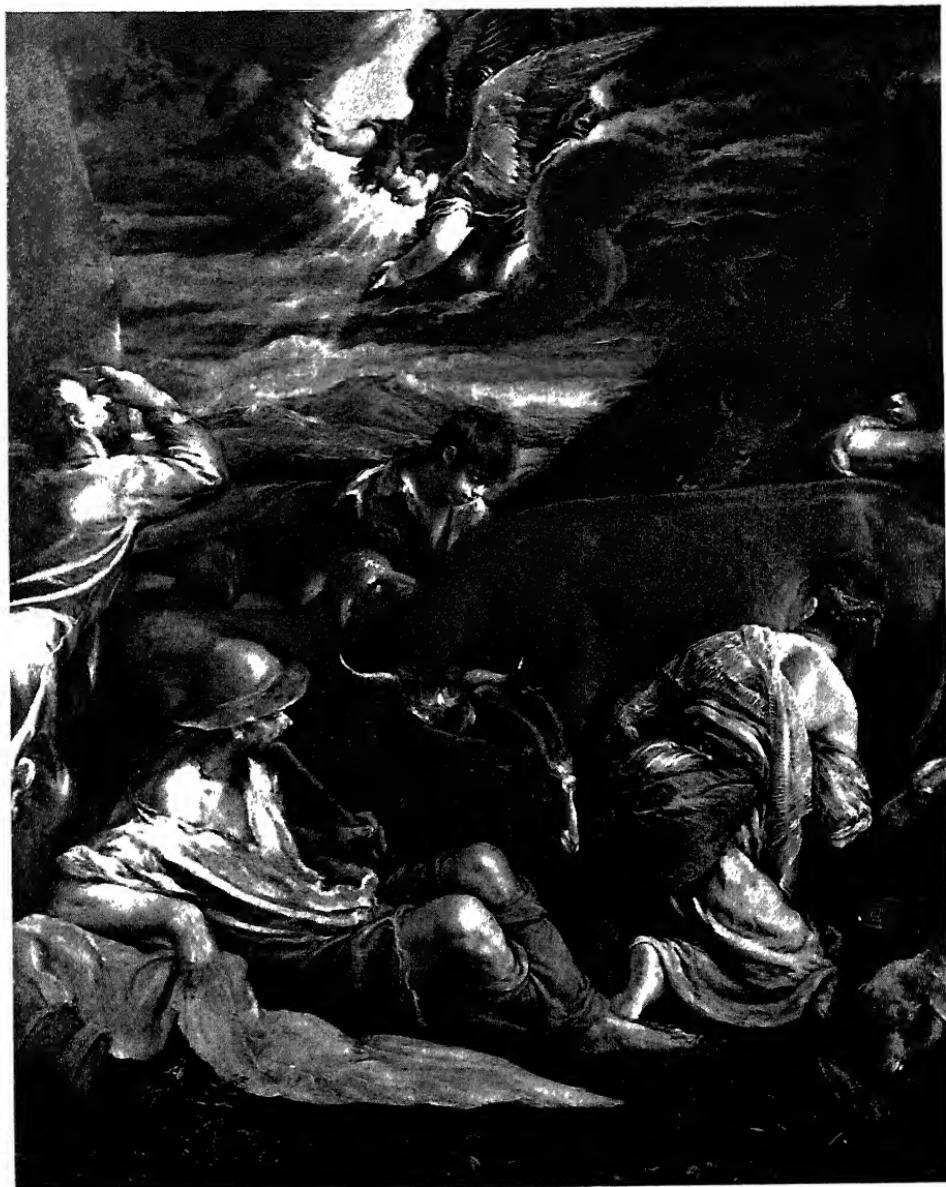
Venetian. c. 1477-1576



Wood

78½ x 51½ in.

The Assumption of the Virgin
GIROLAMO DA CARPI
Ferrarese. 1501-1556



Canvas

42 $\frac{5}{8}$ x 33 in.

The Annunciation to the Shepherds

JACOPO BASSANO

Venetian. 1510/15-1592

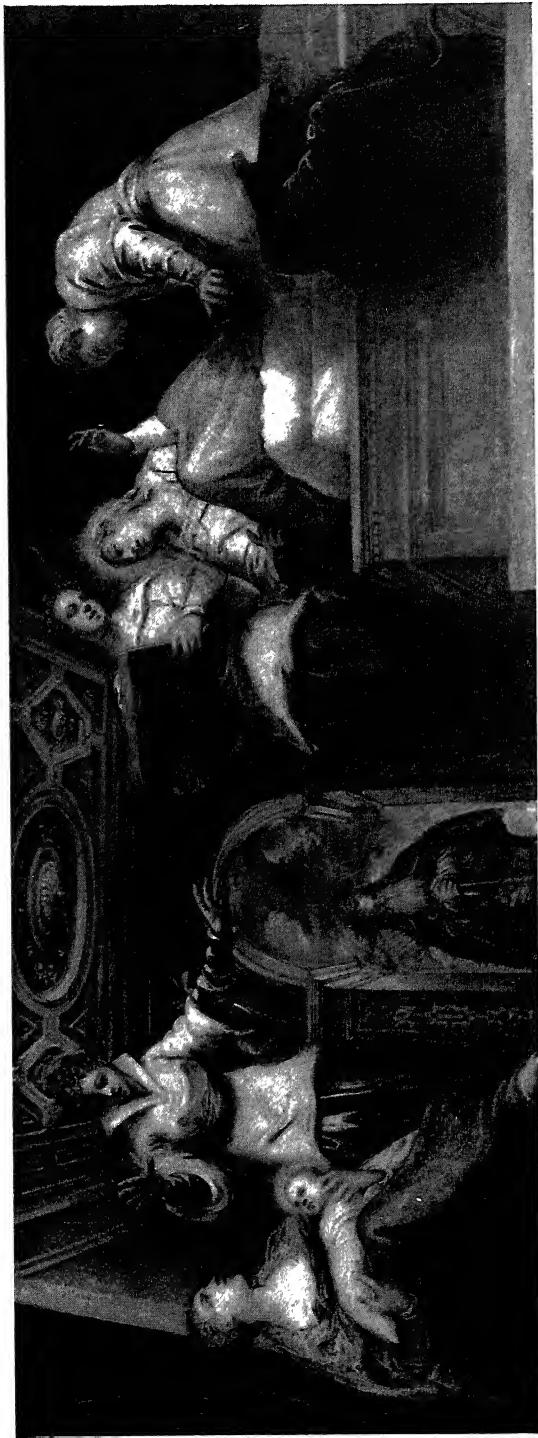


62½ x 107 in.

The Worship of the Golden Calf

JACOPO TINTORETTO
Venetian. 1518-1594

Canvas



Canvas

The Birth of Saint John

JACOPO TINTORETTO
Venetian. 1518-1594

34 3/8 x 24 in.



Canvas

46 1/8 x 66 1/2 in.

Christ at the Sea of Galilee

JACOPO TINTORETTO

Venetian. 1518-1594



Canvas

12 3/4 x 17 1/2 in.

Angelica and Ruggiero

FRANCESCO FURINI (?)

Florentine. c. 1600-1646



Canvas

23½ x 25½ in.

A Gentleman in Adoration before the Madonna
GIOVANNI BATTISTA MORONI
Brescian. c. 1520-1578



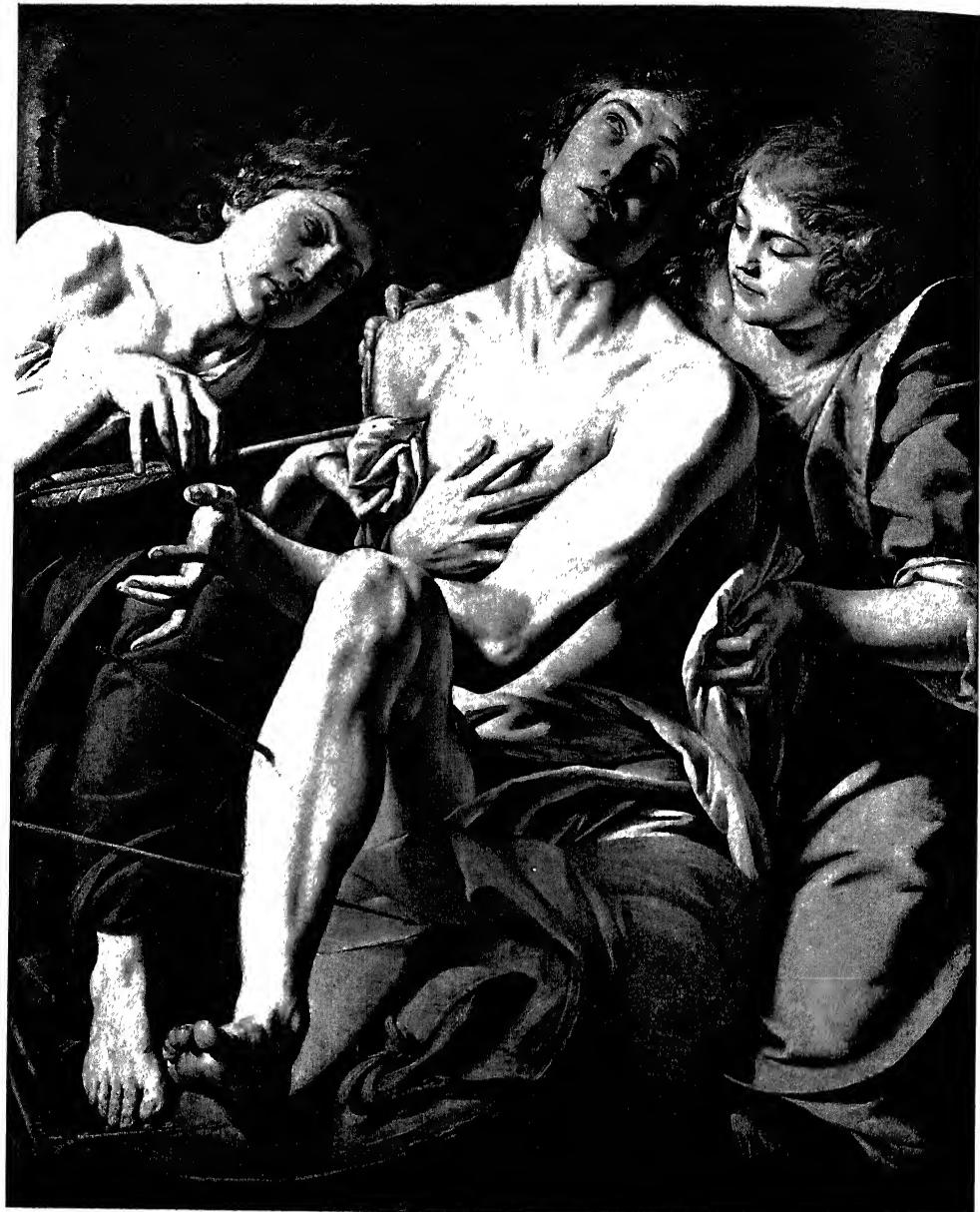
Canvas

48 3/4 x 37 1/2 in.

Quintilia Fischieri

FEDERICO BAROCCI

Roman. 1535-1612



Canvas

46½ x 37 in.

Saint Sebastian
TANZIO DA VARALLO
Lombard. c. 1574-c. 1635



ood

32 3/8 x 27 in

The Veil of Veronica
DOMENICO FETI
Roman. c. 1589-1624



Canvas

38 1/4 x 48 7/8 in.

A Warrior

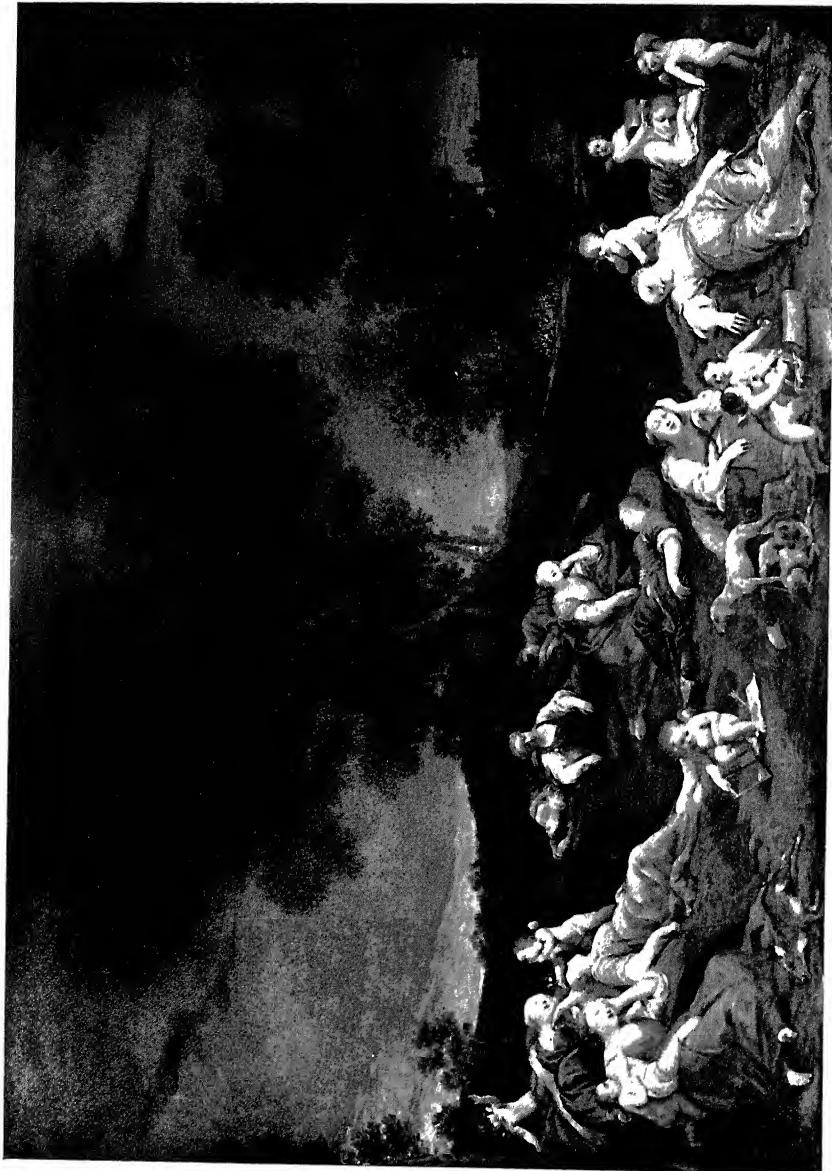
SALVATOR ROSA
Neapolitan. 1615-1673



Canvas

76 3/4 x 67 3/4 in.

Lucretia Threatened by Tarquin
GIUSEPPE MARIA CRESPI
Bolognese. 1665-1747



Copper

19 1/4 x 29 in.

Cupids with Sleeping Nymphs

GIUSEPPE MARIA CRESPI
Bolognese. 1665-1747

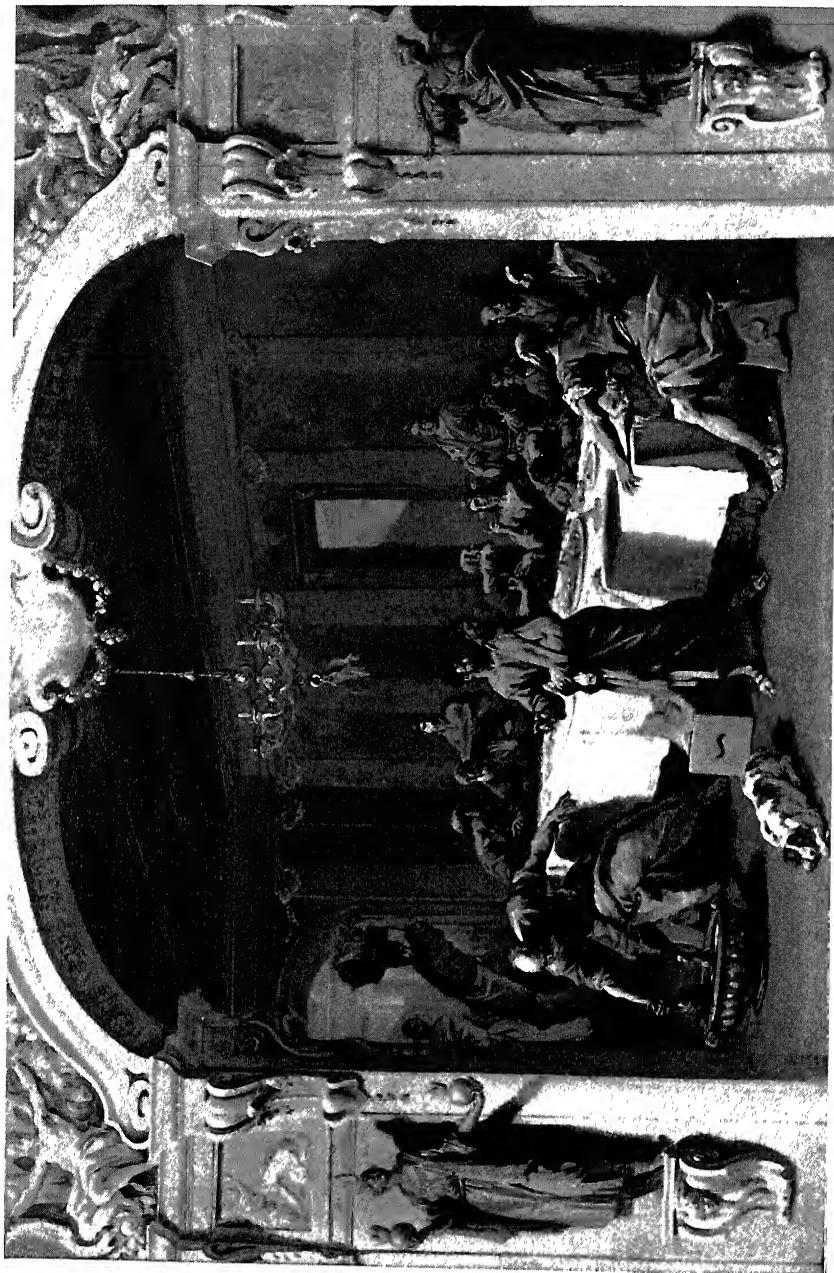
19 1/4 x 24 in.

Canvas

Blind Man's Buff

PRINTED ON CANVAS





26 1/2 x 40 7/8 in.

The Last Supper

SEBASTIANO RICCI
Venetian, 1659-1734

Canvas

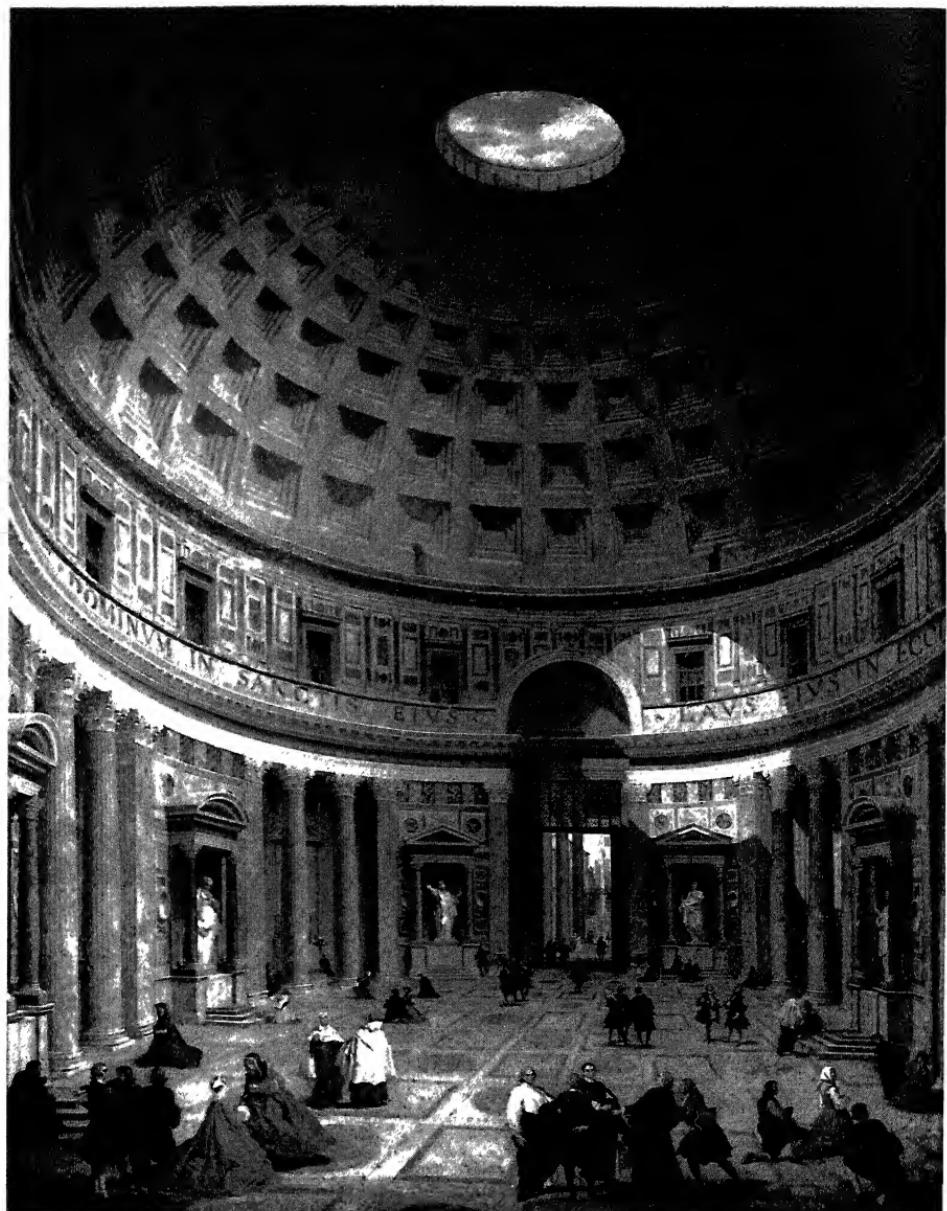


Canvas

46 $\frac{1}{2}$ x 57 $\frac{3}{4}$ in.

Christ Calling Saint Peter

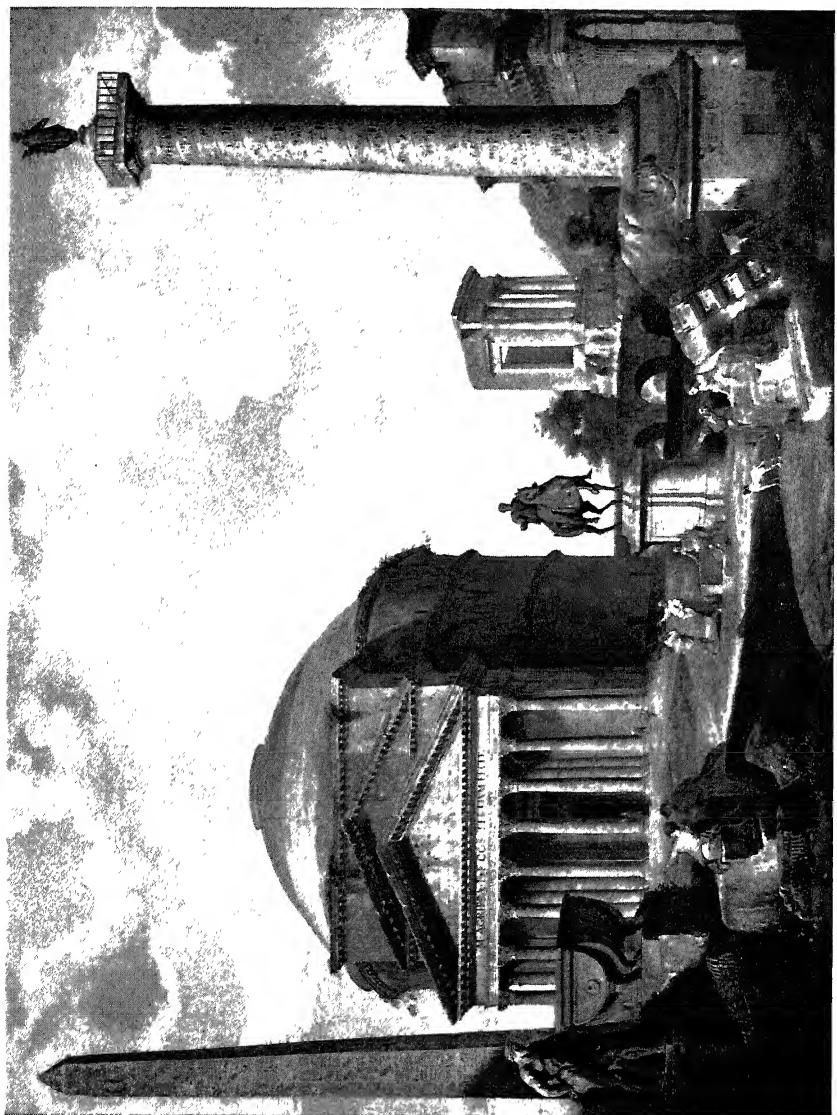
ALESSANDRO MAGNASCO



Canvas

50 1/4 x 39 in.

The Interior of the Pantheon
GIOVANNI PAOLO PANINI
Roman. 1691/92-1765



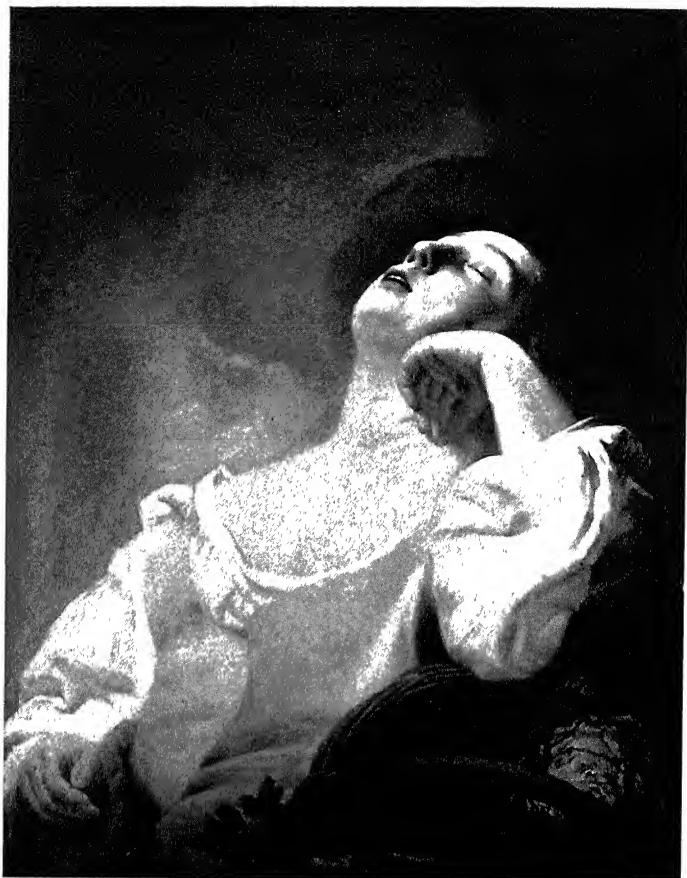
Canvas

39 x 54 1/8 in.

The Pantheon and Other Monuments of Ancient Rome

GIOVANNI PAOLO PANINI

Roman, 1691/92-1765



Canvas

31 3/4 x 24 in.

A Sleeping Shepherdess

GIOVANNI BATTISTA PIAZZETTA

Venetian. 1682-1754



Canvas

55 1/4 x 43 in.

Timocleia and the Thracian Commander

GIOVANNI BATTISTA TIEPOLO

Venetian. 1696-1770

70½ x 40 in.

The World Pays Homage to Spain



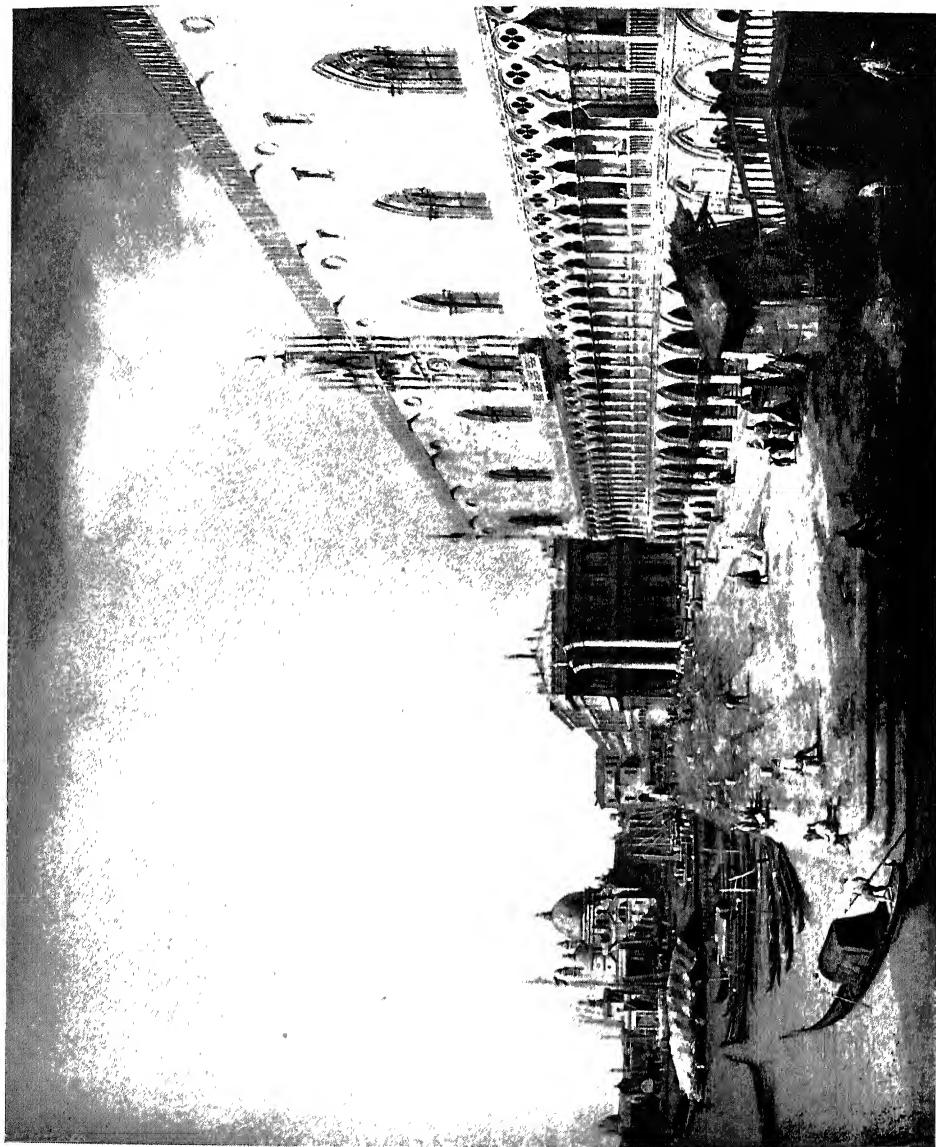
Canvas

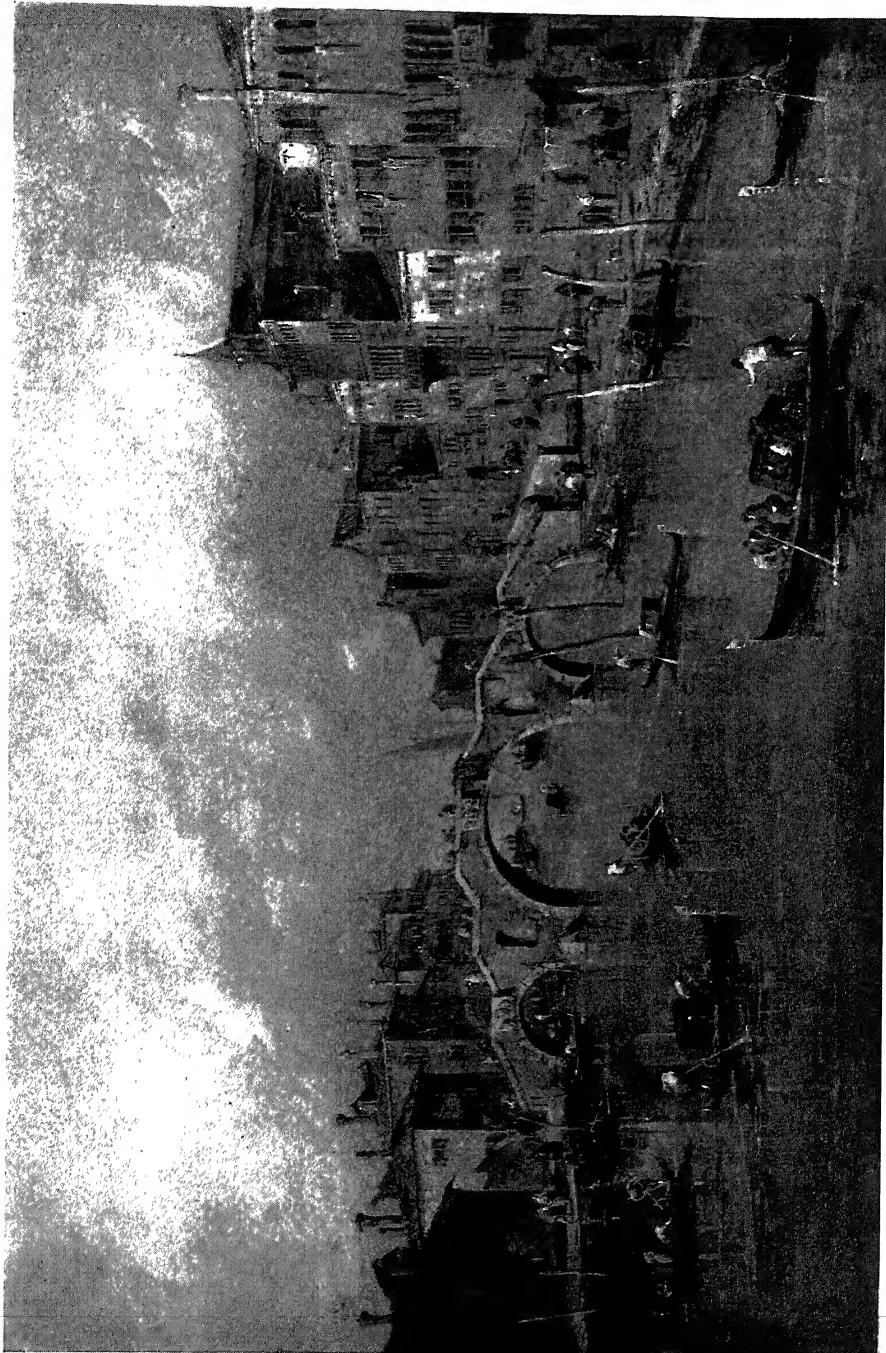
26 $\frac{3}{4}$ x 32 $\frac{1}{2}$ in.

A View of the Ducal Palace, Venice

C. A. N. A. I. F. T. T. O

Canvas





Canvas

18 3/4 x 29 3/4 in.

View on the Cannaregio, Venice
FRANCESCO GUARDI



Canvas

48 x 70 in.

A Seaport and Classic Ruins in Italy
FRANCESCO GUARDI
Venetian, 1712-1793



Canvas

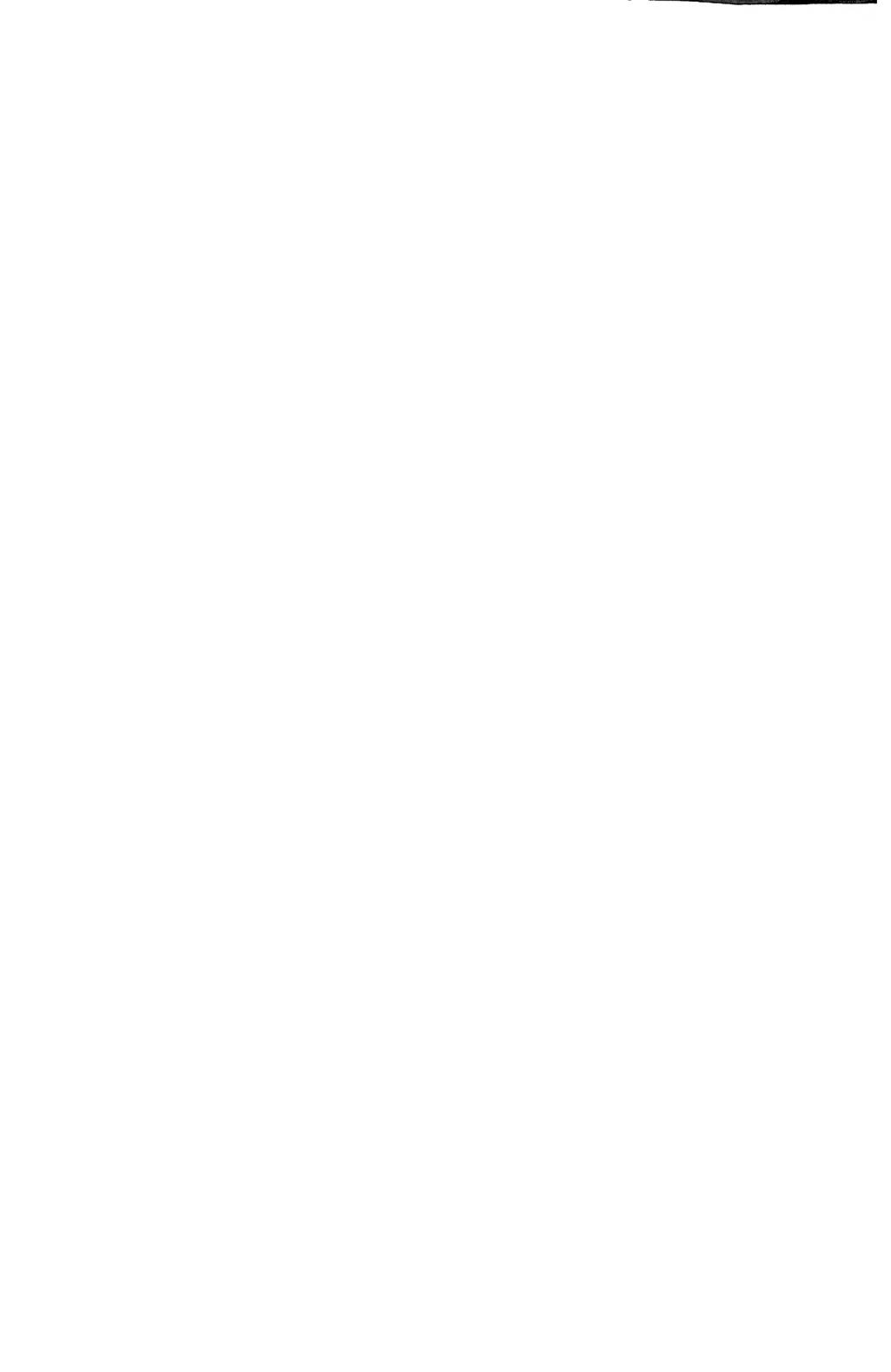
14 3/4 x 12 1/4 in.

Campo San Zanipolo

FRANCESCO GUARDI

Venetian. 1712-1793

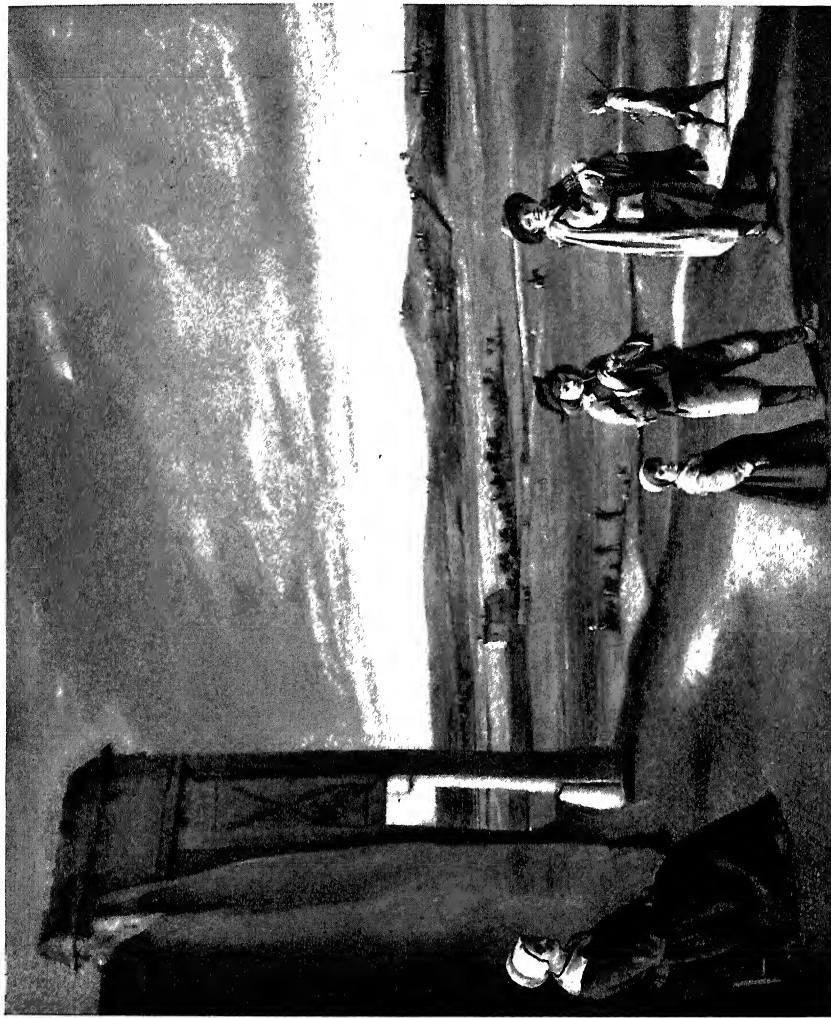
FRENCH PAINTINGS

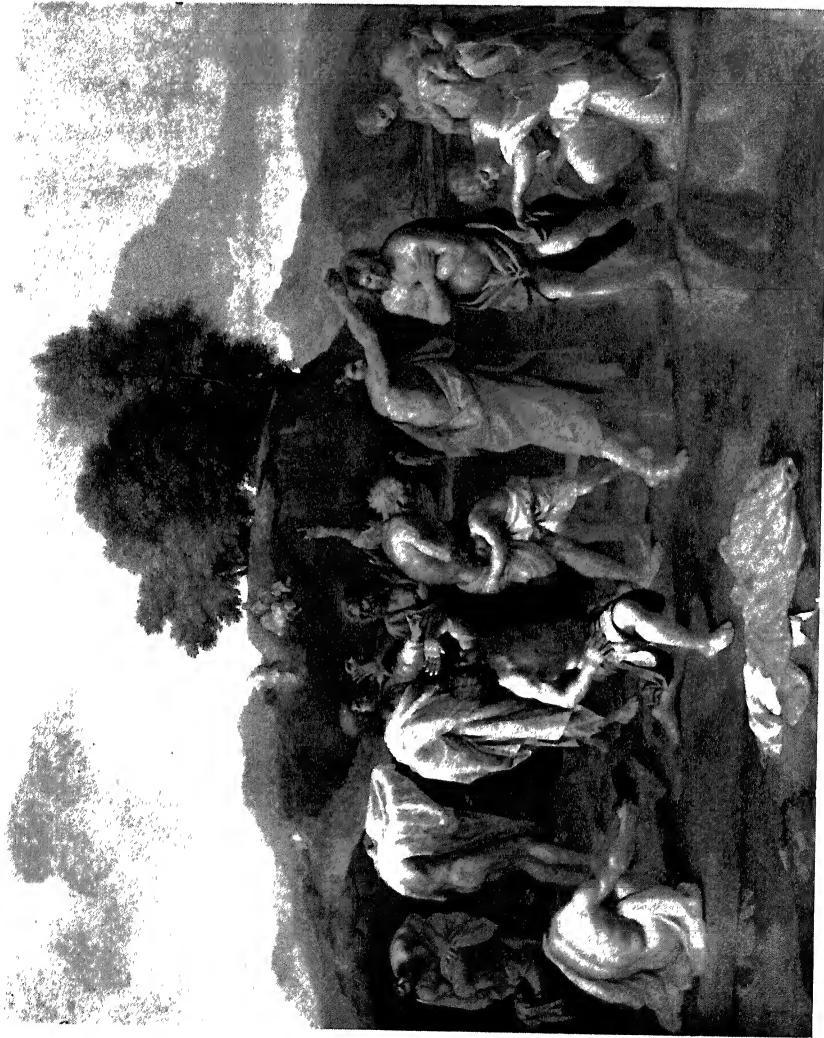


18½ x 22 in.

Landscape with Peasants
LOUIS LE NAIN
French. c. 1593-1648

Canvas





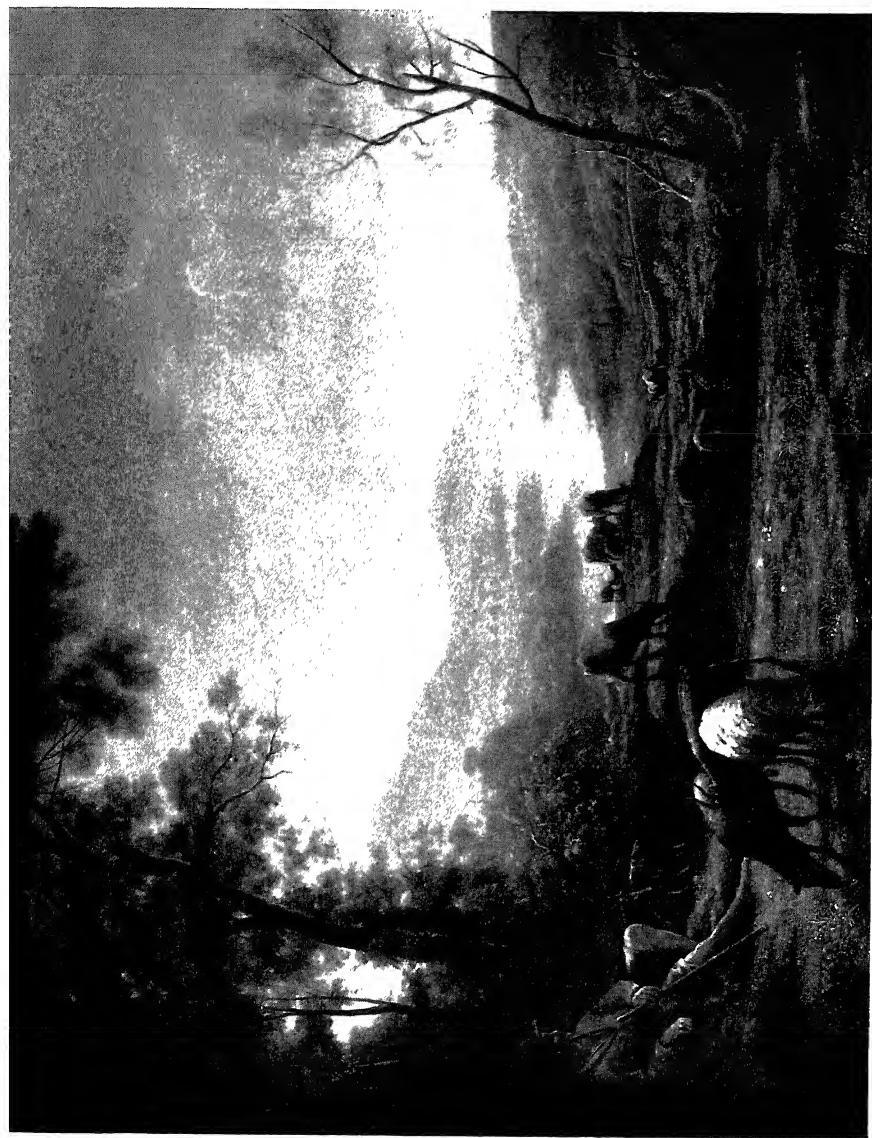
Canvas

37 1/2 x 47 5/8 in.

The Baptism of Christ

NICOLAS POUSSIN

French. 1594-1665

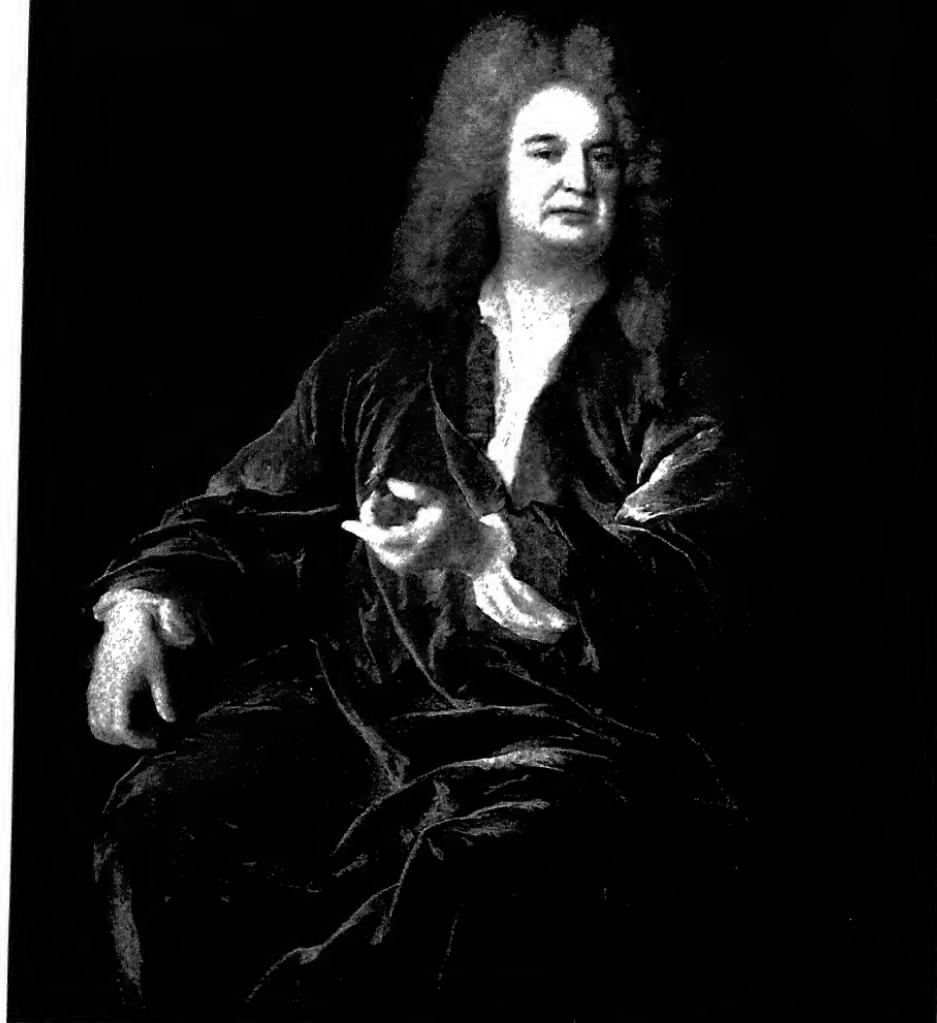


Canvas

46 7/8 x 62 1/4 in.

The Herdsman

CLAUDE LORRAIN
French. 1600-1682



Canvas

53½ x 41¾ in.

Portrait of a Man
NICOLAS DE LARGILLIÈRE
French. 1656-1746



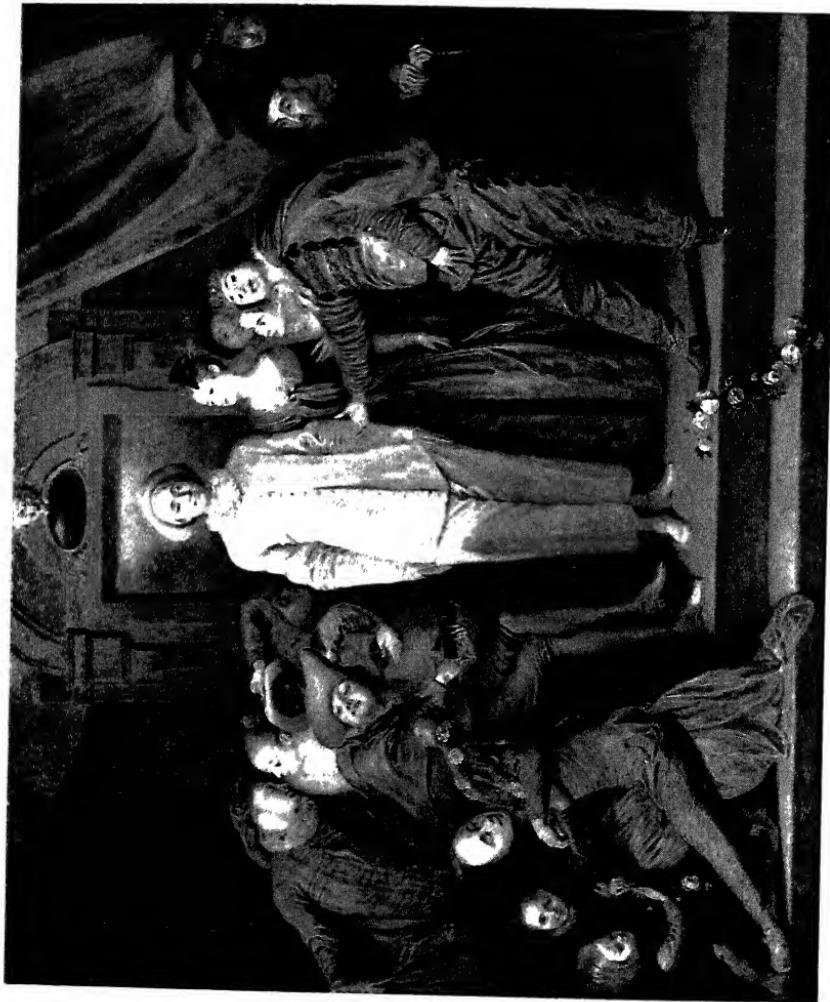
Canvas

54 3/4 x 41 5/8 in.

President Hébert

HYACINTHE RIGAUD

French. 1659-1743



Canvas

25 1/4 x 30 1/8 in.

Italian Comedians

ANTOINE WATTEAU
French. 1684-1721



vas

27 x 22 3/4 in.

"Sylvia" (Jeanne-Rose-Guyonne Benozzi)

ANTOINE WATTEAU

French. 1684-1721



Canvas

40 $\frac{3}{4}$ x 31 $\frac{1}{8}$ in.

Madame de Caumartin as Hebe

JEAN-MARC NATTIER
French. 1685-1766



Canvas

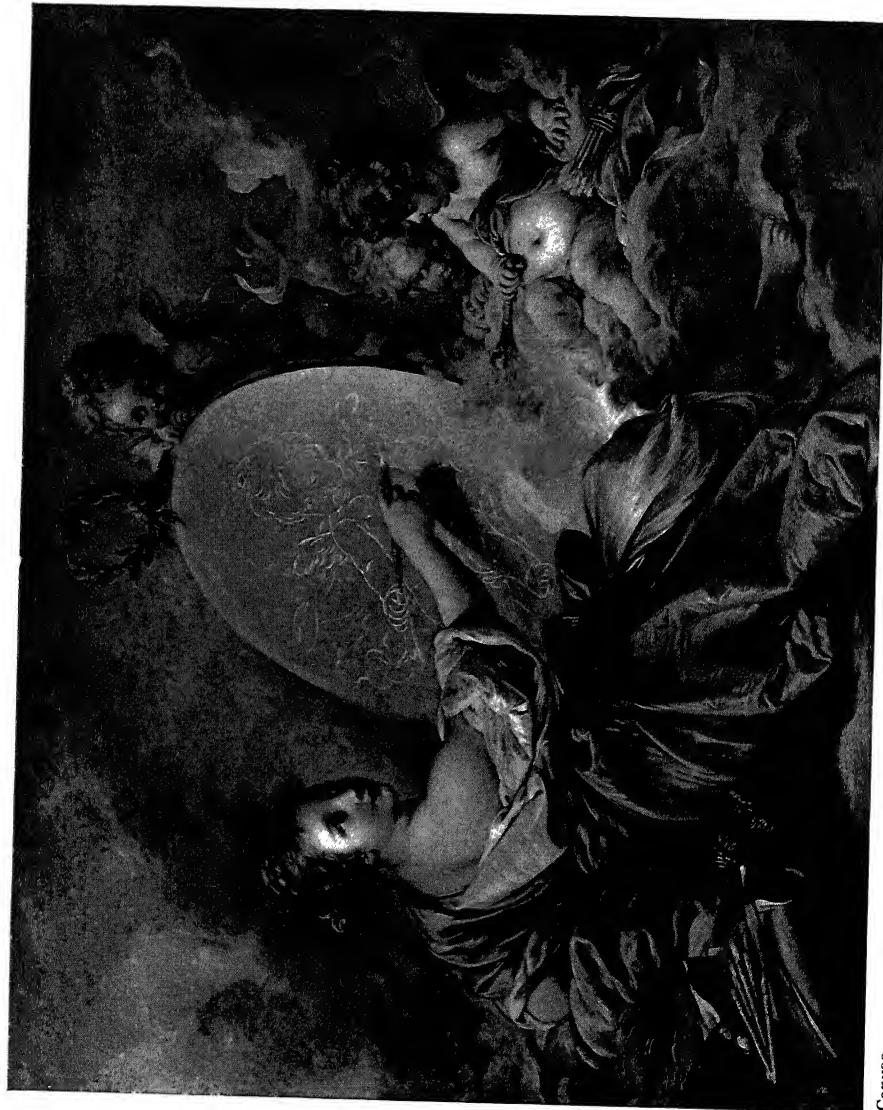
32 1/4 x 25 5/8 in.

Portrait of an Old Woman

JEAN-BAPTISTE-SIMÉON CHARDIN
French. 1699-1779

40 3/4 x 51 in.

Allegory of Primitivism



Canvas



403/4 x 51 1/8 in.

Allegory of Music

F R A N Ç O I S B O U C H E R
French, 1703-1770

Canvas



Canvas

56½ x 41½ in

Madame Bergeret
FRANÇOIS BOUCHER
French. 1703-1770



Canvas

96 x 76 3/4 in.

Group Portrait

FRANÇOIS-HUBERT DROUAIS
French. 1727-1775



Canvas

42 x 32 7/8 in.

Marquise de Laborde
ELISABETH VIGÉE-LEBRUN
French. 1755-1842

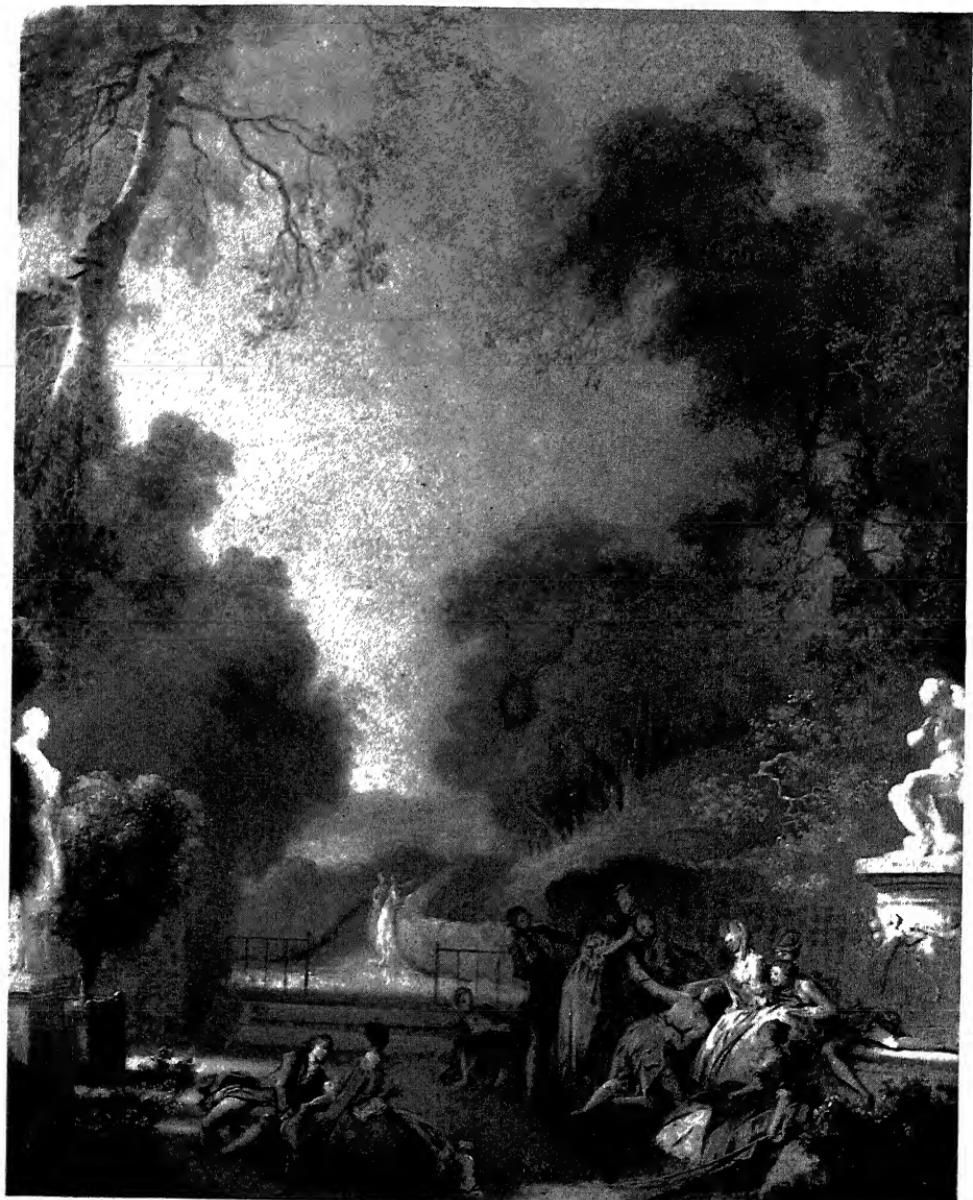


Canvas

45 $\frac{1}{2}$ x 34 $\frac{1}{2}$ in.

Monsieur de La Live de Jully

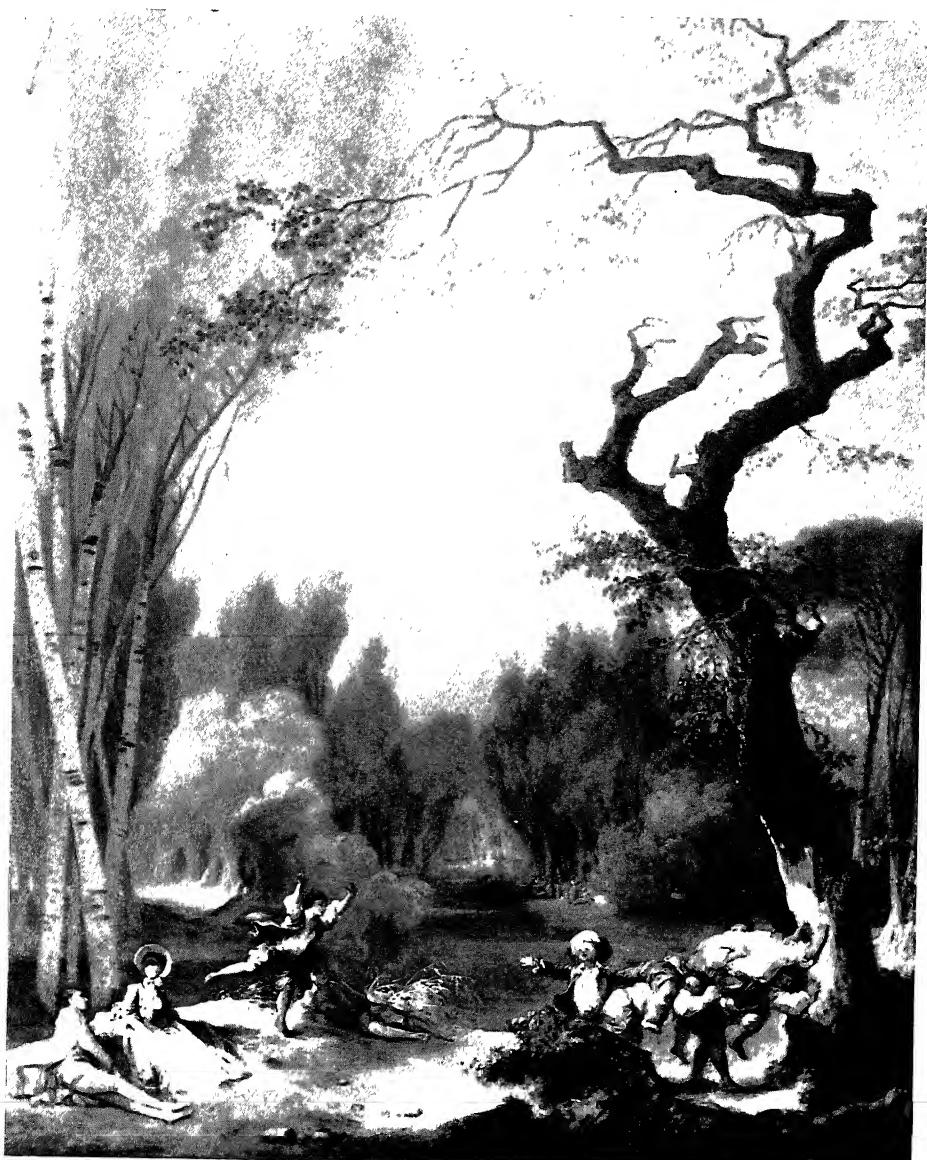
JEAN-BAPTISTE GREUZE
French. 1725-1805



Canvas

45½ x 36¾ in.

A Game of Hot Cockles
JEAN-HONORÉ FRAGONARD
French. 1732-1806



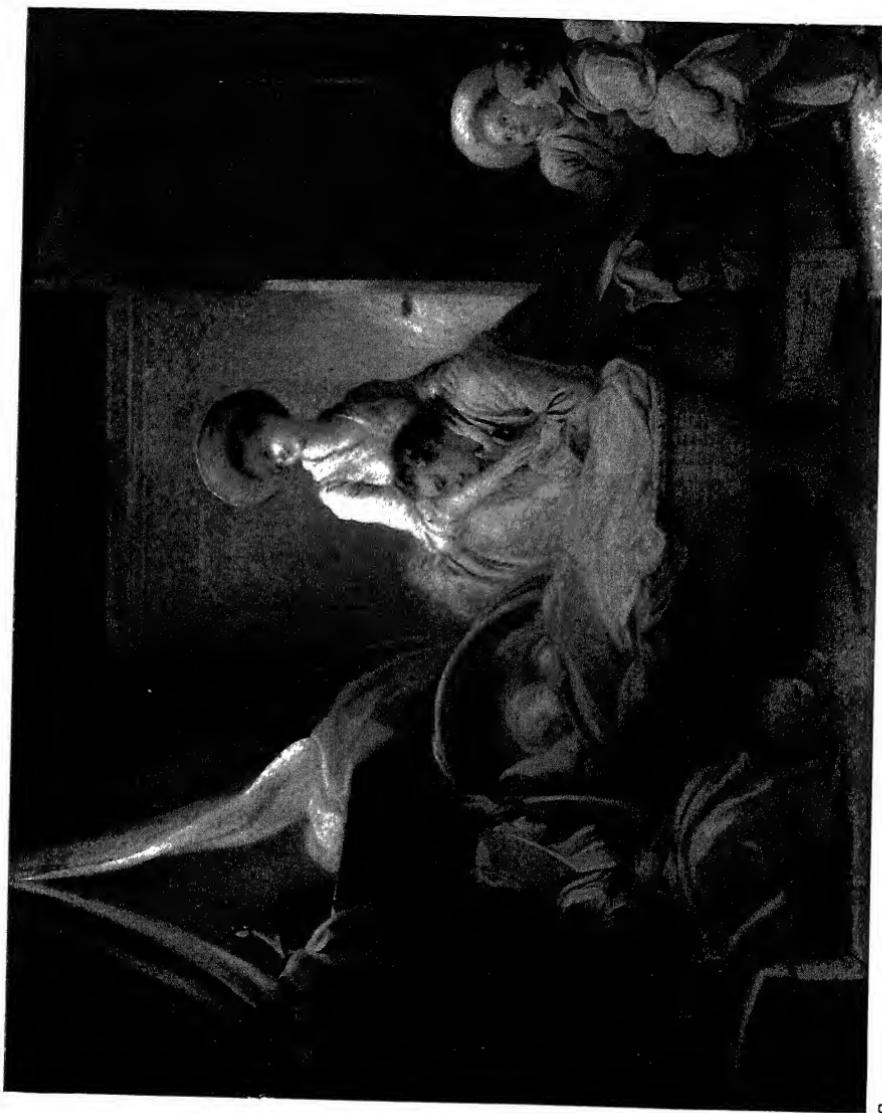
Canvas

45 1/4 x 34 1/4 in.

A Game of Horse and Rider

JEAN-HONORÉ FRAGONARD

French. 1732-1806



Canvas

The Visit to the Nursery

JEAN-HONORÉ FRAGONARD

28 5/8 x 36 1/4 in.

SCULPTURE



Alabaster

34 x 13½ in.

The Holy Trinity
English. Late XIII Century



Marble

20 1/4 x 15 in.

Madonna and Child with Queen Sancia, Saints and Angels

TINO DI CAMAINO
Tuscan. Mentioned 1312-1337



Alabaster

32½ x 24¾ in.

Saint George and the Dragon
English. Early XV Century



Wood

32 x 18 in.

Saint Burchard of Würzburg

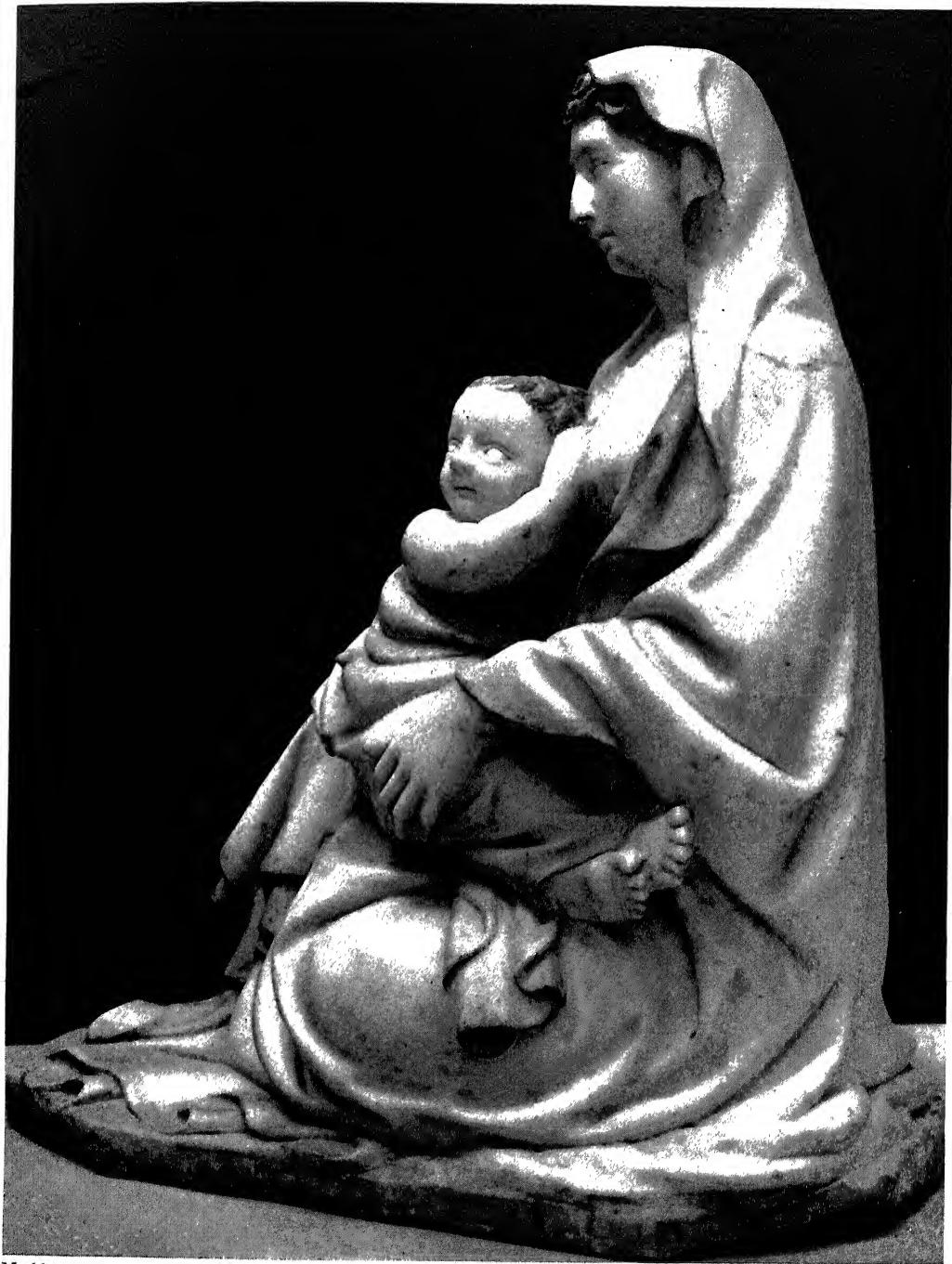
TILMAN RIEMENSCHNEIDER
German. c. 1460-1531



Stucco

Madonna and Child
LORENZO GHIBERTI
Florentine. 1378-1455

40 $\frac{3}{8}$ x 24 $\frac{1}{2}$ in.



Marble

23 x 19 1/4 in.

Madonna and Child
JACOPO DELLA QUERCIA
Sienese. c. 1367-1438



Marble

12 x 10 in.

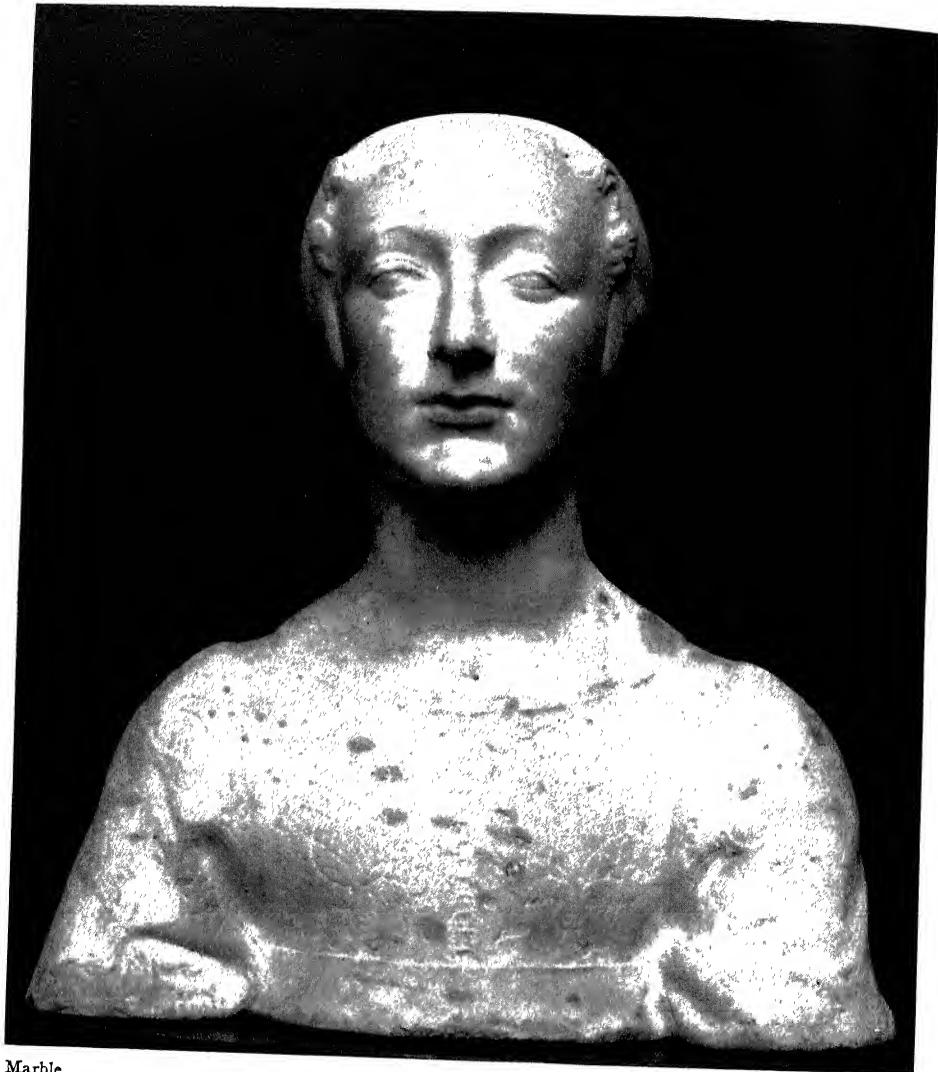
The Holy Child
DESIDERIO DA SETTIGNANO
Florentine. 1428-1464



Marble

13 1/4 x 11 3/4 in.

Saint John the Baptist
ANTONIO ROSELLINO
Florentine. 1427-1478



Marble

20 3/4 x 19 3/8 in.

Bust of a Lady

DESIDERIO DA SETTIGNANO
Florentine. 1428-1464



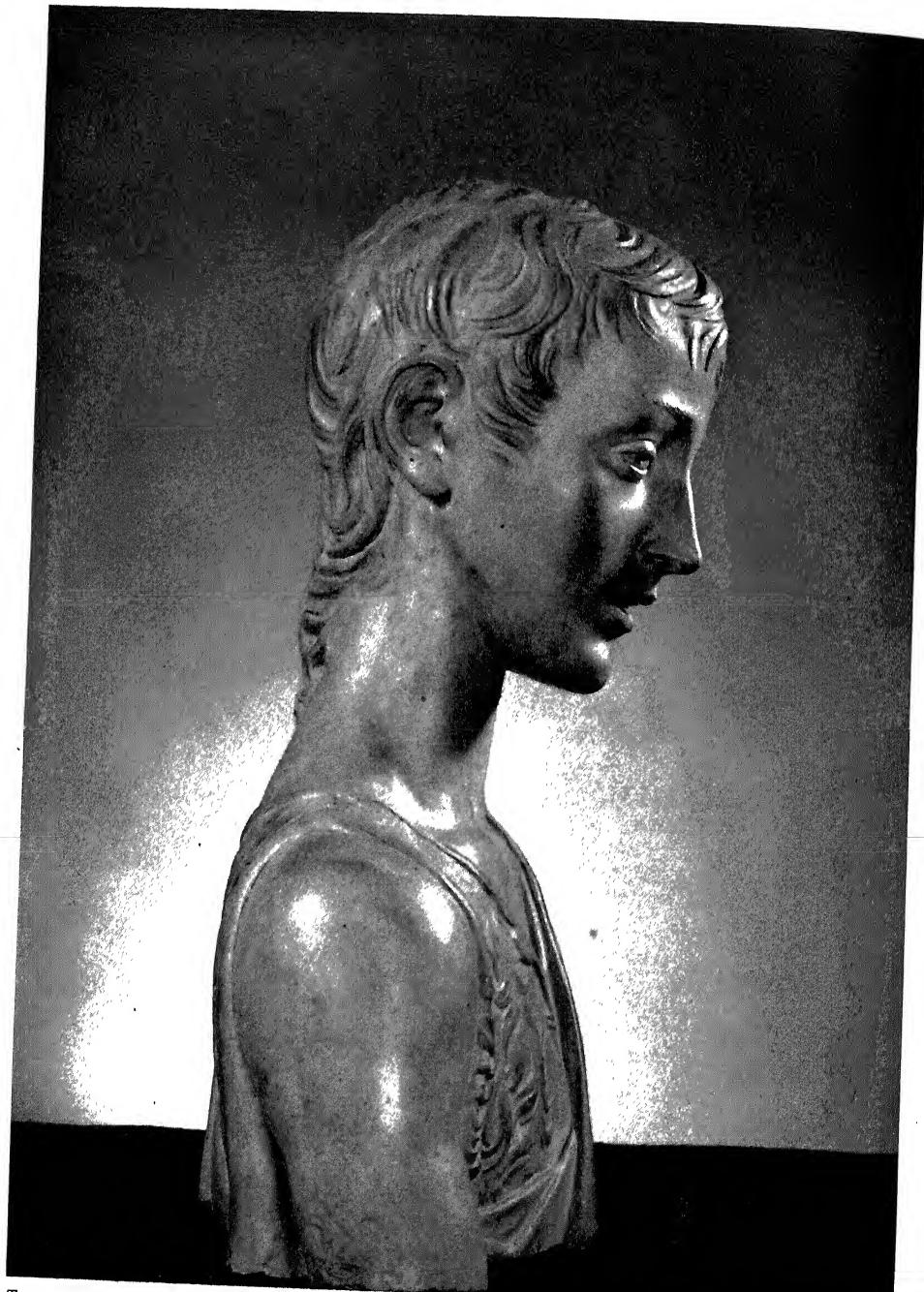
Marble

33 x 22 in.

Madonna and Child

ANTONIO ROSELLINO

Florentine. 1427-1478



Terra-cotta

Saint John the Baptist
DONATELLO
Florentine. c. 1386-1466

19 x 15 in.



Marble

20 x 14½ in.

The Virgin Annunciate
MINO DA FIESOLE
Florentine. 1431-1484



Stucco

18 3/4 x 18 3/4 in.

Rinaldo della Luna
MINO DA FIESOLE
Florentine. 1431-1484



Terra-cotta

22½ x 20½ in.

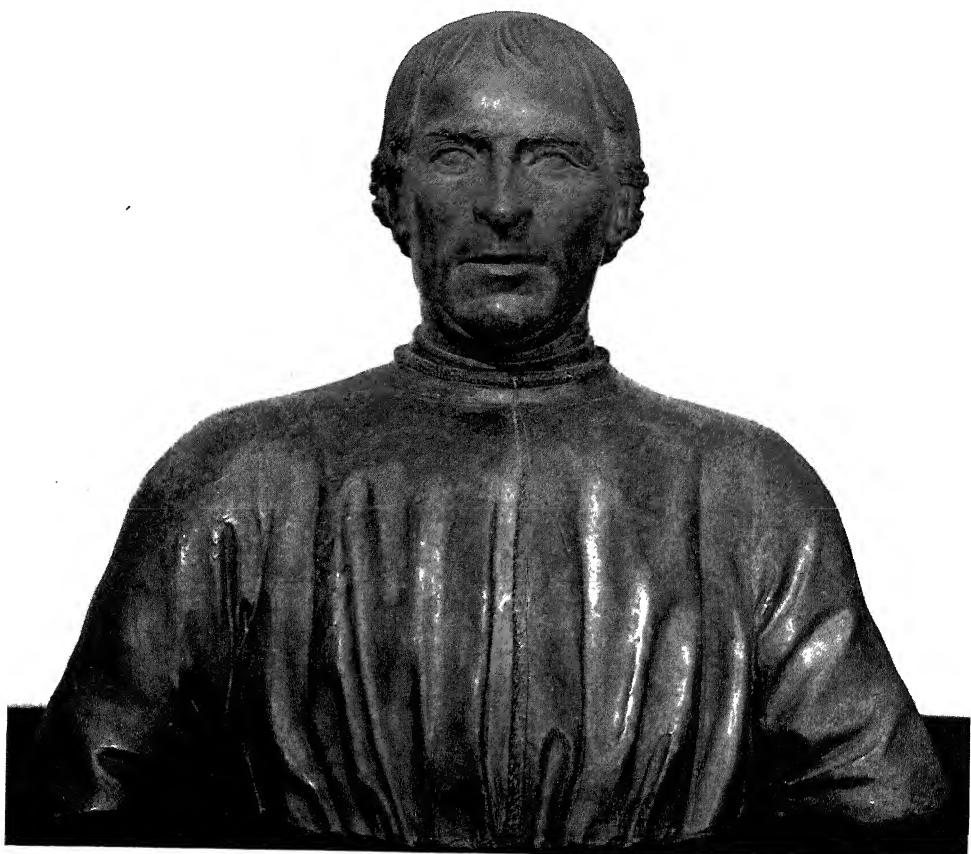
Bust of a Warrior
ANTONIO POLLAIUOLO
Florentine. 1432-1498



Terra-cotta

Lorenzo de' Medici
VERROCCHIO
Florentine. 1435-1488

25 $\frac{1}{4}$ x 23 $\frac{3}{4}$ in.



Terra-cotta

22 x 26 in.

A Florentine Statesman
BENEDETTO DA MAIANO
Florentine. 1442-1497



Marble

Diam. 26 3/4 in.

Madonna and Child
BENEDETTO DA MAIANO
Florentine. 1442-1497



-cotta

14½ x 14½ in.

The Young Christ

GIOVANNI DELLA ROBBIA

Florentine. 1469-1529/30



Terra-cotta

25½ x 7 in.

Saint Sebastian

MATTEO CIVITALE

Tuscan. 1436-1501



terra-cotta

47 $\frac{3}{8}$ x 44 $\frac{1}{4}$ in.

The Adoration of the Child

MATTEO CIVITALE

Tuscan. 1436-1501



Bronze

The Capitoline Wolf
Sienese, XV Century

15 $\frac{3}{4}$ x 24 $\frac{1}{2}$ in.

14 x 16 3/4 in.

Lion
Florentine. XVI Century

Bronze





Marble

33 $\frac{1}{2}$ x 11 in.

A Singing Angel

PIETRO LOMBARDO

Lombard-Venetian. c. 1435-1515



19½ x 17¾ in.

A Kneeling Angel

GIOVANNI ANTONIO AMADEO
Lombard. 1447-1522



Marble

35 1/4 x 20 1/4 in.

The Nativity

DOMENICO GAGINI

Lombard. Mentioned 1448-1492



20 x 22½ in.

Madonna and Child

CRISTOFORO SOLARI

Lombard. c. 1460-1527



Terra-cotta

24 $\frac{3}{4}$ x 21 in.

Jacopo Contarini
ALESSANDRO VITTORIA
Venetian. 1509-1592



Marble

31 x 25 in.

Giovanni Capponi
LEONE LEONI
Lombard. 1509-1592



Terra-cotta

43 x 22½ in.

Adoration of the Shepherds
ANNIBALE FONTANA
Lombard. 1540-1587



Marble

71 x 25 in.

Allegory of Victory
GERMAIN PILON
French, 1535-1590



Bronze

38 $\frac{1}{4}$ x 26 $\frac{3}{4}$ in.

Louis XIV

LORENZO BERNINI

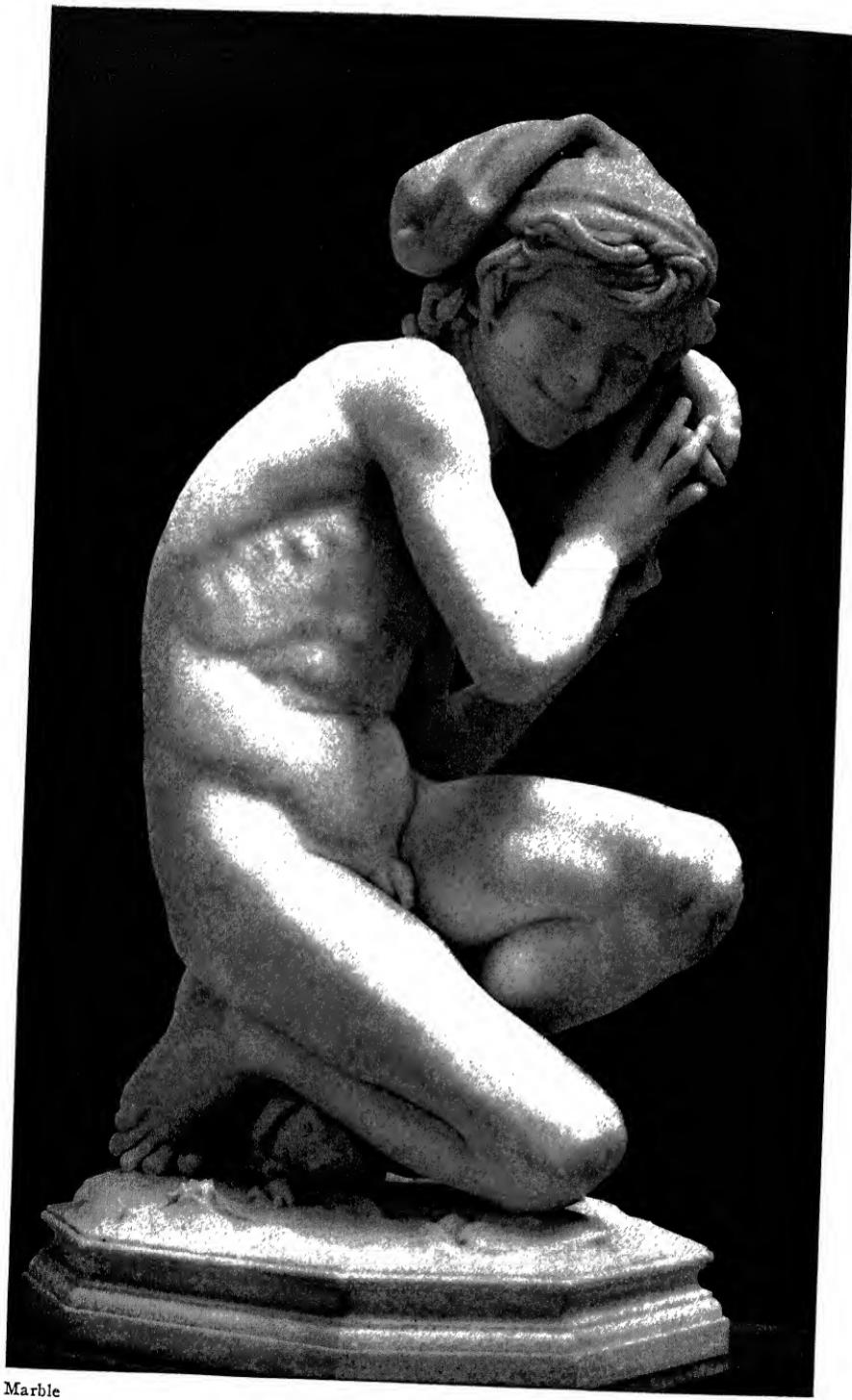
Italian. 1598-1680



Marble

41 3/4 x 40 1/2 in.

Duc de Chaulnes
ANTOINE COYSEVOX
French. 1640-1720



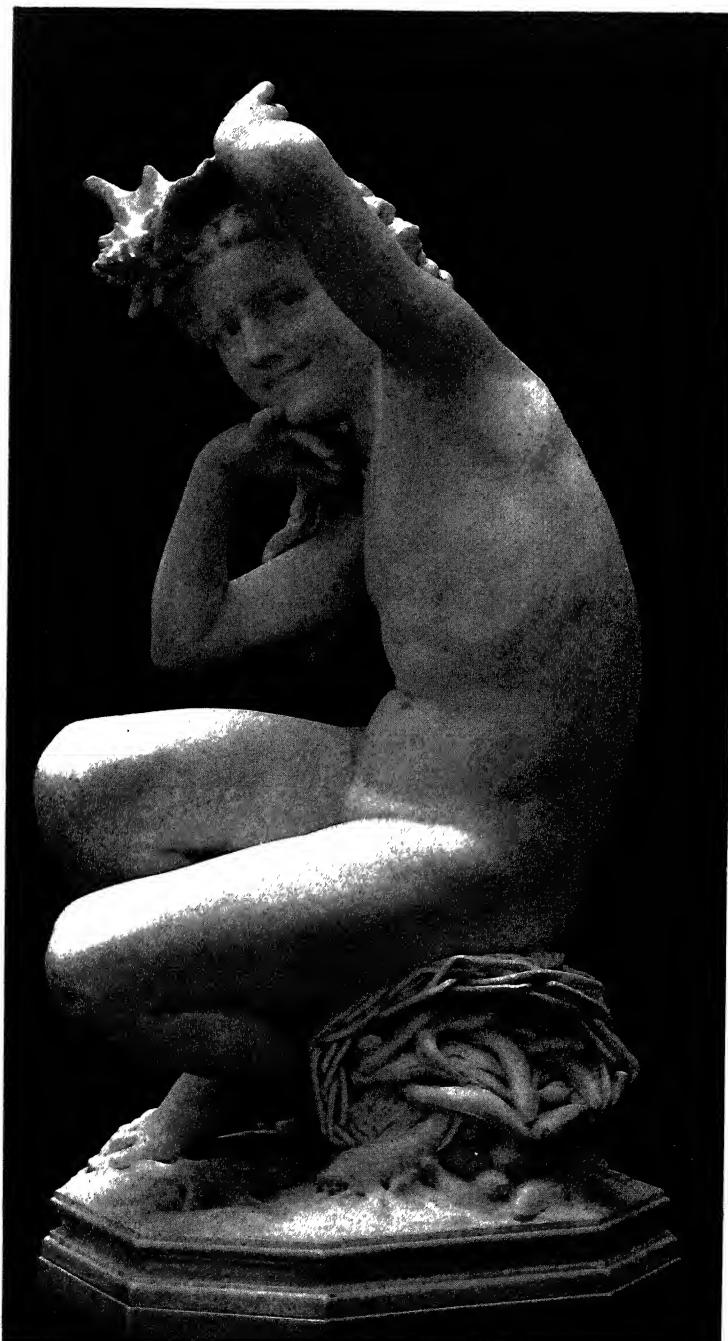
Marble

36 x 16½ in.

The Neapolitan Fisherboy

JEAN-BAPTISTE CARPEAUX

French. 1827-1875



Marble

40½ x 16¾ in.

The Girl with a Shell

J E A N - B A P T I S T E C A R P E A U X

French. 1827-1875



LIST OF ARTISTS

| | |
|---|----------|
| AMADEO, GIOVANNI ANTONIO | 195 |
| ANDREA DEL SARTO | 118 |
| ANGELICO, FRA | 31, 32 |
| ASPERTINI, AMICO | 71 |
| BACCHIACCA | 119 |
| BALDOVINETTI, ALESSO | 44, 45 |
| BAROCCI, FEDERICO | 133 |
| BARONZIO, GIOVANNI | 9, 10 |
| BARTOLOMMEO VENETO | 113 |
| BASSANO, JACOPO | 127 |
| BECCAFUMI, DOMENICO | 122 |
| BELLINI, GIOVANNI | 90-94 |
| BELLINI, JACOPO | 83 |
| BENEDETTO DA MAIANO | 187, 188 |
| BERNINI, LORENZO | 202 |
| BOCCACCINO, PSEUDO- | 114 |
| BONFIGLI, BENEDETTO | 47 |
| BORGOGNONE | 85 |
| BOTTICELLI | 54, 55 |
| BOUCHER, FRANÇOIS | 162-164 |
| BUGIARDINI, GIULIANO | 117 |
| CANALETTO | 147 |
| CARPACCIO, VITTORE | 89 |
| CARPEAUX, JEAN-BAPTISTE | 204, 205 |
| CATENA, VINCENZO | 101 |
| CHARDIN, JEAN-BAPTISTE-SIMÉON | 161 |
| CIMA DA CONEGLIANO | 95 |
| CIVITALE, MATTEO | 190, 191 |
| CLAUDE LORRAIN | 155 |
| CORREGGIO | 87 |
| COSSA, FRANCESCO DEL | 74-77 |
| COYSEVOX, ANTOINE | 203 |

| | |
|--------------------------------------|----------|
| CRESPI, GIUSEPPE MARIA | 137, 138 |
| CRIVELLI, CARLO | 79 |
| DADDI, BERNARDO | 12 |
| DESIDERIO DA SETTIGNANO | 178, 180 |
| DOMENICO VENEZIANO | 28-30 |
| DONATELLO | 182 |
| DOSSO DOSSI | 103, 124 |
| DROUAIS, FRANÇOIS-HUBERT | 165 |
| DUCCIO DI BUONINSEGNA | 8 |
| ENGLISH, EARLY XV CENTURY | 174 |
| ENGLISH, LATE XIII CENTURY | 172 |
| FETI, DOMENICO | 135 |
| FLORENTINE, XVI CENTURY | 193 |
| FONTANA, ANNIBALE | 200 |
| FOPPA, VINCENZO | 84 |
| FRAGONARD, JEAN-HONORÉ | 168-170 |
| FRANCESCO DI GIORGIO | 51 |
| FUNGAI, BERNARDINO | 65 |
| FURINI (?), FRANCESCO | 131 |
| GADDI, AGNOLO | 21 |
| GADDI, TADDEO | 13 |
| GAGINI, DOMENICO | 196 |
| GENTILE DA FABRIANO | 23, 24 |
| GHIBERTI, LORENZO | 176 |
| GHIRLANDAIO, DOMENICO | 58 |
| GIAMBONO, MICHELE | 25 |
| GIORGIONE | 99, 100 |
| GIOTTO | 11 |
| GIOVANNI DI PAOLO | 41 |
| GIROLAMO DI BENVENUTO | 63 |
| GIROLAMO DA CARPI | 126 |
| GOZZOLI, BENOZZO | 46 |
| GRANACCI, FRANCESCO | 123 |
| GREUZE, JEAN-BAPTISTE | 167 |
| GUARDI, FRANCESCO | 148-150 |
| JACOPO DI CIONE | 15 |
| LARGILLIÈRE, NICOLAS DE | 156 |

| | |
|---|----------|
| LE NAIN, LOUIS | 153 |
| LEONI, LEONE | 199 |
| LIPPI, FILIPPINO | 57 |
| LIPPI, FRA FILIPPO | 33-36 |
| LOMBARDO, PIETRO | 194 |
| LONGHI, PIETRO | 139 |
| LORENZETTI, AMBROGIO | 19 |
| LORENZETTI, PIETRO | 20 |
| LORENZO MONACO | 22 |
| LOTTO, LORENZO | 96-98 |
| LUINI, BERNARDINO | 104-112 |
| MAGNASCO, ALESSANDRO | 141 |
| MANTEGNA, ANDREA | 86 |
| MARGARITONE | 3 |
| MASOLINO DA PANICALE | 26, 27 |
| MASTER OF THE BARBERINI PANELS | 37 |
| MASTER OF SAINT FRANCIS | 6, 7 |
| MASTER OF THE FRANCISCAN CRUCIFIX | 4, 5 |
| MATTEO DI GIOVANNI | 48 |
| MELOZZO DA FORLÌ (?) | 50 |
| MEMMI, LIPPO | 18 |
| MINO DA FIESOLE | 183, 184 |
| MORONI, GIOVANNI BATTISTA | 132 |
| NARDO DI CIONE | 14 |
| NATTIER, JEAN-MARC | 160 |
| NEROCCIO DE' LANDI | 52 |
| ORCAGNA | 15 |
| PANINI, GIOVANNI PAOLO | 142, 143 |
| PERUGINO | 68, 69 |
| PESELLINO, FRANCESCO | 43 |
| PIAZZETTA, GIOVANNI BATTISTA | 144 |
| PIERO DI COSIMO | 60-62 |
| PIERO DELLA FRANCESCA | 49 |
| PIOLON, GERMAIN | 201 |
| PINTORICCHIO | 66, 67 |
| POLLAIUOLO, ANTONIO | 185 |
| PONTORMO | 120, 121 |

| | |
|---|---------------|
| POUSSIN, NICOLAS | 154 |
| QUERCIA, JACOPO DELLA | 177 |
| RAPHAEL | 116 |
| RICCI, SEBASTIANO | 140 |
| RIEMENSCHNEIDER, TILMAN | 175 |
| RIGAUD, HYACINTHE | 157 |
| ROBBIA, GIOVANNI DELLA | 189 |
| ROBERTI, ERCOLE | 80-82 |
| ROSA, SALVATOR | 136 |
| ROSSELLI, COSIMO | 59 |
| ROSSELLINO, ANTONIO | 179, 181 |
| SANO DI PIETRO | 42 |
| SASSETTA | 38-40 |
| SEGNA DI BUONAVVENTURA | 16 |
| SELLAIO, JACOPO DEL | 56 |
| SIENESE, XV CENTURY | 192 |
| SIGNORELLI, LUCA | 70 |
| SIMONE MARTINI AND ASSISTANTS | 17 |
| SODOMA | 115 |
| SOLARI, CRISTOFORO | 197 |
| TANZIO DA VARALLO | 134 |
| TIPOLO, GIOVANNI BATTISTA | 145, 146 |
| TINO DI CAMAINO | 173 |
| TINTORETTO, JACOPO | 128-130 |
| TITIAN | 100, 102, 125 |
| TURA, COSIMO | 72, 73 |
| UTILI, GIOVANNI BATTISTA | 64 |
| VERROCCHIO | 53, 186 |
| VIGÉE-LEBRUN, ELISABETH | 166 |
| VITTORIA, ALESSANDRO | 198 |
| VIVARINI, BARTOLOMMEO | 88 |
| WATTEAU, ANTOINE | 158, 159 |
| ZOPPO, MARCO | 78 |